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LAUGH

The Comedy Magazine

Issue 20 1999

**Inside:
Up Pompeii!
George Formby
Frankie Howerd
All Together Now
Jonathan Winters**



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Two dozen pages telling you everything you wanted to know about this classic British comedy series, including:

**Episode Guide
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plus

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FRANKIE HOWERD



by Peter Tatchell

HE was the master of hesitation ... for five decades his ooohs, aaahs and worried grimaces left generations of fans in fits of laughter. His pursuit of the rogue titter led him from radio to television, from movies to the West End stage, and to one-man concerts with audiences in their thousands. Frankie Howerd was truly one of a kind.

Born Francis Howard in York in 1917, his first success on the stage came during World War 2 when, as a not very competent member of the British fighting force, he joined an entertainments unit to perform to his fellow soldiers. Like Tony Hancock, Jimmy Edwards, Tommy Cooper and Goons Sellers, Secombe, Bentine and Milligan, he spearheaded the new generation of comedy talents that changed the face of British comedy in the late 1940s and early 1950s.

Frankie's big break came as star of the top-rating B.B.C. radio series **Variety Bandbox** (where he alternated hosting duties with Derek Roy). A then unknown Eric Sykes scripted his often surrealistic monologues and provided most of Howerd's routines until he left to pursue his own performing career.

In the 1950s, Frankie was everywhere, but by the end of the decade he'd somehow worn out his welcome and was finding employment hard to come by. Not that the leading scriptwriters of the day deserted him ... Galton and Simpson, Johnny Speight and Took and Feldman were all quick to offer material and reassure him that renewed success was just round the corner. And it came from an unlikely quarter.

Peter Cook (then the satire wave's man of the moment fresh from **Beyond The Fringe**) signed him for a season at his Establishment night club and Frankie was the talk of the town. He stole the show from David Frost and the team on the B.B.C.'s hit **That Was The Week That Was** and was offered the lead in the West End version of the Broadway smash **A Funny Thing Happened On The Way To The Forum**.

By the end of the sixties, he was back at the B.B.C. starring in a sort of spinoff from the show called **Up Pompeii!**, had lead roles in two **Carry On** films and was even starting up his own movie series based on the **Pompeii** success.

But once again Frankie was headed for lean times. Throughout the seventies and eighties he had his share of radio and television series (not only in Britain, but also in Australia and Canada) but none were especially momentous.

Then, at the end of the eighties, it happened again ... a new generation of fans suddenly latched on to the Howerd magic. Youngsters not even born when he'd staged his first comeback flocked to see his one-man shows and revel in the catchphrases.

But age was catching up with him. Now in his mid-seventies, he was plagued by heart troubles and mid-way through a series of television recordings was taken to hospital. On Easter Sunday 1992 he died, a true legend of British comedy.

Radio

Variety Bandbox

BBC Light Programme

Frankie appeared from December 1 1946 until April 2 1950 (fortnightly, in some 60 shows in all)

Fine Goings On

BBC Light Programme January 4 to July 5 1951 (14 editions, fortnightly)

BBC Light Programme April 2 to August 13 1958 (20 editions)

Frankie Howerd Goes East

BBC Light Programme April 23 to June 11 1952 (8 editions)

The Frankie Howerd Show

BBC Light Programme November 23 1953 to March 8 1954 (and August 30 1954) (17 editions)

BBC Light Programme February 22 to April 12 1955 (8 editions)

BBC Light Programme October 2 1955 to January 22 1956 (17 editions)

Puss In Boots

BBC Light Programme December 25 1956

The Laughtermakers: The Art Of Frankie Howerd

BBC Home Service May 3 1957

Son Of Mother Goose

BBC Light Programme December 26 1957

Frankie's Bandbox

BBC Light Programme April 5 to June 28 1960 (13 editions)

Variety Playhouse

BBC Home Service January 7 1961 and October 7 to 21 1961

London Lights

BBC Light Programme April 30 1961

Now Listen

BBC Light Programme August 27 1964 (in *Comedy Parade* series) and April 15 to May 20 1965 (7 editions)

The Frankie Howerd Show

BBC Light Programme July 24 to September 25 1966 (10 editions)

BBC Radio 2 June 10 to July 22 1973 (7 editions)

BBC Radio 2 October 27 to December 8 1974 (7 editions)

BBC Radio 2 September 28 to November 2 1975 (6 editions)

Frankie Howerd's Christmas Gala

BBC Radio 2 December 25 1972

The Frankie Howerd Variety Show

BBC Radio 2 October 10 to December 19 1978 (6 editions, fortnightly)

Frankie Howerd's Forum

BBC Radio 2 May 28 to July 2 1987 (6 editions)

Television

The Howerd Crowd

Series 1: B.B.C. January 12 to March 8 1952 (monthly, 3 x 60min)

Series 2: B.B.C. June 11 and August 27 1955 (2 x 60min)

Frankie Howerd

B.B.C. October 11 and December 3 1956 (2 x 30min)

Frankie Howerd In ...

B.B.C. December 16 1958 and January 28 1959 (2 x 30min)

Pity Poor Francis / Shakespeare Without Tears

Frankly Howerd

B.B.C. May 1 to June 5 1959 (6 x 30min)

The Frankie Howerd Show

Series 1: BBC1 December 11 1964 to January 15 1965 (6 x 25min)

Series 2: BBC1 February 22 to March 29 1966 (6 x 30min)

The Frankie Howerd Show

A.T.V. August 9 to September 13 1969 (6 x 40min)

Up Pompeii! (see pages 6 to 9)

Frankie Howerd's Hour

Thames September 1 and September 29 1971 (2 x 50min)

Whoops Baghdad

BBC1 January 25 to March 1 1973 (6 x 30min)

The Wazir Takes A Wife/Festival Of Magic/The Genie In The Bottle/A Cargo Of Crumpet/Ali And The Thieves/Saved From The Harem

An Evening With Francis Howerd

BBC2 April 30 to May 14 1973 (3 x 45min)

The Howerd Confessions

Thames September 2 to October 7 1976 (6 x 25min)

The Frankie Howerd Show (Oh Canada!)

sitcom produced in Canada

CBC February 26 to April 8 and April 24 to June 5 1976 (13 x 30min)

Up The Convicts

Seven Network (Australia) June/July 1976 (6 x 25min)

Frankie Howerd Strikes Again

Y.T.V. September 1 to October 6 1981 (6 x 25min)

Then Churchill Said To Me

B.B.C. 1982 (6 x 30min)

series shelved until after Frankie's death, surfacing on U.K. Gold

All Change

Series 1: Y.T.V. November 15 to December 20 1989 (6 x 25min)

Series 2: Y.T.V. February 5 to March 12 1991 (6 x 25min)

Frankie's On ...

Central June 21 to July 12 1992 (4 x 25min)

Board / The Coals / Fire / Call

Specials and main guest appearances

Frankie Howerd's Korean Party

(B.B.C. December 9 1952) (45min)

Nuts In May (B.B.C. May 13 1953) (40min)

The Frankie Howerd Show

(B.B.C. September 10 1953) (45min)

Sunday Night At The London Palladium

(A.T.V. June 17 1956, December 9 1956, February 3 1957, March 16 1957, November 16 1958, April 26 1964)

Saturday Spectacular: The Howerd Crowd

(A.T.V. February 23 1957) (45min)

The Frankie Howerd Show

(A.B.C. April 19 1958 and A.T.V. August 17 1958)

The School For Wives (Associated-Rediffusion April 23 1958)

Ladies And Gentle-men (B.B.C. September 24 1960) (45min)

That Was The Week That Was (B.B.C. April 6 1963)

A Last Word On The Election

(BBC2 October 18 1964) (25min)

East Of Howerd (BBC2 January 1 1966) (50min)

The Blackpool Show (A.B.C. July 10 1966 and July 23 1967)

The Bruce Forsyth Show (A.B.C. September 4 1966)

Frankie And Bruce's Christmas Show

(A.B.C. December 24 1966 and December 23 1967) (2 x 90min)

Howerd's Hour (A.B.C. May 12 1968) (60min)

Frankie Howerd Meets The Bee Gees

(Thames August 20 1968) (60min)

The Frankie Howerd Show (Thames September 25 1968) (50min)

The London Palladium Show (A.T.V. January 25 1969)

Frankie Howerd At The Poco A Poco

(Thames May 7 1969) (50min)

Frankie Howerd - The Laughing Stock Of Television

(Thames April 14 1971) (50min)

Top Of The Year (BBC1 December 31 1971)

Frankie Howerd In Ulster (BBC1 March 14 1973) (45min)

Frankie And Tommy (L.W.T. April 6 1973)

Howerd's History Of England (BBC1 April 30 1974) (30min)

Frankie Howerd In Concert

(Y.T.V. September 18 1974) (50min)

Petula Sings Christmas (BBC1 December 21 1974)

Further Up Pompeii! (BBC1 March 31 1975) (45min)

Frankie And Bruce (Thames September 3 1975) (50min)

Frankie Howerd's Tittertime (Thames October 1 1975) (50min)

A Touch Of The Casanovas (Thames December 31 1975)

Saturday Night At The Mill (BBC1 December 18 1976)

Wednesday At Eight (Thames November 22 1978)

Frankie Howerd Reveals All

(Y.T.V. December 10 1980) (50min)

Trial By Jury (BBC1 June 2 1984)

Super Frank! (CH4 January 12 1987) (50min)

Arena: Oooh Er, Missus! — The Frankie Howerd Story

(BBC2 June 1 1990) (60min)

Frankie Howerd On Campus

(L.W.T. November 24 1990) (50min)

Further Up Pompeii (L.W.T. December 14 1991) (40min)

Frankie Howerd At His Tittermost

1991 Sunset & Vine Production recorded at the Birmingham Hippodrome

screened by ITV on December 17 1996

Discography

Three Little Fishes/*(B-side unknown)*
Harmony 78rpm A1001

English As She Is Spoken/I'm The Man Who's Deputising
For The Bull
Columbia 78rpm DB 2694

All's Going Well/Nymphs And Shepherds
(both with Margaret Rutherford)
Philips 78rpm PB 214

It's Alright With Me/Song And Dance Man
Columbia 45rpm DB 4230

Abracadabra/(Don't Let The) Kiddy Geddin
Decca 45rpm 45F 10420

The Cool Mikado
Parlophone LP PMC 1194 (1962)
Frankie is heard on four tracks of this film soundtrack album:
Behold The Lord High Executioner / Here's A How-De-Do! /
The Flowers That Bloom In The Spring / Finale (For He's
Gone And Married Yum-Yum) *(with Lissa Gray and Kevin
Scott)*

The Last Word On The Election *(2 parts)*
Decca 45rpm F 12028

Frankie Howerd At The Establishment And At The B.B.C.
Decca LP LK 4556 (1963)

Live performance at The Establishment (September 26 1962)
/ three segments from Variety Playhouse (B.B.C. Light Pro-
gramme 1961)

A Funny Thing Happened On The Way To The Forum
H.M.V. LP CLP 1685/CSD 1518 (1963)
Frankie is featured on eight tracks of this original London
cast album:

Comedy Tonight / Free *(with John Rye)* / Pretty Little Picture
(with John Rye and Isla Blair) / Everybody Ought To Have A
Maid *(with "Monsewer" Eddie Gray, Kenneth Connor and
Jon Pertwee)* / Bring Me My Bride *(with Leon Greene)* / Lovely
(with Kenneth Connor) / Funeral Sequence And Dance *(with
Leon Greene)* / Comedy Tonight *(reprise)*

Alice In Wonderland
HMV 2LP CLP 1921/2 / Music For Pleasure 2LP 1267/8
Frankie is featured as the Mock Turtle on two tracks of this
1965 all-star LP:

The Lobster Quadrille / Beautiful Soup *(with Harry H. Cor-
bett and Karen Dotrice)*

Up Pompeii/Salute
Columbia 45rpm DB 8757 (1971)

Up Je T'Aime/All Through The Night
(both with June Whitfield)
Pye 45rpm 7N 45061 (1971)

Frankie Howerd Tells The Story Of Peter And The Wolf
Polydor Carnival LP 2928 201 (1972)
Frankie is the narrator of Prokofiev's classic children's tale

Fifty Years Of Radio Comedy
B.B.C. REC 138M (1972)
features Frankie's Lion-Tamer monologue *(from Variety Band-
box of October 16 1949)*

Please Yourselfs
B.B.C. LP REH 230 (1976)
adapted from the 1970s Radio 2 series. Frankie Howerd with
Ray Fell, Dilys Laye and April Walker

Sgt. Pepper's Lonely Hearts Club Band
RSO double LP RS 2 4100/Polygram CD (1978)
Frankie is heard on two tracks of this film soundtrack album:
Mean Mr Mustard/When I'm Sixty-Four *(with Sandy Farina)*

Freudiana by Eric Woolfson
EMI CD CDP 79 5415 (1990)
Frankie is heard on one track of this album: Sects Therapy

The Spoken Word Of Rock 'n' Roll
Telstar LP STAR 2486/CD TCD 2486 (1990)
Frankie is heard on various tracks of this all-star album

Oh No Missus (two mixes)
Fly 7" 45rpm FLEA 6/12" 45rpm 12 FLEA 6 (1991)

The Frankie Howerd Show
B.B.C. double-cassette ZBBC 1398 (1992)
(BBC GOLD reissue: ZBBC 1926)
features four radio shows:
August 7 1966 / June 17 1973 / November 10 1974 / Novem-
ber 2 1975

Frankie's On ...
Laughing Stock single-cassette LAFFC 12 (Australian CD
LAFFCD 11) *(first two shows only)*,
double-cassette LAFFC 23 *(all four shows)* (1992)
... Call / ... Board / ... The Coals / ... Fire

The Frankie Howerd Show 2
B.B.C. double-cassette ZBBC ?????
details unknown

Frankie Howerd
Tring CD QED 282
Get Your Titters Out / Primeval Scream / Three Little Fishes
/ Song And Dance Man / Nymphs And Shepherds / All's
Going Well / Frankie's Grooving / Get Your Titters Out (part
2) / Oh, No, Missus / Shut Your Face / Nay, Nay, Thrice Nay
/ Oh, No Missus (Halifax mix) / Frankie's Grooving (12"
mix)

• *Carry On Doctor* and *Carry On Up The Jungle*
(both featuring Frankie) have also been
released on EMI audio cassettes
with new linking narration

Bibliography

On The Way I Lost It
by Frankie Howerd
(W.H. Allen, London. 1976)

Trumps by Frankie Howerd
(J.M. Dent & Sons, London. 1982)

Howerd's Howlers by Frankie Howerd
(Octopus paperback, London. 1985)

Titter Ye Not! by William Hall
(Harper Collins/Grafton paperback, London. 1992)

The Life And Times Of Benny Hill And Frankie Howerd
by Barry Took
(Weidenfeld & Nicolson, London. 1992)



UP POMPEII!

by Mark McKay



“GREETINGS, good citizens! The prologue...” With these words Frankie Howerd, alias Lurcio the slave, welcomed television viewers to a bawdy weekly romp set in a world of slaves, senators, pimps, gladiators and orgies. Alas, his prologue was always destined to remain unfinished, as poor Lurcio was suddenly swept up in a convoluted plot liberally sprinkled with music-hall jokes and honest vulgarity.

Up Pompeii! was centred around the home of Lurcio’s master and mistress — the doddering, ineffectual Roman senator Ludicrus Sextus, and his sexually hungry wife, Ammonia (in her younger days known to all as ‘Madeira’, because she was a piece of cake). Their pretty teenage daughter, Erotica was thought by her father to be pure and chaste, but Lurcio was only too aware of her voracious appetite for muscular gladiators. Their son, Nausius was something of a disappointment — an effete, lovesick young poet, unable to translate his passion into action.

Even before the pilot programme was recorded in July 1969, Frankie was no stranger to Ancient Rome. In 1963 he starred in the London production of the Broadway smash hit musical **A Funny Thing Happened On The Way To The Forum**, taking over the rôle Zero Mostel made famous on the other side of the Atlantic. The book of this star-studded spectacle (Kenneth Connor, Jon Pertwee, Robertson Hare and “Monsewer” Eddie Gray were all supporting players) was written by Burt Shevelove and Larry Gelbart and based on the works of Plautus. Titus Maccius Plautus (c. 254–184 BC) wrote many plays featuring conniving slaves who manage to extract

their grateful masters from sticky situations, adopting various disguises and deceptions to win love or money. Adhering to this convention, Frankie appeared as the slave Pseudolus (from a Plautus play of the same name) who longs for his freedom. Frankie also introduced the show as Prologus, singing the Stephen Sondheim classic *Comedy Tonight*.

The idea to expand the Plautus stories into a television series came from the BBC TV Head of Comedy, Michael Mills, freshly returned from a holiday in Italy. He commissioned **Carry On** movie scriptwriter Talbot Rothwell to come up with a sample script. Tolly had recently written for Howerd (in the 1968 feature, **Carry On Doctor**) and with him specifically in mind, turned out a broad, corny farce exposing the wickedness rife in the ancient city of Pompeii.

Although most of the character names Rothwell chose were *Asterix*-type comic concoctions, Lurcio actually appears in some translations of Plautus’ *Miles Gloriosus*, however many scholars believe ‘Lucrion’ is more likely. Also true to the original text was the use of confidential remarks and out-of-story appeals directed at the audience. In turn, Howerd was to take these a step further, reproaching audiences for being slow on the uptake, directing the dirtiest of looks in their direction when his ‘innocent’ remarks are misconstrued, and even admonishing cameramen for attempting to follow his amorous activities: “Oh yes! And where do you think *you’re* going?”

Opting for a pilot rather than launching into an entire series was apparently Howerd’s wish. He was, not unnaturally, worried about the near-the-knuckle dialogue and sexy

costumes, and so decided to test the water first. In the event, public and critical reaction was favourable, so the cast embarked on a series of seven episodes the following year. A toga-clad Frankie glared indignantly from the cover of the *Radio Times*, holding a platter of fruit. The caption summed up his attitude: "Peel your own grape, mate. A slave I may be, but I've still got my pride!"

For the series, Willy Rushton took over as the deceased Plautus, making sporadic appearances dictating to his celestial secretary: "Hear now the wise words of Plautus..." Cassandra, the wailing soothsayer became Senna ("a silly old pod") played by Frankie's personal friend, Jeanne Mockford. Interrupting the prologue with a cry of "Woe, woe and thrice woe!", she set the scene for each episode, prophesying doom and gloom upon the house of Ludicrus Sextus. In the fourth programme this concerns a military uprising in Britain: "Let slip the dogs of war. Only the blessed will escape their bloody fangs." Lurcio: "Well, it'll be no bloody fangs to you, mate!" As Frankie would say, "What do you expect — wit?"

Hot on the heels of the first series came a follow-up. This time Max Adrian, who had played Ludicrus Sextus in the first eight episodes, was replaced by character actor Wallas Eaton (Eaton had already been seen in *Up Pompeii!* in a couple of minor rôles). The senator's change of appearance was explained away as being due to a face lift. Another new name on the credits was Sid Colin, who helped his long standing partner, Tolly Rothwell with the scripts.

The flippancy of Howerd's performance is particularly refreshing. Whilst the other actors are seriously committed to the play, Frankie mischievously shows us the lurid floral boxer shorts he is wearing under the toga; or lifts up the foam cover over a bathtub, exposing his mistress's bubble bath as a fake! He seems put-out by his fellow artistes' success, registering protests: "She gets all the best lines — it's not right!", or spiteful threats: "That's right — enjoy your last appearance on this show!" But the spontaneity is merely a clever deception — as the writers divulged, "even the ad-libs are rehearsed for days".

The next venture was a successful film adaptation produced by Ned Sherrin. With an entirely new cast (including Michael Hordern, Patrick Cargill and Lance Percival) and the absence of a studio audience, it boasted more nudity than was permissible on the small screen. The following years brought more *Up* period pieces to the cinemas. For *Up The Chastity Belt* Frankie became Saxon serf, Lurkalot, and in *Up The Front*, World War I soldier, Private Lurk.

Back on television, another series was planned, but regrettably Talbot Rothwell was unavailable. Also, Frankie was worried about becoming typecast as a Roman slave, so instead he embarked on a substandard middle eastern rendition — the 6-part *Whoops Baghdad*. Howerd starred as the Wazir's servant, Ali Oopla, with scripts by Sid Colin, David Nobbs, Peter Vincent, Maurice Sellar and others. Characters, plots and double entendres all harked back to its Ancient Roman antecedent, but the direction was sloppy and the writing weak. Then in 1975, by public demand, Lurcio returned for a special Easter Monday edition of *Up Pompeii!*. There was even talk of another series in the autumn, dependent upon Rothwell's commitments, but it did not eventuate.

By 1991, Frankie Howerd had once more been 'rediscovered'. The previous year he was back in the West End with a one-man show and his acclaimed address to the Oxford Union was televised by LWT. What surer way to consolidate his success than with a revival of his most famous character? *Further Up Pompeii* was a return to the hoary gags and anachronisms of its predecessors, but with one obvious difference: "It is not now B.C. — it is not now B.B.C!", referring to the move to London Weekend Television. Amazingly, the special was no more permissive than the original series — even Lurcio's pitying aside "Poor bar steward!" would not be out of place in an episode from 1970. But sadly it didn't really come off, mainly because Frankie appears very slow-moving, plump and worn — not surprising since he was concealing his real age of 74 when the show was made. Just before the final credits, for the very last time Lurcio signed off with the familiar two-fingered salute and departing sally "Salute!"



Episode Guide

Up Pompeii!

Pilot

BBC1, Wednesday 17 September 1969 (35mins)

Starring Frankie Howerd (*Lurcio*), Max Adrian (*Ludicrus Sextus*), Elizabeth Larner (*Ammonia*), Kerry Gardner (*Nausius*), Georgina Moon (*Erotica*), John Junkin (*Odius*)

Scripts by Talbot Rothwell

Ludicrus Sextus is trying to pass a bill through the senate which will enable slaves to buy their freedom for 500 drachmas. Lurcio is determined to raise the money. Whilst Captain Bilius, the slave trader, is otherwise engaged with his old flame Ammonia, Lurcio takes charge of his girl captives. One is sold to Nausius and the other three to the 'madam' of the Ludi Puerorum (or Playboy) Club. But still 100 drachmas short, Lurcio tricks his mistress into accompanying the girls, decked out in appropriate scrubber attire.

Series 1

BBC1, Mondays.

30 March to 11 May 1970 (7×35mins)

Starring Frankie Howerd (*Lurcio*), Max Adrian (*Ludicrus Sextus*), Elizabeth Larner (*Ammonia*), Kerry Gardner (*Nausius*), Georgina Moon (*Erotica*)(Eps 1&7), William Rushton (*Plautus*), Jeanne Mockford (*Senna*)

Scripts by Talbot Rothwell

1/1 Vestal Virgins

with Trisha Noble, Hugh Paddick, Geoffrey Hughes

It is the occasion of the Festival of Vestal Virgins (or VV Day) and it befits the master to choose the winning girl, who must be pure in mind and body. However evil Noxius, fearing for the future of his Playboy club, plans to discredit the senator. With the help of his henchman, Pitius, he substitutes his girls for the sole two contestants. The Gods express their anger and Lurcio is ordered to find a replacement. He realises the master's daughter, Erotica is obviously unsuitable, but his son, Nausius is a possibility — with the help of a wig, gown and some sticking plaster!

1/2 The Ides of March

with Robert Gillespie, Nicholas Smith, Michael Knowles, Wendy Richard, Colin Bean

Three senators secretly meet at the home of Ludicrus Sextus to arrange the assassination of Caesar, who is visiting Pompeii. Lurcio distributes the straws to decide who will plunge the dagger, and finds himself holding the longest straw! But Caesar (another rôle for Frankie, as patiently explained to the audience) receives a warning visit from Ammonia which turns into an amorous encounter. Meanwhile Lurcio has been arrested, but when his resemblance to the great Caesar is detected, he is groomed to impersonate the Roman ruler, resulting in an exhausting series of costume changes for Frankie.

1/3 The Senator

with Derek Francis, Valerie Leon, James Ottaway

Ammonia informs Lurcio of the impending visit of the wicked Senator Lecherus, and orders the slave to finish him off with a poisonous Egyptian asp. At the same time Ludicrus learns that he is to entertain Caesar's friend, Senator Primus Stovus. Needless to say, a mix-up ensues — Primus Stovus is locked in the cellar with the asp, and Ammonia returns home to find Lecherus in her bedroom with Nausius' girlfriend.

1/4 Britannicus

with Wallas Eaton, Robin Hunter, Peter Needham

When a proclamation is decreed insisting that every able-bodied man must report to his nearest army depot to quash the British uprising, Ludicrus is eager to go into battle. Lurcio does not share his enthusiasm, since long ago he was forced to flee Britannicus when he refused to marry the girl from the next cave. Against his wishes, he finds himself posted overseas and serving in a Roman encampment. Foolishly he accepts a gift of a wooden 'Jersean Cow' from the Britons, enabling them to gain the upper hand. Lurcio awaits the arrival of Queen Boadicea.

1/5 The Actors

with Olwen Griffiths, Audrey Nicholson, Bill Maynard

Lurcio is sent to the Hippodrome Theatre to deliver a note to Cuspidor from his former acquaintance, Ammonia, and another to Hermione from her former acquaintance, Ludicrus. By the time he arrives, Cuspidor has done a bunk, so, much to his delight, Lurcio is given an audition for a masked play. But he is soon interrupted by Nausius, who has come looking for his beloved Hernia, and the confusion begins.

1/6 Spartacus

with Shaun Curry, Wallas Eaton, Vic Taylor, Larry Martyn

Spartacus is organising a revolt and even Nausius has joined his 'free the slaves' campaign. Although attempting to steer clear of this rebellion, hapless Lurcio is arrested by centurions and incarcerated in a dungeon. Here he is happy to be away from the bloody battle raging outside, but there seems to be no shortage of people trying to rescue him. Eventually Spartacus enters victorious, and Lurcio assumes his place as master in the home of Ludicrus Sextus.

1/7 The Love Potion

with Trisha Noble, Mollie Sugden, Lynda Baron, David Kernan

Everyone in the household is lining up a bit of hanky-panky tonight, and Lurcio is being paid off to stay away. But when he hears the beautiful Lusha will be arriving, Lurcio decides to get in on the action by impersonating his master. Adorned with a laurel wreath and dressed in the finest toga, our hero ensures a successful evening by emptying an apothecary's love filter into the wine. The effect of the potion is to cause the imbibor to immediately fall in love with the first person he sees. But when the others arrive home with their partners and partake in the wine, the result is pandemonium.

Special

A Royal Television Gala Performance

BBC1, Sunday 24 May 1970

This 100-minute benefit show contained an **Up Pompeii!** segment starring Frankie Howerd, Elizabeth Larner, Kerry Gardner and Jeanne Mockford

Script by Talbot Rothwell

Series 2

BBC1, Mondays.

14 September to 26 October 1970 (not 5 October) (6×30mins)

Starring Frankie Howerd (*Lurcio*), Wallas Eaton (*Ludicrus Sextus*), Elizabeth Larner (*Ammonia*), Kerry Gardner (*Nausius*), Georgina Moon (*Erotica*)(Eps 1,2,4&6), Jeanne Mockford (*Senna*)

Scripts by Talbot Rothwell and Sid Colin

2/1 14.9.70 **The Legacy**

with Pat Coombs, Anita Richardson, Bunny May, William Corderoy
Ludicrus learns that his rich uncle, 'filthy' Lucre has died and left his nephew 10,000 drachmas provided he has a child to be named after his benefactor. With his master and mistress both doubting each other's capabilities, Lurcio seeks out Tarta the sorceress to provide them with a rejuvenation potion. Unfortunately, Ludicrus takes both his and Ammonia's dose and reverts to his childhood. All looks lost, until Lurcio realises they already have a son...

2/2 **Roman Holiday**

with Kenneth J. Warren, Grazina Frame, Penelope Charteris
Ludicrus arrives home unexpectedly, having just left for the weekend, only to discover two young women in the bath. When Lurcio explains that they have been rescued from a galley slave trader, the fierce Captain Felonius, Ludicrus insists that they be removed from the house. Meantime Ammonia and Erotica return home and are mistakenly carried off by the trader, leaving the two slave girls, much to the delight of Lurcio and his master.

2/3 **James Bondus**

with George Baker, Patricia Haines, Larry Martyn
The plans for a secret weapon capable of hurling coconuts 25 feet have been stolen from Ludicrus, minister of defence. Suddenly a mysterious cloaked figure from military intelligence returns the blueprints to Lurcio, but is stabbed before he can name the traitor. Soon the slave, with the documents safely tucked under his toga, is visited by spies — the charismatic Jamus Bondus and the wicked seductress Pussus Galoria.

2/4 **The Peace Treaty**

with Alan Curtis, David Anderson
The men of Pompeii are once more preparing for war. Even Lurcio has received his call-up tablets instructing him to join Capt. Bumshus' ENSA regiment — the East Naples Suicide Army, that is. But Nausius' story of Lysistrata gives Lurcio an idea; he decides to adopt the same method to avoid conscription. Appearing in drag as the busty Titicata, he urges the womenfolk of Pompeii to withhold their favours until the men refuse to go to war ('No Piece Without Peace'). Ludicrus decides that this Titicata must have a woman's weaknesses, and Bumshus is commissioned to expose them.

2/5 **Nymphia**

with Barbara Windsor, Michael Brennan, Roy Stewart
Nausius has met an innocent young girl, whom he proposes to wed. The family are pleased for him, but soon change their minds when they meet his intended, Nymphia, a 'commoner than muck' strip club dancer. Lurcio is ordered to prevent the marriage, so he poses as a wealthy eastern potentate and attempts to lure her away from the boy. Whilst 'the Caliph of Khazi' is flirting with the girl, Nausius is summoned to catch them *in flagrante delicto*. However, who should turn up instead, but Nymphia's father!

2/6 **Exodus**

with Jean Kent, Paul Whitsun-Jones, Bunny May, Larry Martyn
Having lost his seat in the senate, the master is selling his house and moving to Rome. To face expenses, Lurcio is sent to be sold at the Nefarius Slave Boutique, where he waits in chains, marked down from 195 drachmas. Soon he is taken on approval for a try-out by the sex-mad Aphrodite. Luckily, Nausius and Erotica witness his plight and save up to buy him back again at the auction.

Specials

Further Up Pompeii!

BBC1, Monday 31 March 1975 (45mins)
Starring Frankie Howerd (*Lurcio*), Mark Dignam (*Ludicrus Sextus*), Elizabeth Larner (*Ammonia*), Kerry Gardner (*Nausius*), John Cater (*Pollux*), Jeanne Mockford (*Senna*)
Script by Talbot Rothwell

Further Up Pompeii

LWT, Saturday 14 December 1991 (45mins)
Starring Frankie Howerd (*Lurcio*), Joanna Dickens (*Colossa*), Elizabeth Anson (*Petunia*), John Bardon (*Villainus Brutus*), Russell Gold (*Noxius*), Ben Aris (*Flatus*), Peter Geeves (*Ambiguous*)
Script by Paul Minett and Brian Leveson
Lurcio is now a freeman with his own slaves, and running the Bacchus wine bar. Today two of his customers are gladiators from the Colosseum — the mighty Gluteus Maximus and the puny Umbilicus. Lurcio's boss, the wicked Villainus, tries to fix the fight by ordering his employee to drug Gluteus' wine. But when Lurcio poisons Umbilicus instead, our hero is forced to fill the breach.

Up Pompeii! (film)

Anglo-EMI (released April 1971)
Starring Frankie Howerd (*Lurcio*), Michael Hordern (*Ludicrus Sextus*), Barbara Murray (*Ammonia*), Patrick Cargill (*Nero*), Lance Percival (*Bilius*), Julie Ege (*Voluptua*), Bill Fraser (*Prosperus Maximus*), Rita Webb (*Cassandra*), Bernard Bresslaw (*Gorgo*), Adrienne Posta (*Scrubba*), Madeline Smith (*Erotica*), Hugh Paddick (*priest*), Roy Hudd (*M.C.*)
Screenplay: Sid Colin (based on idea by Talbot Rothwell)
Lurcio finds himself in possession of a damning scroll containing the names of the conspirators who plan to assassinate the Emperor Nero when he arrives in Pompeii. Discovering it substituted for his speech to the Senate, Ludicrus sets off to denounce the ringleader, Prosperus, but is instead seduced by his wife, Voluptua. He is rescued by Lurcio disguised as a Nubian eunuch, who is captured and forced to wrestle Nero's champion, Gorgo. To everyone's amazement he is declared the winner and ordered to kill Prosperus. But after a wild chase in the steam baths, rumblings are heard from Vesuvius...

Book

Up Pompeii!

by William Rand (from the film screenplay) Sphere pbk (1972)

Record

Up Pompeii/Salute

Columbia DB8757 (7" single) sung by Frankie Howerd

Videos

Up Pompeii! — Vestal Virgins (BBCV 4458) (1991)

Vestal Virgins/The Love Potion/James Bondus

Up Pompeii! — The Legacy (BBCV 4465) (1991)

The Legacy/Roman Holiday/Exodus

BBC Video World Vol. 3 Issue 18 (Sept 1991)

contains Vestal Virgins

Up Pompeii! (1971 movie version)

Warner PES38107; Weintraub/Braveworld WTB38107

Further Up Pompeii (1991 LWT special)

JONATHAN WINTERS

by Peter Tatchell

VOCAL chameleon Jonathan Winters has been delighting audiences with his crazy characters and off-beat humour since the 1950s. A master of weird sound effects and purveyor of human foibles, his stock in trade is to create whole scenes by playing all the parts.

One speciality is to send up popular movie genres ... westerns, horror stories, jungle pictures, anything that will allow his fertile mind full rein. He enjoys the dangers of improvisation ... to go off on a strange tangent and see what can be exploited. The fruits of these journeys have been such classic characters as decrepit but feisty Maude Frickert and the dour hayseed Elwood P. Suggins.

Born in Ohio in 1925, he first came to prominence as guest on the talk shows of Steve Allen and Jack Paar (and later became a firm favourite with Johnny Carson). In 1956 N.B.C. gave him his own early evening quarter-hour programme to harness his extraordinary talents (October 2 1956 - June 25 1957), but he was more at home in front of a night club audience or appearing with Dean Martin or Andy Williams on their variety shows.

In early 1960, Winters was signed by M.G.M.'s Verve records, who issued highlights from one of his successful Las Vegas nightclub appearances. It was the start of a very profitable arrangement for the company (which would eventually release another five albums featuring the artist, and then repackaged favourite routines to form a further four "best of" LPs).

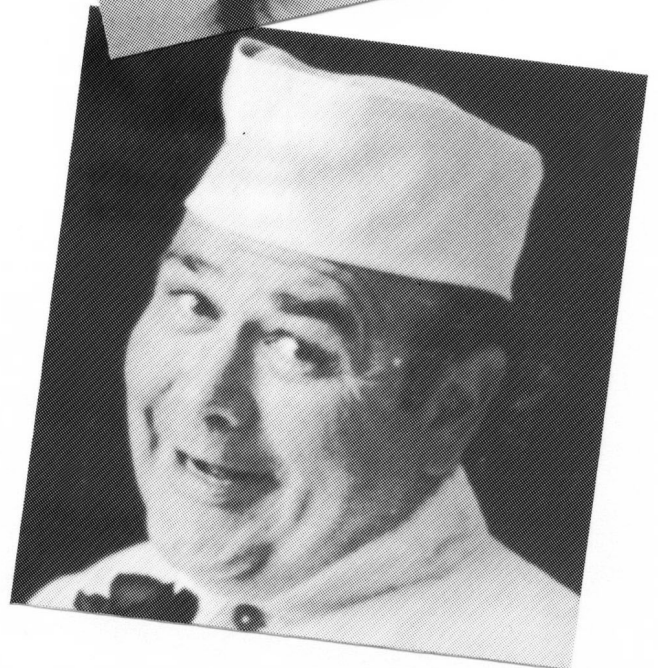
About this time, Jonathan visited Britain and starred in a half-hour special called **You're Invited** for Granada commercial television (September 9 1960). Back in the U.S. he hosted a handful of N.B.C. 60-minute specials (November 9 1964, February 1 1965 and May 10 1965) before C.B.S. signed him for his own variety series which ran for a couple of seasons (45 x 60min editions, December 27 1967 - May 1 1969).

The comedian was also seen in front of the movie cameras, notably in **It's A Mad, Mad, Mad, Mad World** and **The Russians Are Coming, The Russians Are Coming**.

Winters was back on the small screen in the early seventies for a syndicated series of half-hours called **The Wacky World Of Jonathan Winters** (52 editions, 1972-4). And a decade later, Jonathan's influence on budding standup comedian Robin Williams resulted in his appearing as a regular in the final season of the latter's hugely popular sitcom **Mork And Mindy** (as Mork's son, Mearth).

In the mid-eighties, Winters expanded his repertoire of cabaret, television and movies when he ventured into print with a collection of short stories called **Winters' Tales** (published by Random House) and in 1989 his friend Jim B. Smith transcribed dozens of telephone conversations he'd recorded over the years under the title of **After The Beep** (Putnam/Perigee).

Now in his fifth decade of performing, Jonathan Winters is still a sought-after personality, delighting a third generation of fans spellbound by his fountain of imagination and creativity.



Discography

The Wonderful World Of Jonathan Winters

Verve LP V 15009

Introduction - Flying Saucer / Western / Football Game / Airline Pilots / Used Pet Shop / Hip Robin Hood / Super Service Station / Marine Corps

Down To Earth

Verve LP V 15011

Horror Movies / The Amateur Show / Commercials / Great White Hunter / Scratchy / Broadway Musical / Interviews / Prison Scene

Here's Jonathan

Verve LP V 15025

Opening / Test Flight / Billy The Kid / New Flying Saucer / Opening / Oldest Airline Stewardess - Maudie Frickert / Child Psychiatrist / Thoughts Of A Turtle

Another Day, Another World

Verve LP V 15032

Opening - California / Igor And The Monster / The Lost Island / New Frontiers / Civil War / T.V. Commercials And American In Paris / Moon Map And Ivy Leaguer / Human Torpedo / Sail Cat / My School Days

Humor Seen Through The Eyes Of Jonathan Winters

Verve LP V 15035

Hungry i Opening / Moby Dick And Captain Arnold / Elwood P. Suggins' Automobile / Dr. Werner - German Scientist / S.S. Robert E. Lee / Chief Running Fox / Maudie Frickert And The Funeral / International Folk Singers: Terry Thai (Thailand), Lonesome Tom (Western), Ivan Korkoffskinovki (Russian)

Whistle-Stopping With Jonathan Winters

Verve LP V 15037

The Extreme Liberal (Lance Lovegard) / The American Farmer (Elwood P. Suggins) / The American Housewife (Sally Sweetwater) / The Ultra Conservative (Mr. Tick Bitterford) / The American Teenager (Melvin Gohard) / The American Labor Leader (Billy Bigbody) / Old Age Speaks Out (Maudie Frickert) / The American Indian (Chief Crying Trout) / Grand Old Man (Price Boothcourt) / Presidential Nominee (Douglas Diddle)

Stuff 'N Nonsense

Columbia CS 9799

Intro. By Chester Honeyhugger / Heart Transplant / John Wayne Landing On The Moon / Unusual Sounds / A Mouse Just Caught In A Trap / Mother Says "No" / Maudie Frickert In Dog Fight With The Red Baron / Male Elephant Wrapping A Present / Hippies / Shoe Clerk / Maudie Frickert On Motorcycle - Asking For A Date - Funshirt / The Abominable Snowman / President Nixon's First Day In Office / Gorilla Drafted Into The Marine Corps / Maudie Frickert's Nursery School / Country Doctor Delivering A Baby / Astronauts Going To The Moon / Chester Honeyhugger As An Elevator Operator / Hijack To Cuba / John Wayne Protecting The Fort / General Custer / Maudie Frickert On First Night Of Honey-moon / Elderly Gentleman Seeing A Flying Saucer / Chester Honeyhugger Asking For A Date

Jonathan Winters Wings It

Columbia LP CL 2811/CS 9611

Necking In A '38 Ford / The Deer Hunters / The Shy Guy Returns A Toaster / King Kwazi - Of Kwaziland / Japanese Gardener / Audience Improvisation: Maudie Frickert On The Freeway - The Traffic Cop - The Used Car Salesman - The Sports Reporter And Bombing - Man On The Phone - The Health Club - The Student And The Professor - The Wedding Night - The Hippie Haircut / Maudie Frickert Explains The Birds And The Bees / Sound Improvisations / Closing

Jonathan Winters Tells The Stories of Peter And The Wolf and The Carnival Of The Animals

E.M.I. CD CDC 7 49918 2 (1989)

Jonathan Winters Reads Paul Bunyan

Rabbit Ears Productions CD WD 0717 (1990)

The Best Of Jonathan Winters

Dove Audio CD (no number) (1993)

contains 25 untitled tracks

Crank Calls

Audio Select/The Publishing Mills CD 80010 (1995)

We're Only Visitors / Dr. Death / Blue Fox To Red Beaver / The Bunny Song / Ross Perot Calling Every American / Do You Have Your PTL Card? / The Old Homestead / In Harm's Way / Together / A Violent Elderly Person / St. Vitus' Dance / Flood Waters / Mitch / Flush Your Mind / Sprinkling System / Going To Branson / Where Are You? / Storm Center / Fourth Of July / Too Smart For The Room / No Names Or Numbers / This Is Very Sad / I'll Get Back To You / The Deficit / Magical Tour / Return The Call / I Don't Get It / See You On The Airwaves

the following releases feature previously issued material

Mad, Mad, Mad, Mad World

Verve LP V 15041

Oldest Airline Stewardess - Maudie Frickert / Moby Dick And Captain Arnold / Football Game / Chief Running Fox / Hip Robin Hood / Marine Corps / Used Pet Shop / Great White Hunter / My School Days / Prison Scene

Great Moments Of Comedy With Jonathan Winters

Verve LP V 15047

New Flying Saucer / Hip Robin Hood / Prison Scene / Oldest Airline Stewardess / Super Service Station / Broadway Musical / Football Game / Great White Hunter / Western

The Best Of Maudie Frickert And Elwood P. Suggins

Verve LP V 15052

New Flying Saucer (Maude and Elwood) / Old Age Speaks Out (Maude) / The Oldest Airline Stewardess (Maude) / Elwood P. Suggins Automobile / The American Farmer (Elwood) / Flying Saucer (Elwood)

Movies Are Better Than Ever

Verve LP V 15057

Horror Movies / The Lost Island / Scratchy / Great White Hunter / Prison Scene / Moby Dick And Captain Arnold / Hip Robin Hood / Igor And The Monster

Jonathan Winters And Friends Laugh ... Live

Columbia 2LP KG 31985

reissue of Jonathan Winters Wings It and Stuff 'N Nonsense

GEORGE FORMBY

by Peter Tatchell

HE was the king of British show business from the mid-1930s until the end of the war with millions falling under the spell of his toothy grin, cheeky double entendres and strumming ukulele. George Formby, the shy, awkward son of a popular music hall performer conquered the stage, movies and gramophone records with an endearing gormless charm.

Born George Hoy Booth in 1904, he originally trained to be a jockey but the early death of his famous father in 1921 led him into show business to support his mother and her six other children. It was a slow climb, but in 1926 George made his first gramophone recordings (for Edison-Bell Winner) singing songs about his father's celebrated comic character John Willie. By then he'd also got himself married ... to the former Beryl Ingham, a clog dancer in a sister act. In 1932 he switched to Decca Records to sing such hits as *Chinese Laundry Blues*, *Why Don't Women Like Me* and *Auntie Maggie's Remedy*.

By 1934 George starred in his first motion picture **Boots Boots**, shot on a shoestring in just a fortnight. Its success led to a follow-up, **Off The Dole** (and a compilation repackaging the songs from both movies, **George Formby Cavalcade**). Associated British saw potential in the north country comic

and signed him for **No Limit**, which led to a ten year run of profitable films. 1935 also found Formby with a new recording contract, this time for E.M.I.'s Regal-Zonophone, with whom he'd eventually churn out over 150 titles.

Three years later, he and Beryl appeared in a six episode BBC radio sitcom called **A Lancashire Lad In London** (January 7 to February 11 1938). Soon after, the pair switched to Radio Luxembourg's **Feen-A-Mint Fanfare** for a series of quarter-hour broadcasts (April 3 1938 to September 10 1939).

With the outbreak of World War II, George joined E.N.S.A., entertaining British soldiers in France, the Middle-East or anywhere else he could do his bit.

The end of the war though saw a decline in the Formby fortunes. The world had changed dramatically and the daft innocence of his characters now seemed somewhat out of date. By 1947, without a movie or recording contract to his name, he travelled to Australia and New Zealand where fans flocked to see him perform (and where he guest-hosted four editions of a popular Australian radio variety programme).

1951 saw a comeback of sorts with George signed to star in a West End musical **Zip Goes A Million**. Both he and the show were a hit, but six months after the opening Formby was struck down by a heart attack. He never fully recovered, though he continued to perform until his death ten years later.

Films

By The Shortest Of Heads (1915 silent) *believed lost*

Boots, Boots (1934 Blakeley's Productions/Butchers) 80 min
includes Baby/Why Don't Women Like Me/Sitting On The Ice In The Ice Rink/I Could Make A Good Living At That

Off The Dole (1935 Mancunian) 89 min
includes If You Don't Want The Goods Don't Maul 'Em/With My Little Ukulele In My Hand/I Promised To Be Home By Nine O'Clock/I'm Going To Stick To My Mother/Surely There's No Harm In A Kiss/Isn't Love A Very Funny Thing

No Limit (1936 Associated British) 80 min
includes Riding In The T.T. Races/In A Little Wigan Garden/Riding Around On A Rainbow/Your Way Is My Way

Keep Your Seats Please (1937 Associated British) 82 min
includes When I'm Cleaning Windows/Keep Your Seats Please

Feather Your Nest (1937 Associated British) 86 min
includes When We Feather Our Nest/You're A Li-a-ty/Leaning On A Lamp-Post/I'm As Happy As A Sandboy

Keep Fit (1938 Associated British) 82 min
includes Keep Fit/Biceps, Muscle And Brawn/I Don't Like

I See Ice (1938 Associated British) 81 min
includes In My Little Snapshot Album/Noughts And Crosses/Mother What'll I Do Now?

It's In The Air (1939 Associated British) 87 min
includes They Can't Fool Me/It's In The Air/Our Sergeant Major

Trouble Brewing (1939 Associated British) 87 min
includes Hitting The Highspots Now/I Can Tell It By My Horoscope/Fanlight Fanny

Come On George (1939 Associated British) 88 min
includes Goodnight, Little Fellow, Goodnight/Pardon Me/I'm Making Headway Now/I Couldn't Let The Stable Down

Let George Do It (1940 Associated British) 82 min
includes Grandad's Flannelette Nightshirt/Mr. Wu's A Window Cleaner Now/Count Your Blessings And Smile/Oh, Don't The Wind Blow Cold

Spare A Copper (1940 Associated British) 77 min
includes On The Beat/I'm The Ukulele Man/I'm Shy/I Wish I Was Back On The Farm

Turned Out Nice Again (1941 United Artists) 81 min
includes Auntie Maggie's Remedy/You Can't Go Wrong In These/The Emperor Of Lancashire/You're Everything To Me

South American George (1941 Columbia) 92 min
includes The Barmaid At The Rose And Crown/I'd Do It With A Smile/Swing Mama/I Played On My Spanish Guitar

Much Too Shy (1942 Columbia) 92 min
includes Andy The Handy Man/They Laughed When I Started To Play/Talking To The Moon About You/Delivering The Morning Milk

Get Cracking (1943 Columbia) 96 min
includes When The Lads Of The Village Get Crackin'/Under The Blasted Oak/Home Guard Blues

Bell Bottom George (1943 Columbia) 97 min
includes Swim Little Fish/It Serves You Right (You Shouldn't Have Joined)/If I Had A Girl Like You/Bell Bottom George

He Snoops To Conquer (1944 Columbia) 103 min
includes Unconditional Surrender/Hill Billy Willie/Got To Get Your Photo In The Press

I Didn't Do It (1945 Columbia) 97 min
includes I'd Like A Dream Like That/She's Got Two Of Everything/The Daring Young Man

George In Civvy Street (1946 Columbia) 79 min
includes We've Been A Long Time Gone/I Was Christened With A Horseshoe/It Could Be/Mad March Hare/You Don't Need A Licence For That

Discography

John Willie, Come On/I Was Always A Willing Young Lad
Edison-Bell-Winner 78rpm 4409 (June 11 1926)

I Parted My Hair In The Middle/John Willie's Jazz Band
Edison-Bell-Winner 78rpm 4418 (June 11 1926)

The Man Was A Stranger To Me/Rolling Around Piccadilly
Edison-Bell-Winner 78rpm 4437 (June 11 1926)

All Going Back/In The Congo
Dominion 78rpm A-197 (October 20 1929)

Do De O Do/Chinese Laundry Blues
Decca 78rpm F-3079 (July 1 1932)

**I Told My Baby With The Ukulele/If You Don't Want The Goods,
Don't Maul 'Em**
Decca 78rpm F-3219 (October 13 1932)

The Old Kitchen Kettle/(Jack Hylton instrumental)
Decca 78rpm F-3222 (October 13 1932)

John Willie At The Licence Office (2 parts)
Decca 78rpm F-3259 (October 18 1932)

I Could Make A Good Living At That/Let's All Go To Reno
Decca 78rpm F-3377 (November 9 1932)

Sitting On The Ice In The Ice Rink/Levi's Monkey - Mike
Decca 78rpm F-3458 (January 29 1933)

**Why Don't Women Like Me?/Running Round The Fountains In
Trafalgar Square**
Decca 78rpm F-3524 (January 29 1933)

**As The Hours And The Days And The Weeks And The Months
And The Years Roll By/Sunbathin' In The Park**
Decca 78rpm F-3615 (July 1 and August 27 1933)

She's Never Been Seen Since Then/Swimmin' With The Wimmin
Decca 78rpm F-3666 (August 27 1933)

I Went All Hot And Cold/My Ukulele
Decca 78rpm F-3752 (November 12 1933)

The Wedding Of Mr. Wu/Baby
Decca 78rpm F-3800 (November 12 1933)

Believe It Or Not/In A Little Wigan Garden
Decca 78rpm F-3950 (March 21 1934)

**You Can't Keep A Growing Lad Down/It's No Use Looking At
Me**
Decca 78rpm F-5183 (June 12 1934)

John Willie's Jazz Band/There's Nothing Proud About Me
Decca 78rpm F-5232 (October 11 1934)

The Best Of Schemes/Madame Moscovitch
Decca 78rpm F-5287 (October 11 and 20 1934)

John Willie Goes Carolling (2 parts)
Decca 78rpm F-5303 (October 20 1934)

Fanlight Fanny/Share And Share Alike
Decca 78rpm F-5569 (May 29 1935)

The Fiddler Kept On Fiddling/I Do Do Things, I Do
Decca 78rpm F-5669 (May 29 1935)

The Isle Of Man/Riding In The T.T. Races
Regal Zonophone 78rpm MR-1932 (November 28 1935)

The Pleasure Cruise/The Wash House At The Back
Regal Zonophone 78rpm MR-1952 (November 28 1935)

A Farmer's Boy/Radio Bungalow Town
Regal Zonophone 78rpm MR-2031 (February 25 1936)

Gallant Dick Turpin (2 parts)
Regal Zonophone 78rpm MR-2060 (February 25 1936)

**George Formby Medley
(Sitting On The Ice In The Ice Rink + Do De O Doh + Chinese
Laundry Blues/Madame Moscovitch + My Ukulele + Fanlight
Fanny)**
Regal Zonophone 78rpm MR-2083 (May 8 1936)

**Ring Your Little Bell(Ting Ting)/Quick-Fire Medley (It Ain't No-
body's Biz'ness What I Do + Goody Goody + I Like Bananas)**
Regal Zonophone 78rpm MR-2162 (July 19 1936)

The Window Cleaner/Keep Your Seats, Please
Regal Zonophone 78rpm MR-2199 (September 27 1936)

Sitting On The Sands All Night/Five And Twenty Years
Regal Zonophone 78rpm MR-2232 (September 27 1936)

I'm A Froggie/The Ghost
Regal Zonophone 78rpm MR-2270 (October 29 1936)

Dare-Devil Dick/Bunkam's Travelling Show
Regal Zonophone 78rpm MR-2295 (October 29 1936)

You're A Li-a-ty/When We Feather Our Nest
Regal Zonophone 78rpm MR-2430 (January 24 1937)

Oh Dear, Mother/With My Little Stick Of Blackpool Rock
Regal Zonophone 78rpm MR-2431 (January 24 1937)

Hindoo Man/My Little Goat And Me
Regal Zonophone 78rpm MR-2368 (February 14 1937)

The Lancashire Toreador/The Window Cleaner No. 2
Regal Zonophone 78rpm MR-2399 (March 21 1937)

Trailing Around In A Trailer/Said The Little Brown Hen
Regal Zonophone 78rpm MR-2469 (February 14 1937)

Leaning On A Lamp-Post/Hi-Tiddley-Hi-Ti Island
Regal Zonophone 78rpm MR-2490 (September 5 1937)

Easy-Going Chap/Somebody's Wedding Day
Regal Zonophone 78rpm MR-2506 (March 21 & July 11 1937)

Keep Fit/Biceps, Muscle And Brawn
Regal Zonophone 78rpm MR-2570 (July 11 1937)

My Plus Fours/I Don't Like
Regal Zonophone 78rpm MR-2571 (March 21 & July 11 1937)

Remember Me/Maybe I'll Find Someone Else
Regal Zonophone 78rpm MR-2616 (November 28 1937)

You Can't Stop Me From Dreaming/She Can't Say "No"
Regal Zonophone 78rpm MR-2628 (November 28 1937)

Does Your Dream Book Tell You That?/Like The Big Pots Do
Regal Zonophone 78rpm MR-2684 (February 6 1938)

Wunga Bunga Boo/Have You Ever Heard This One?
Regal Zonophone 78rpm MR-2709 (March 4 1938)

Springtime's Here Again/The Joo-Jah Tree
Regal Zonophone 78rpm MR-2735 (March 4 & April 3 1938)

Noughts And Crosses/Mother What'll I Do Now
Regal Zonophone 78rpm MR-2752 (April 3 1938)

**I Blew A Little Blast On My Whistle/In My Little Snapshot Al-
bum**
Regal Zonophone 78rpm MR-2753 (March 4 & April 3 1938)

Our Sergeant Major/Rhythm In The Alphabet
Regal Zonophone 78rpm MR-2890 (July 17 & October 22 1938)

They Can't Fool Me/It's In The Air
Regal Zonophone 78rpm MR-2891 (July 17 1938)

**Tan Tan Tivvy Tally-Ho/I Wonder Who's Under Her Balcony
Now**
Regal Zonophone 78rpm MR-2925 (October 22 1938)

- Sitting Pretty With My Fingers Crossed/Kiss Your Mansy Pansy**
Regal Zonophone 78rpm MR-2947 (July 17 & October 22 1938)
- Frigid Air Fanny/Little Wooden Toolshed In The Garden**
Regal Zonophone 78rpm MR-2969 (December 11 1938)
- Hill Billy Willie/It's Turned Out Nice Again**
Regal Zonophone 78rpm MR-3022 (April 2 1939)
- I Can Tell It By My Horoscope/Hitting The High Spots**
Regal Zonophone 78rpm MR-3039 (April 2 1939)
- I'm The Husband Of The Wife Of Mr. Wu/It's A Grand And Healthy Life**
Regal Zonophone 78rpm MR-3081 (June 18 1939)
- Swing It, George
(Some Of These Days + Hard-Hearted Hannah + Sweet Georgia Brown/Sweet Sue + Dinah + Tiger Rag)
Regal Zonophone 78rpm MR-3103 (June 18 1939)
- Dan, The Dairy Man/The Blue-Eyed Blonde Next Door**
Regal Zonophone 78rpm MR-3121 (August 20 1939)
- The Lancashire Hot-Pot Swingers/With My Little Stick Of Blackpool Rock** (*reissue*)
Regal Zonophone 78rpm MR-3147 (August 20 1939)
- The Low-Down Lazy Turk**
Regal Zonophone *NOT ISSUED IN BRITAIN* (August 20 1939)
- Goodnight, Little Fellow, Goodnight/Pardon Me**
Regal Zonophone 78rpm MR-3160 (June 27 1939)
- I'm Making Headway Now/I Couldn't Let The Stable Down**
Regal Zonophone 78rpm MR-3161 (June 27 1939)
- Swinging Along/A Lad From Lancashire**
Regal Zonophone 78rpm MR-3206 (October 12 1939)
- The Lancashire Romeo/Imagine Me In The Maginot Line**
Regal Zonophone 78rpm MR-3233 (December 17 1939)
- Grandad's Flannelette Nightshirt/Mr. Wu's A Window Cleaner Now**
Regal Zonophone 78rpm MR-3301 (December 17 1939)
- Count Your Blessings And Smile/Oh! Don't The Wind Blow Cold**
Regal Zonophone 78rpm MR-3316 (May 31 1940)
- You've Got Something There/I Always Get To Bed By Half-Past Nine**
Regal Zonophone 78rpm MR-3324 (May 31 1940)
- On The Wigan Boat Express/Down The Old Coal Hole**
Regal Zonophone 78rpm MR-3325 (August 4 1940)
- I'm The Ukulele Man/On The Beat**
Regal Zonophone 78rpm MR-3358 (August 4 1940)
- Letting The New Year In/Bless 'Em All**
Regal Zonophone 78rpm MR-3394 (November 10 1940)
- Guarding The Home Of The Home Guards/I Wish I Was Back On The Farm**
Regal Zonophone 78rpm MR-3411 (November 10 1940)
- Thanks, Mr. Roosevelt/Bless 'Em All No. 2**
Regal Zonophone 78rpm MR-3441 (February 21 1941)
- Formby Favourites For The Forces
(Our Sergeant Major + The Lancashire Toreador + It's A Grand And Healthy Life/With My Little Stick Of Blackpool Rock + I'm The Husband Of The Wife Of Mr. Wu + The Window Cleaner)
Regal Zonophone 78rpm MR-3482 (February 21 1941)
- You'd Be Far Better Off In A Home/I Did What I Could With My Gas Mask**
Regal Zonophone 78rpm MR-3463 (April 8 1941)
- It Might Have Been A Great Deal Worse/Delivering The Morning Milk**
Regal Zonophone 78rpm MR-3472 (April 8 1941)
- The Emperor Of Lancashire/You're Everything To Me**
Regal Zonophone 78rpm MR-3512 (July 28 1941)
- Auntie Maggie's Remedy/You Can't Go Wrong In These**
Regal Zonophone 78rpm MR-3520 (July 28 1941)
- The Left-Hand Side Of Egypt/Who Are You A-Shoving Of?**
Regal Zonophone 78rpm MR-3521 (August 24 1941)
- George Formby's Crazy Record
(Alexander's Ragtime Band + La Donna e Mobile/She'll Be Coming Round The Mountain + The Old (New) Sow)
Regal Zonophone 78rpm MR-3550 (October 5 1941)
- I Played On My Spanish Guitar/Swing Mama**
Regal Zonophone 78rpm MR-3553 (October 5 1941)
- I'd Do It With A Smile/The Barmaid At The Rose And Crown**
Regal Zonophone 78rpm MR-3567 (August 24 1941)
- Formby Film Favourites
(When We Feather Our Nest + Our Sergeant Major/The Isle Of Man + Hitting The High Spots)
Regal Zonophone 78rpm MR-3599 (mixed January 6 1942)
- Katy Did, Katy Didn't/Frank On His Tank**
Regal Zonophone 78rpm MR-3619 (March 12 1942)
- Smile All The Time/Out In The Middle East**
Regal Zonophone 78rpm MR-3624 (March 12 1942)
- Got To Get Your Photo In The Press/Mr. Wu's An Air Raid Warden Now**
Regal Zonophone 78rpm MR-3640 (May 31 & June 7 1942)
- Talking To The Moon About You/Delivering The Morning Milk** (*reissue*)
Regal Zonophone 78rpm MR-3645 (May 31 1942)
- Andy The Handy Man/They Laughed When I Started To Play**
Regal Zonophone 78rpm MR-3648 (May 31 1942)
- Thirty Thirsty Sailors/Hold Your Hats On**
Regal Zonophone 78rpm MR-3654 (August 24 1942)
- The Cook House Serenade/You Can't Love Two Girls At The Same Time**
Regal Zonophone 78rpm MR-3663 (October 11 1942)
- When The Waterworks Caught Fire/The Baby Show**
Regal Zonophone 78rpm MR-3672 (December 17 1942)
- Sitting On Top Of Blackpool Tower/Sentimental Lou**
Regal Zonophone 78rpm MR-3682 (February 17 1943)
- When The Lads Of The Village Get Crackin'/Home Guard Blues**
Regal Zonophone 78rpm MR-3689 (October 11 & December 17 1942)
- Under The Blasted Oak/Oh! You Have No Idea**
Regal Zonophone 78rpm MR-3694 (October 11 1942/July 8 1943 & December 17 1942)
- British Isles medley (Hearts Of Oak + Men Of Harlech + John Peel + On Ilkla Moor + Loch Lomond + Auld Lang Syne + Come, Landlord, Fill The Flowing Bowl)/American medley (My Old Kentucky Home + Camptown Races + She'll Be Coming Round The Mountain + Old Folks At Home + Oh Suzannah + Over There + Anchors Aweigh)**
Regal Zonophone 78rpm MR-3705 (July 14 1943)
- On The HMS Cowheel/Bunty's Such A Big Girl Now**
Regal Zonophone 78rpm MR-3710 (July 14 1943)
- If I Had A Girl Like You/Bell Bottom George**
Regal Zonophone 78rpm MR-3720 (November 7 1943)



Reissues

George Formby - The Ukulele Man

Columbia EP seg 7550 (1955)

The Window Cleaner/Leaning On A Lamp Post/Mr. Wu's A Window Cleaner Now/Hi-Tiddly-Hi-Ti-Island

George Formby And His Ukulele Guitar

Decca EP dfe 6144 (1956)

Sitting On The Ice In The Ice Rink/Levi's Monkey Mike/Chinese Laundry Blues/Do De O Do

George Formby And His Ukulele No. 2

Decca EP dfe 6328 (1956)

Come Hither With Your Zither/Auntie Maggie's Remedy/Leaning On A Lamp Post/When I'm Cleaning Windows

George Formby And His Ukulele No. 3

Decca EP dfe 6355 (1957)

She's Never Been Seen Since Then/Swimmin' With The Wimmin'/It's No Use Looking At Me/You Can't Keep A Growing Lad Down

George Formby - The Ukulele Man No. 2

Columbia EP seg 7661 (1957)

I'm The Husband Of The Wife Of Mr. Wu/Grandad's Flannelette Nightshirt/Under The Blasted Oak/Oh, You Have No Idea!

Stepping Out With George

Columbia EP seg 7936 (1959)

With My Little Stick Of Blackpool Rock/Oh Dear Mother/Our Sergeant Major/Frigid Air Fanny

Stepping Out With George Again

Columbia EP seg 7964 (1959)

She's Got Two Of Everything/When The Waterworks Caught Fire/The Little Blue-Eyed Blonde Next Door/Like The Big Pots Do

George Formby Souvenir

Decca/Ace Of Clubs LP ACL 1062 (1961)

When I'm Cleaning Windows/Why Don't Women Like Me/Fanlight Fanny/Auntie Maggie's Remedy/I Told My Baby With The Ukulele/Believe It Or Not/Chinese Laundry Blues/My Ukulele/There's Nothing Proud About Me/As The Hours And The Days

It's Turned Out Nice Again!

Decca/Ace Of Clubs LP ACL 1145 (1963)

Sitting On The Ice In The Ice Rink/I Do Do Things I Do/If You Don't Want The Goods, Don't Maul 'Em/The Best Of Schemes/The Wedding Of Mr. Wu/John Willie's Jazz Band/I Went Hot And Cold/The Old Kitchen Kettle/Levi's Monkey Mike/Do De O Do/The Fiddler Kept On Fiddling/In A Little Wigan Garden/Sunbathing In The Park/You Can't Keep A Growing Lad Down

The World Of George Formby

Decca LP (S)PA 50 (1969)

When I'm Cleaning Windows/Why Don't Women Like Me/You Can't Keep A Growing Lad Down/Swimmin' With The Wimmin/The Old Kitchen Kettle/My Little Ukulele In My Hand/Chinese Laundry Blues/Sitting On The Ice In The Ice Rink/Running Round The Fountains/Fanlight Fanny/It's No Use Looking At Me/Leaning On A Lamp-Post

The World Of George Formby - Volume 2

Decca LP SPA 446 (1975)

Auntie Maggie's Remedy/Believe It Or Not/I Do Do Things I Do/Do De O Do/The Fiddler Kept On Fiddling/The Best Of Schemes/Madame Moscovitch/Share And Share Alike/I Went All Hot And Cold/I Told My Baby With The Ukulele/Come Hither With Your Zither/There's Nothing Proud About Me

It Serves You Right (You Shouldn't Have Joined)/Swim, Little Fish

Regal Zonophone 78rpm MR-3723 (November 7 1943 & January 10 1944)

The "V" Sign Song/Old Cane Bottom Chair

Regal Zonophone 78rpm MR-3736 (May 14 1944)

Our Fanny's Gone All Yankee/Unconditional Surrender

Regal Zonophone 78rpm MR-3745 (November 11 1944)

Blackpool Prom/Mr. Wu's In The Air Force

Regal Zonophone 78rpm MR-3750 (November 11 1944)

The Daring Young Man/I'd Like A Dream Like That

Regal Zonophone 78rpm MR-3760 (June 10 1945)

She's Got Two Of Everything/Up In The Air And Down In The Dumps

Regal Zonophone 78rpm MR-3761 (June 10 1945)

You Don't Need A Licence For That/The Mad March Hare

Columbia 78rpm FB-3251 (March 23 1946)

It Could Be/We've Been A Long Time Gone

Columbia 78rpm FB-3262 (March 23 1946)

Auntie Maggie's Remedy/Come Hither With Your Zither

Decca 78rpm F-9356 (January 21 1950)

Leaning On A Lamp Post/When I'm Cleaning Windows

Decca 78rpm F-9444 (January 21 1950)

Saving Up For Sally/Pleasure Cruise

His Master's Voice 78rpm B-10179 (November 5 1951)

Ordinary People/Zip Goes A Million

His Master's Voice 78rpm B-10180 (November 5 1951)

Happy-Go-Lucky Me/Banjo Boy

Pye 45rpm 7N-15269 (May 11 1960)

With My Ukelele

Decca LP RFL 8 (1981)

My Ukulele/Chinese Laundry Blues/I Told My Baby With The Ukulele/Baby/Sunbathing In The Park/Leaning On A Lamp Post/She's Never Been Seen Since Then/When I'm Cleaning Windows/The Wedding Of Mr. Wu/Do De O Do/If You Don't Want The Goods, Don't Maul 'Em/The Fiddler Kept On Fiddling/There's Nothing Proud About Me/Believe It Or Not/I Went All Hot And Cold/I Do Do Things I Do/In A Little Wigan Garden/As The Hours And The Days And The Weeks And The Months And The Years Roll By

Leaning On A Lamp Post

Decca/London 2LP RECDL 4 (1986)

When I'm Cleaning Windows/Fanlight Fanny/Chinese Laundry Blues/My Ukulele/Baby/I Do Do Things I Do/Sunbathing In The Park/I Went All Hot And Cold/The Fiddler Kept On Fiddling/Let's All Go To Reno/Leaning On A Lamp Post/Auntie Maggie's Remedy/I Told My Baby With The Ukulele/Believe It Or Not/In A Little Wigan Garden/Levi's Monkey Mike/She's Never Been Seen Since Then/The Wedding Of Mr. Wu/If You Don't Want The Goods, Don't Maul 'Em/There's Nothing Proud About Me/Madame Moscovitch/As The Hours And The Days And The Weeks And The Months And The Years Roll By/Why Don't Women Like Me?/Running Round The Fountains In Trafalgar Square/Sitting On The Ice In The Ice Rink/I Could Make A Good Living At That/John Willie At The Licence Office (2 parts)/Come Hither With Your Zither/Do De O Do/John Willie's Jazz Band/Swimmin' With The Wimmin/You Can't Keep A Growing Lad Down/The Old Kitchen Kettle/The Best Of Schemes/John Willie Goes Carolling (2 parts)

The Inimitable George Formby

Music For Pleasure LP MFP 1182/MFP 50335, (Aust) Columbia OEX 9482 (1968)

Leaning On A Lamp-Post/Mother, What'll I Do Now/Auntie Maggie's Remedy/Grandad's Flannelette Nightshirt/In My Little Snapshot Album/With My Little Stick Of Blackpool Rock/The Window Cleaner/The Window Cleaner No. 2/Mr. Wu's A Window Cleaner Now/Our Sergeant Major/The Lancashire Toreador/I'm The Ukulele Man

It's Turned Out Nice Again With George Formby

Music For Pleasure LP MFP 1378

It's In The Air/Oh Don't The Wind Blow Cold/On HMS Cowheel/They Can't Fool Me/Sitting On The Sands All Night/Andy The Handy Man/Riding In The T.T. Races/Oh Dear Mother/Bell Bottom George/Count Your Blessings And Smile/Frigid Air Fanny/You'll Be Far Better Off In A Home

The Man With The Ukelele

World Records LP SH 126

The Wash House At The Back/Keep Your Seats, Please/Hindoo Man/When We Feather Our Nest/She Can't Say No/I Blew A Little Blast On My Whistle/I Wonder Who's Under Her Balcony Now?/Little Wooden Tool Shed In The Garden/It's Turned Out Nice Again/I'm The Husband Of The Wife Of Mr. Wu/Down The Old Coal Hole/Bless 'Em All/I Played On My Spanish Guitar/Delivering The Morning Milk/She's Got Two Of Everything/Under The Blasted Oak

George Formby And His Ukelele

World Records LP SH 151

Isle Of Man/Hi-Tiddly-Hi-Ti Island/The Blue-Eyed Blonde Next Door/Lancashire Hot Pot Swingers/The Left Hand Side Of Egypt/Oh! Don't The Wind Blow Cold/Bless 'Em All/I'd Do It With A Smile/Barmaid At The Rose And Crown/Ordinary People/I'm Saving Up For Sally/The Pleasure Cruise/On The Beat/Hitting The High Spots Now/I Always Get To Bed By Half-Past Nine/On The Wigan Boat Express

The Man With The Ukelele

World Records 4LP boxed set SM 351 to SM 354 (1977)

When I'm Cleaning Windows/Bunkum's Travelling Show/Dare Devil Dick/Riding In The T.T. Races/Oh Dear Mother/The Window Cleaner No. 2/You Can't Stop Me From Dreaming/I Blew A Little Blast On My Whistle/She Can't Say "No"/The Joo-Jah Tree/In My Little Snapshot Album/Hitting The Highspots Now/It's A Grand Healthy Life/Dan The Dairy Man/George Formby medley (Sitting On The Ice In The Ice Rink + Do-De-O-Do + Chinese Laundry Blues/Madame Moscovitch + With My Little Ukulele In My Hand + Fanlight Fanny)

Leaning On A Lamp-Post/Hi-Tiddly-Hi-Ti Island/Keep Your Seats Please/Mother What'll I Do Now?/Our Sergeant Major/They Can't Fool Me/It's In The Air/I Wonder Who's Under Her Balcony Now/Rhythm In The Alphabet/Figid Air Fanny/It's Turned Out Nice Again/Springtime's Here Again/You Can't Go Wrong In These/Grandad's Flannelette Nightshirt/Mr. Wu's A Window Cleaner Now/Oh Don't The Wind Blow Cold

With My Little Stick Of Blackpool Rock/The Lancashire Hot Pot Swinger/A Lad Fra Lancasheer/A Lancashire Romeo/On The Wigan Boat Express/The Lancashire Toreador/The Emperor Of Lancashire/Blackpool Prom/You've Got Something There/Auntie Maggie's Remedy/I Played On My Spanish Guitar/Under The Blasted Oak/On The H.M.S. Cowheel/Buntie's Such A Big Girl Now/Sentimental Lou/On The Beat I'm The Ukulele Man/Have You Ever Heard This One?/Wunga Bunga Boo/I Can Tell It By My Horoscope/Letting The New Year In/I Wish I Was Back On The Farm/They Laughed When I Started To Play/Andy The Handy Man/Thirty Thirsty Sailors/Swim Little Fish/Keep Fit On Ice/She's Got Two Of Everything/Mad March Hare/You Don't Need A Licence For That/George Formby's Crazy Record (Alexander's Ragtime Band + Le Donna e Mobile/She'll Be Coming Round The Mountain + The Old (New) Sow)

The Best Of George Formby

E.M.I./One Up OU 2072 (1975)

The Window Cleaner/Grandad's Flannelette Nightshirt/Riding In The T.T. Races/In My Little Snapshot Album/I'm The Ukulele Man/It's In The Air/Count Your Blessings And Smile/Mother What'll I Do Now/Leaning On A Lamp Post/Auntie Maggie's Remedy/With My Little Stick Of Blackpool Rock/Mr. Wu's A Window Cleaner Now/Frigid Air Fanny/They Can't Fool Me/The Lancashire Toreador/Our Sergeant Major

A Chip Of The Old Block

Living Era LP AJA 5003 (1981)

All Going Back/John Willie's Jazz Band/I Was Always A Willing Young Lad/I Parted My Hair In The Middle/The Man Was A Stranger To Me/John Willie, Come On!/Rolling Around Piccadilly/In The Congo

disc also features eight tracks by George Formby Sr.

Leaning On A Lamp-Post

Music For Pleasure 2LP MFP 1032 (1983)

It's Turned Out Nice Again/It's In The Air/They Can't Fool Me/The Wash House At The Back/I Blew A Little Blast On My Whistle/Riding In The T.T. Races/Hindoo Man/Oh Dear Mother/Bell Bottom George/Count Your Blessings And Smile/Frigid Air Fanny/You'll Be Far Better Off In A Home/In My Little Snapshot Album/Leaning On A Lamp Post/Mother What'll I Do Now/With My Little Stick Of Blackpool Rock/Grandad's Flannelette Nightshirt/Auntie Maggie's Remedy/The Window Cleaner/The Window Cleaner No. 2/Mr. Wu's A Window Cleaner Now/Our Sergeant Major/The Lancashire Toreador/I'm The Ukulele Man

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The Ukelele Man

E.M.I./Axis LP AX 70122 (1985)

The Window Cleaner (no.2)/Grandad's Flannelette Nightshirt/Lancashire Hot Pot Swingers/I'm The Ukulele Man/Barmaid At The Rose And Crown/Leaning On A Lamp Post/I Blew A Little Blast On My Whistle/Mr. Wu's A Window Cleaner Now/The Blue-Eyed Blonde Next Door/In My Little Snapshot Album/Bless 'Em All/It's In The Air/I'd Do It With A Smile/I'm Saving Up For Sally/*GEORGE FORMBY SR.: The Grandfather's Clock*

Easy Going Chap

Conifer LP CMS 003, CD CMSCD 003 (1989)

Pleasure Cruise/You Can't Stop Me From Dreaming/You're A Li-A-Ty/Noughts And Crosses/It Ain't Nobody's Biz'ness What I Do + Goody Goody + I Like Bananas/Biceps, Muscle And Brawn/I'm A Froggie/Radio Bungalow Town/I Don't Like/Wunga Bunga Boo/Somebody's Wedding Day/Tan-Tan-Tivvy Tally Ho!/My Little Goat And Me/Five And Twenty Years/Like The Big Pots Do/My Plus-Fours/Ring Your Little Bell (Ting, Ting)/A Farmer's Boy/Trailing Around In A Trailer/Easy Going Chap

George Formby

Stagedoor CD SDC 8083 (1989)

George Formby Medley (part 1)/Hi-Tiddley-Hi-Ti Island/When We Feather Our Nest/Riding In The T.T. Races/Hindoo Man/Lancashire Toreador/It's In The Air/You Can't Keep A Growing Lad Down/With My Little Stick Of Blackpool Rock/Why Don't Women Like Me/Dare Devil Dick/Mother What'll I Do Now/Sitting On The Sands All Night/George Formby Medley (part 2)/When I'm Cleaning Windows/Leaning On A Lamp Post

The Ukulele Man

Tempo CD DM-CD-29 (1989)

Sitting On The Ice In The Ice Rink + Do De O Do + Chinese Laundry Blues/You Can't Stop Me From Dreaming/Pleasure Cruise/Keep Fit/Riding In The T.T. Races/Hindoo Man/It Ain't Nobody's Biz'ness What I Do + Goody Goody + I Like Bananas/The Lancashire Toreador/A Farmer's Boy/You Can't Keep A Growing Lad Down/You're A Li-A-Ty/With My Little Stick Of Blackpool Rock/Trailing Around In A Trailer/Why Don't Women Like Me?/Dare Devil Dick/Somebody's Wedding Day/Sitting On The Sands All Night/Madame Moscovitch + With My Little Ukulele In My Hand + Fanlight Fanny/When I'm Cleaning Windows/Leaning On A Lamp-Post

The Very Best Of George Formby

Platinum/Prism CD PLATCD 28 (1990)

Leaning On A Lamp-Post/With My Little Stick Of Blackpool Rock/Chinese Laundry Blues/The Window Cleaner/Swimmin' With The Wimmin'/With My Little Ukulele In My Hand/Why Don't Women Like Me?/You Can't Keep A Growing Lad Down/Mother, What'll I Do Now/There's Nothing Proud About Me/In My Little Snapshot Album/The Old Kitchen Kettle/The Isle Of Man/The Lancashire Toreador/Our Sergeant Major/Believe It Or Not/Madame Moscovitch/As The Hours And The Days And The Months And The Years Roll By/Sitting On The Ice In The Ice Rink/I Told My Baby With The Ukulele

When I'm Cleaning Windows

Living Era LP AJA 5079, CD CDAJA 5079 (1991)

When I'm Cleaning Windows/Our Sergeant Major/Leaning On A Lamp-Post/With My Little Stick Of Blackpool Rock/Keep Your Seats Please/Hitting The High Spots/Rhythm In The Alphabet/It's In The Air/Grandad's Flannelette Nightshirt/Count Your Blessings And Smile/Oh, Don't The Wind Blow Cold/Lancashire Hot Pot Swinger/Mr. Wu's A Window Cleaner Now/Hi-Tiddley-Hi-Ti Island/Hill Billy Willie/It's Turned Out Nice Again/They Can't Fool Me/Like The Big Pots Do/Somebody's Wedding Day/My Plus Fours/Easy Going Chap/I Don't Like/You Can't Stop Me From Dreaming/I'm A Froggie

George Formby

Pickwick CD PKD 3033 (1990)

reissue of The World Of George Formby LP (Decca SPA 50)

Formby At War

Grosvenor CD CDGRS 1224 (1991)

taken from four live performances, recorded for E.N.S.A. ...
Auntie Maggie's Remedy/Frank On His Tank/Guarding The Homes Of The Home Guard/Chinese Laundry Blues/When I'm Cleaning Windows (*from What Is The Stuff To Give To The Troops of May 10 1942*)

With My Little Stick Of Blackpool Rock/Imagine Me On The Maginot Line/When The Lads Of The Village Get Crackin' (*from Troop Concert from Somewhere in France of March 26 1940*)

Thirty Thirsty Sailors/Out In The Middle East/Mr. Wu Is Now An Air Raid Warden/It's In The Air (*from The RAF Takes The Air of July 22 1942*)

Little Ukulele/Down The Old Coal Hole/Bless 'Em All (*from Let The People Sing of November 27 1940*)

Turned Out Nice Again

E.M.I. CD CDP 7 97725 2/CZ 467 (1991)

** abbreviated version of double cassette (see later)*

Riding In The T.T. Races/When I'm Cleaning Windows/Sitting On The Sands All Night/The Lancashire Toreador/When We Feather Our Nest/Leaning On A Lamp Post/With My Little Stick Of Blackpool Rock/The Window Cleaner #2/Does Your Dream Book Tell You That/Mother, What'll I Do Now/In My Little Snap Shot Album/Our Sergeant Major/Frigid Air Fanny/It's Turned Out Nice Again/Lancashire Hot Pot Swingers/Grandad's Flannelette Night-shirt/Mr. Wu's A Window Cleaner Now/Oh Don't The Wind Blow Cold/Bless 'Em All/Guarding The Home Of The Home Guards/Hi-Tiddley-Hi-Ti Island/You'd Be Far Better Off In A Home/The Emperor Of Lancashire/Auntie Maggie's Remedy

His Greatest Favourites

Pavilion/Flapper CD PAST CD 7001 (1993)

I'm The Ukulele Man/Leaning On A Lamp-Post/Auntie Maggie's Remedy/With My Little Stick Of Blackpool Rock/The Window Cleaner/Mr. Wu's A Window Cleaner Now/Chinese Laundry Blues/Do De O Do/The Blue-Eyed Blonde Next Door/Like The Big Pots Do/The Window Cleaner No. 2/I Don't Like/Easy-Going Chap/Noughts And Crosses/Lancashire Hot Pot Swingers/You Can't Go Wrong In These/Who Are You A-Shoving Of?/I'm The Husband Of The Wife Of Mr. Wu/Hitting The High Spots/Kiss Your Mansy Pansy/I Can Tell It By My Horoscope/I'm The Emperor Of Lancashire

I'm The Ukelele Man

Empress CD RAJCD 801 (1993)

The Window Cleaner/Auntie Maggie's Remedy/Leaning On A Lamp-Post/In My Little Snap Shot Album/With My Little Stick Of Blackpool Rock/Mr. Wu's A Window Cleaner Now/Our Sergeant Major/I'm The Ukulele Man/Bless 'Em All/I Don't Like/Joo-Jah Tree/Chinese Laundry Blues/Baby/Why Don't Women Like Me/Running Round The Fountains In Trafalgar Square/My Ukulele/Do De O Do/Believe It Or Not/I Went All Hot And Cold/The Wedding Of Mr. Wu/In A Little Wigan Garden/Alexander's Ragtime Band

The Legendary George Formby

E.M.I./Music For Pleasure CD 7243 8 2748 1 2 0/CC 8234 (1993)

Leaning On A Lamp Post/Auntie Maggie's Remedy/In My Little Snapshot Album/With My Little Stick Of Blackpool Rock/The Window Cleaner/The Window Cleaner No. 2/Mr. Wu's A Window Cleaner Now/Our Sergeant Major/Mother, What'll I Do Now/Grandad's Flannelette Nightshirt/I'm The Ukulele Man/Mr. Wu In The Air Force/Unconditional Surrender/Home Guard Blues/Cook House Serenade/Sitting On The Top Of Blackpool Tower/I Wonder Who's Under Her Balcony Now/It Serves You Right/I Don't Like/Bless 'Em All

It's Turned Out Nice Again

Past Perfect CD PPCD 78105 (1994)

Trailer for the film "Keep Your Seats Please"/On The Beat/Quickfire medley: It Ain't Nobody's Biz'ness What I Do + Goody Goody + I Like Bananas/Sitting On The Sands All Night/On The Wigan Boat Express/Talking To The Moon About You/Swing It George medley: Some Of These Days + Hard Hearted Hannah + Sweet Georgia Brown + Sweet Sue - Just You + Dinah + Tiger Rag/Hitting The High Spots Now/Home Guard Blues/Goodnight, Little Fellow, Goodnight/The Window Cleaner/A Lad From Lancashire/Oh, You Have No Idea/Riding In The T.T. Races/They Can't Fool Me/Under The Blasted Oak/I Always Get To Bed By Half-Past Nine/Down The Old Coal Hole/I Wonder Who's Under Her Balcony Now/Delivering The Morning Milk/Leaning On A Lamp Post/It's Turned Out Nice Again

Bell-Bottom George

Pearl/Flapper CD PAST CD 7043 (1994)

Bell-Bottom George/When The Lads Of The Village Get Crackin'/When The Waterworks Caught Fire/It Serves You Right (You Shouldn't Have Joined)/Got To Get Your Photo In The Press/If I Had A Girl Like You/Thirty Thirsty Sailors/I'd Do It With A Smile/Home Guard Blues/Swim Little Fish/At The Baby Show/Hold Your Hats On/Mr. Wu's An Air Raid Warden Now/Barmaid At The Rose & Crown/I Wish I Was Back On The Farm/Delivering The Morning Milk/Grandad's Flannelette Nightshirt/Guarding The Home Of The Home Guard/Our Sergeant Major/Baby/She's Never Been Seen Since Then/Swimmin' With The Wimmin

The Best Of George Formby

Start CD MU 3006 (1994)

With My Little Ukulele In My Hand/When I'm Cleaning Windows/Chinese Laundry Blues/Leaning On A Lamp Post/With My Little Stick Of Blackpool Rock/Swimmin' With The Wimmin/Mother What'll I Do Now/In My Little Snapshot Album/Mr. Wu's A Window Cleaner Now/The Lancashire Toreador/Our Sergeant Major/Madame Moscovitch/Sitting On The Ice In The Ice Rink/I Told My Baby/It's Turned Out Nice Again/Sitting On The Sands All Night/The Window Cleaner No. 2/Hi-Tiddley-Hi-Ti Island/Frigid Air Fanny/Bless 'Em All

Formby Favourites

Decca/Eclipse CD 820 609-2 (1995)

When I'm Cleaning Windows/Fanlight Fanny/Chinese Laundry Blues/My Ukulele/I Do Do Things I Do/The Fiddler Kept On Fiddling/Auntie Maggie's Remedy/I Went All Hot And Cold/Levi's Monkey - Mike/In A Little Wigan Garden/You Can't Keep A Growing Lad Down/Do De O Do/Sitting On The Ice In The Ice Rink/Leaning On A Lamp-Post/There's Nothing Proud About Me/I Told My Baby With The Ukulele/The Wedding Of Mr. Wu/She's Never Been Seen Since Then/If You Don't Want The Goods Don't Maul 'Em/John Willie's Jazz Band/As The Hours And The Days .../Why Don't Women Like Me?/Come Hither With Your Zither/The Best Of Schemes/Swimmin' With The Wimmin/Madame Moscovitch

The Ukulele Man - 24 Family Favourites

Prism CD PLATCD 176 (1995)

Pleasure Cruise/You Don't Need A Licence For That/When The Lads Of The Village Get Crackin'/Auntie Maggie's Remedy/I'm The Ukulele Man/Mr. Wu's A Window Cleaner Now/Goodnight, Little Fellow, Goodnight/Our Sergeant Major/It's In The Air/Keep Fit/Riding In The TT Races/With My Little Ukulele In My Hand/Baby/The Lancashire Toreador/I Did What I Could With My Gas Mask/Bless 'Em All/Thank Mr. Roosevelt For Helping Us To Carry On/When I'm Cleaning Windows/With My Little Stick Of Blackpool Rock/Chinese Laundry Blues/Letting The New Year In/John Willie, Come On/They're All Going Back/Leaning On A Lamp Post

George Formby - That Ukulele Man

Hallmark CD 300282 (1995)

When I'm Cleaning Windows/The Window Cleaner #2/Mr. Wu's A Window Cleaner Now/Sitting On The Ice In The Ice Rink/Swimmin' With The Wimmin/The Lancashire Toreador/With My Little Stick Of Blackpool Rock/Our Sergeant Major/Hi-Tiddley-Hi-Ti Island/Sitting On The Sands All Night/Chinese Laundry Blues/Madame Moscovitch/In My Little Snapshot Album/Mother, What'll I Do Now?/Bless 'Em All/With My Ukulele In My Hand/I Told My Baby With The Ukulele/Frigid Air Fanny/Leaning On A Lamp Post/It's Turned Out Nice Again

V For Victory

Redrock CD RKD 23 PPL (1995)

reissue of the Grosvenor CD Formby At War, with minor amendments including the addition of extracts from George's BBC Postscript (with snippets of The V Sign Song)

It's Turned Out Nice Again

Empress CD RAJCD 878 (1996)

George Formby Medley - May 8 1936 (2 sides)/Keep Fit/Biceps, Muscle And Brawn/Gallant Dick Turpin (2 sides)/Formby Film Favourites (2 sides)/The Little Brown Hen/Trailing Around In A Trailer/British Isles Medley/American Medley/If I Had A Girl Like You/Ring Your Little Bell (Ting Ting)/Under The Blasted Oak/Oh! You Have No Idea/Blackpool Prom/The Daring Young Man/I'd Like A Dream Like That/Up In The Air And Down In The Dumps/She's Got Two Of Everything/The Old Cane Bottom Chair/Formby Favourites For The Forces (2 sides)

When I'm Cleaning Windows

President CD PLCD 538

reissue of Tempo CD The Ukulele Man

George Formby At The Flicks

President CD PLCD 554 (1996)

I Could Make A Good Living At That/Baby/It's In The Air/They Can't Fool Me/Goodnight, Little Fellow, Goodnight/Pardon Me/I'm Making Headway Now/I Couldn't Let The Stable Down/I Wish I Was Back On The Farm/Count Your Blessings And Smile/Oh Don't The Wind Blow Cold/The Emperor Of Lancashire/You're Everything To Me/You Can't Go Wrong In These/I Played On My Spanish Guitar/I'd Do It With A Smile/The Barmaid At The Rose And Crown/When The Lads Of The Village Get Crackin'/Home Guard Blues/Bell Bottom George/It Serves You Right/Got To Get Your Photo In The Press/Hill Billy Willie/Unconditional Surrender

The Best Of George Formby

Delta CD 6019 (1996)

Auntie Maggie's Remedy/Why Don't Women Like Me/With My Little Ukulele In My Hand/When I'm Cleaning Windows/Chinese Laundry Blues/Leaning On A Lamp Post/With My Little Stick Of Blackpool Rock/Swimmin' With The Wimmin/Mother What'll I Do Now/In My Little Snapshot Album/Mr. Wu's A Window Cleaner Now/The Wedding Of Mr. Wu/The Lancashire Toreador/Our Sergeant Major/Madam Moscovitch/Sitting On The Ice In The Ice Rink/I Told My Baby With The Ukulele/It's Turned Out Nice Again/Sitting On The Sands All Night/The Window Cleaner No. 2/Hi-Tiddley-Hi-Ti Island/Bless 'Em All

The Emperor Of Lancashire

Emporio CD EMPCD 777 (1997)

It Could Be/We've Been A Long Time Gone/Mad March Hare/You Don't Need A Licence For That/Our Fanny's Gone All Yankee/Swim Little Fish/It's All In The Air/Keep Fit/Said The Little Brown Hen/If I Had A Girl Like You/Up In The Air And Down In The Dumps/She's Got Two Of Everything/Leaning On A Lampost/Auntie Maggie's Remedy/When I'm Cleaning Windows/The Emperor Of Lancashire/Bell Bottom George/Mr. Wu's A Window Cleaner Now/Chinese Laundry Blues/Why Don't Women Like Me

Mr. Ukulele

E.M.I. CD SOV 009 (1997)

reissue of the E.M.I. CD The Legendary George Formby

The Ultimate Collection

Castle 2CDs PDS CD 547 (1997)

Leaning On A Lampost/Hi-Tiddley-Hi-Ti Island/Happy-Go-Lucky Me/Banjo Boy/It's No Use Looking At Me/With My Little Stick Of Blackpool Rock/Our Fanny's Gone All Yankee/Bell-Bottom George/On The Beat/I Wish I Was Back On The Farm/I Blew A Little Blast On My Whistle/Andy The Handy Man/The Ghost/The Lancashire Toreador/Oh Dear Mother/Mr. Wu's A Window Cleaner Now/Delivering The Morning Milk/Oh Don't The Wind Blow Cold/The Left Hand Side Of Egypt/Chinese Laundry Blues/When I'm Cleaning Windows/The Pleasure Cruise/Levi's Monkey Mike/You're Everything To Me/Isle Of Man/Riding In The TT Races/I'm Making Headway Now/I Couldn't Let The Stable Down/I Wonder Who's Under Her Balcony Now?/Fanlight Fanny/Hindoo Man/Springtime's Here Again/Sitting On The Ice In The Ice Rink/It's A Grand And Healthy Life/Noughts And Crosses/Share And Share Alike/Grandad's Flannelette Nightshirt/Baby/We've Been A Long Time Gone/It's Turned Out Nice Again

The Very Best Of George Formby

Sound Waves SWNCD 017 (1997)

Leaning On A Lampost/Riding In The TT Races/Auntie Maggie's Remedy/When I'm Cleaning Windows/With My Little Stick Of Blackpool Rock/The Window Cleaner/I'm The Ukulele Man/The Lancashire Toreador/Sitting On The Top Of Blackpool Tower/I Don't Like/Bless 'Em All/Mother What'll I Do Now?/Frigid Air Fanny/It's Turned Out Nice Again/Grandad's Flannelette Nightshirt/Hi-Tiddley-Hi-Ti Island/Mr. Wu's A Window Cleaner Now/The Window Cleaner No. 2/Oh Don't The Wind Blow Cold/The Emperor Of Lancashire/In My Little Snapshot Album/Home Guard Blues

The Window Cleaner

Golden Options CD GO 3804 (1998)

Leaning On A Lampost/Home Guard Blues/Sitting On The Sands All Night/On The Wigan Boat Express/The Window Cleaner/The Lad From Lancashire/Oh You Have No Idea/It's Turned Out Nice Again/Imagine Me In The Maginot Line/I Did What I Could With My Gas Mask/Riding In The TT Races/Hitting The High Spots Now/Goodnight Little Fellow Goodnight/On The Beat/Talking To The Moon About You/They Can't Fool Me/Under The Blasted Oak/I Always Get To Bed At Half Past Nine/Down The Old Coal Hole/Delivering The Morning Milk

The Very Best Of George Formby

Summit CD SUMCD 4208 (1998)

With My Little Ukulele In My Hand/When I'm Cleaning Windows/Chinese Laundry Blues/Leaning On A Lampost/With My Little Stick Of Blackpool Rock/Swimmin' With The Wimmin/Mother What'll I Do Now?/In My Little Snapshot Album/Mr. Wu's A Window Cleaner Now/The Lancashire Toreador/Our Sergeant Major/Madam Mosovitch/Sitting On The Ice In The Ice Rink/I Told My Baby With The Ukulele/It's Turned Out Nice Again/Sitting On The Sands All Night/The Window Cleaner/Hi-Tiddley-Hi-Ti Island

Cassettes

All The Hits Of George Formby

Ditto double-cassette DTO 10204

Leaning On A Lampost/My Ukulele/Sunbathing In The Park/The Fiddler Kept On Fiddling/Madam Moscovitch/Fanlight Fanny/Sitting On The Ice In The Ice Rink/If You Don't Want The Goods/The Best Of Schemes/Chinese Laundry Blues/When I'm Cleaning Windows/There's Nothing Proud About Me/As The Hours And The Days .../I Told My Baby With The Ukulele/The Wedding Of Mr. Wu/I Do Do Things I Do/Believe It Or Not/I Went All Hot And Cold/John Willie's Jazz Band/Do De O Do

Turned Out Nice Again

E.M.I. double-cassette ECC 20 (1991)

Riding In The TT Races/George Formby Medley (parts 1 & 2)/When I'm Cleaning Windows/Sitting On The Sands/Dare Devil Dick/The Lancashire Toreador/When We Feather Our Nest/Leaning On A Lamp Post/With My Little Stick Of Blackpool Rock/The Window Cleaner #2/Does Your Dream Book Tell You That/Like The Big Pots Do/Mother, What'll I Do Now?/In My Little Snapshot Album/I Blew A Little Blast On My Whistle/Our Sergeant Major/Frigid Air Fanny/Swing It George (parts 1 & 2)/Turned Out Nice Again/Hill Billy Willie/Lancashire Hot Pot Swingers/Grandad's Flannelette Nightshirt/Mr. Wu's A Window Cleaner Now/Oh Don't The Wind Blow Cold/I'm The Ukulele Man/Bless 'Em All/Guarding The Home Of The Home Guards/Hi-Tiddley-Hi-Ti Island/You'd Be Far Better Off In A Home/The Emperor Of Lancashire/Auntie Maggie's Remedy/Frank On His Tank/Katy-did, Katy-didn't/Andy The Handy Man/Thirty Thirsty Sailors/Bunty's Such A Big Girl Now/Our Fanny's Gone All Yankee/She's Got Two Of Everything

Turned Out Nice Again

Comedy Club cassette GAGMC 014 (1994)

Leaning On A Lamp Post/Mother What'll I Do Now/When I'm Cleaning Windows/Hi-Tiddley-Hi-Ti Island/Bless 'Em All No. 2/I'd Do It With A Smile/Keep Your Seats Please/The Wash House At The Back/It's Turned Out Nice Again/I'm The Ukulele Man/The Joo-Jah Tree/Auntie Maggie's Remedy/Grandad's Flannelette Nightshirt/On The Wigan Boat Express/Mr. Wu's A Window Cleaner Now/Hitting The High Spots Now/The Blue-Eyed Blonde Next Door/I Don't Like/Our Sergeant Major/With My Little Stick Of Blackpool Rock/Chinese Laundry Blues/Do De O Do

The Very Best Of George Formby - When I'm Cleaning Windows

Comedy Club double-cassette GAGDMC 062 (1997)

It Could Be/We've Been A Long Time Gone/Mad March Hare/You Don't Need A Licence For That/Oh Don't The Wind Blow Cold/You're Everything To Me/Our Fanny's Gone All Yankee/Swim Little Fish/Ring Your Little Bell/I'd Do It With A Smile/Home Guard Blues/It's In The Air/I Couldn't Let The Stable Down/Hill Billy Willie/Keep Fit/Said The Little Brown Hen/Trailing Around In A Trailer/If I Had A Girl Like You/Blackpool Prom/Up In The Air And Down In The Dumps/She's Got Two Of Everything/They Can't Fool Me/Pardon Me/I Wish I Was Back On The Farm/Leaning On A Lamp Post/Auntie Maggie's Remedy/The Window Cleaner/Unconditional Surrender/Count Your Blessings And Smile/The Emperor Of Lancashire/The Barmaid At The Rose And Crown/Bell Bottom George/Cookhouse Serenade/In My Little Snapshot Album/Mr. Wu's A Window Cleaner Now/Chinese Laundry Blues/Believe It Or Not/Baby/I Went All Hot And Cold/Why Don't Women Like Me/In A Little Wigan Garden/The Wedding Of Mr. Wu/Running Round The Fountains

George Formby

Evergreen cassette EVR 51 (1998)

When I'm Cleaning Windows/Leaning On A Lampost/Auntie Maggie's Remedy/Chinese Laundry Blues/Fanlight Fanny/You Can't Stop Me From Dreaming/Why Don't Women Like Me/I'm The Ukulele Man/Baby/Count Your Blessings And Smile/Grandad's Flannelette Nightshirt/In My Little Snapshot Album/Our Sergeant Major/Mr. Wu's A Window Cleaner Now/Ordinary People

Books

George Formby

by Alan Randall and Ray Seaton (W.H. Allen, 1974)

The Entertainers — George Formby

by John Fisher (Woburn, 1975)

George Formby Complete

by Alan Randall and John Walley (Wise Publications)

ALL TOGETHER NOW

by Matthew K. Sharp

WITH other Australian TV networks achieving success during the late 1980s resurgence of tele-comedy, the Nine Network, which had rarely ventured into the genre, commissioned their first sitcom since 1975/6's *The Last Of The Australians*.

The show, originally titled *Rhythm And Blues*, focused on Bobby Rivers, a one-hit rock star from the early 1970s (for trivia buffs, the hit was "Easy Street"). Rivers then faded back into obscurity, thereafter refusing to come to grips with anything more modern than 1975. Jon English, a genuine 1970s rocker, took the role, and despite initial doubts, surprised viewers with his comedic ability.

The character received criticism for continuing the great tradition of dumb comedy roles in Australian sitcoms, though it always seemed that he was not in fact stupid, but permanently impaired by pharmacological excess — a strange subtext for the usually staid Nine Network.

Bobby had a small entourage to assist him through life; his friend and minder, former roadie Doug Stevens (played by stand-up comedian Garry Who) and sleazy disreputable manager, Wayne Lovett (wonderfully overacted by fellow stand-up Bruno Lucia). Whilst Doug acted mainly as Bobby's straight-man, Wayne was definitely there to add colour to the show. Usually set apart from the main plot of the episodes, he would interrupt proceedings with the catchphrase "Hello Chicky-Babe!" (a line which would later haunt Lucia) and sponge off Bobby and his family without actually getting him any work.

That, then, was the situation at the beginning of episode one. The twist, which gave the series its final title of *All Together Now*, was that during his heyday Bobby had, unbeknownst to him, fathered a set of twins. Their mother (Beth Sumner) had disappeared shortly after the birth, leaving her children in the care of a friend, Tracy Lawson (played by actress Rebecca Gibney, then best known for her role in the drama series *The Flying Doctors*). Having spent ten years trying to track down the children's father, when she finally does find him, she and the kids move in.

The fifteen year old twins were played by newcomers Jane Hall as Anna and Steve Jacobs as Thomas (both of whom were quite obviously nowhere near fifteen). Anna was studious and straight-laced, while her brother was less academically oriented and usually on the lookout for get-rich-quick schemes.

The comedy in the series arose from the generation gap between Bobby and his children — they were appalled by his out-dated attitudes (being too strict in some areas and too liberal in others), whilst he couldn't understand why they weren't satisfied with peace, love and harmony. The usual sub-farce misunderstandings also drove a good many of the plots, and although the series has occasionally been criticised for being bland or mediocre, for most of its life it was a good, solid family sitcom. And if it wasn't spectacularly new-wave or innovative, at least it was better than some of the American excrescences that Nine was screening at the time.

Like most Australian sitcoms made for commercial television, however, it was the gruelling number of episodes which finally took its toll on the show. After running for ten months



non-stop in the first year, the second series was reduced to a more sensible twenty-six weeks. Although similar in number to American sitcoms, their Australian counterparts had to make do with fewer writers (in this case around four to five servicing the entire series), and thus the strain set in quicker.

By year three, the cast were beginning to feel it too, and both Gibney and Who left mid-season. English also publicly conveyed his feeling that the show was becoming stale, but expressed hope that the introduction of the twins' real mother (played by Kerry Armstrong) would revive the series. Sadly, it was not to be, as with fewer straight characters, her flaky hippy persona only managed to upset the balance of the series.

Nine was eager for another comedy success, but *All Together Now* producers Telltale Films could only provide 1994's awesomely bad *The Bob Morrison Show* and *Us And Them*, which sat on the shelf for three years before finally airing in summer 1998, to general public apathy. Nine's only other venture (from Gary Reilly Productions) was *My Two Wives*, which had its moments but didn't click with viewers. As a result Nine seems to have currently deserted the sitcom field.

Episode Guide

Series One

44 x 30 mins. Jan 22 to Nov 26 1991 (not Mar 26).

1 Daddy Cool

A one-hit wonder discovers he has teenage twins.

2 Substitute

To avoid having Bobby at his parent-teacher night, Thomas hires someone to play the role of his father.

3 Born To Be Wild

Bobby is concerned when Anna starts dating a punk rocker.

4 I Hate The Music

Bobby has to choose between revitalising his career or keeping his new family.

5 Look What They've Done To My Song

Bobby is unimpressed when Wayne negotiates to have Bobby's only hit song turned into an advertising jingle.

6 **Are You Lonesome Tonight?**

With his new family to look after him, Bobby decides he doesn't need Doug as a minder any more.

7 **I Wanna Be Bobby's Girl**

Bobby finds himself in a dilemma when he receives more attention from Thomas' girlfriend than Thomas does.

8 **Whiter Shade Of Pale**

When the twins arrive home from a party drunk, Tracy thinks Bobby is a bad influence on them.

9 **You've Got A Friend**

No-one can understand why Bobby wants to turn down the chance to appear at a rock revival concert.

10 **Gloria**

Bobby encounters a fan with a major obsession for him.

11 **Watching The Detectives**

The theft of Bobby's only gold record creates suspicion.

12 **Emotional Rescue**

Doug thinks that there is a possibility of romance with Tracy.

13 **The Green Green Grass Of Home**

Finding some marijuana, Bobby searches for the owner.

14 **The Lion Sleeps Tonight**

Anna's protest against fur jeopardises Tracy's business deal.

15 **When A Man Loves A Woman**

Wayne surprises everyone by announcing he has a girlfriend.

16 **Beast Of Burden**

Doug is in danger of losing his taxi licence after an accident.

17 **This Old Heart Of Mine**

Everyone panics when Bobby suffers a heart attack.

18 **Chanson D'Amour**

Tracy's romance with a violinist makes Bobby jealous.

19 **Yesterday's Hero**

Bobby discovers how much he has wasted his life when one of his former band colleagues visits. (with John Waters)

20 **Paperback Writer**

Wayne has sold the publishing rights to Bobby's autobiography - now all he has to do is to get Bobby to write it.

21 **The Great Pretender**

Bobby is accused of not having written *Easy Street*.

22 **Tonight's The Night**

Anna wins a visit from a tonight show host. (with Don Lane)

23 **Summer Holiday**

To promote family unity, Bobby plans a weekend at the beach.

24 **Call Me**

Thomas causes chaos with his new answering machine.

25 **Help Me Make It Through The Night**

With most of the household incapacitated by sickness, Bobby turns to Wayne for help.

26 **American Pie**

Bobby tries to improve his parenting skills, but the advice in his 1970's book doesn't impress his 1990's children.

27 **My Way**

In order to buy protection for his market stall, Thomas rashly promises to set up a date between a school bully and Anna.

28 **All My Friends Are Getting Married**

Preparations take place for Bobby and Tracy's wedding.

29 **Money For Nothing**

The record company insists that Bobby pay them \$10,000.

30 **The Two Of Us**

Home alone, Bobby and Tracy spend a weekend reminiscing.

31 **Twisting By The Pool**

The twins' 16th birthday is approaching, and their friends try to organise a surprise pool party.

32 **Would I Lie To You?**

Tracy is close to making a big deal with a fashion buyer, but finds he wants more than money to cement the transaction.

33 **Money Changes Everything**

Thomas finds the cover of a rare LP in Bobby's collection and anticipates a fortune — but first he must find the record itself.

34 **Dream Lover**

Told she is old and boring, Tracy tries to do something new.

35 **Bat Out Of Hell**

Bobby is sure that the new person next door is a vampire.

36 **Staying Alive**

The household receives a visit from Doug's mother.

37 **Crazy For You**

Bobby thinks he is being stalked by a murderous fan.

38 **Breaking Up Is Hard To Do**

Believing he can manage himself, Bobby sacks Wayne.

39 **Take A Walk On The Wild Side**

Adopting a change of image, Anna joins the school bullies.

40 **Like A Virgin**

Thomas thinks he's the only virgin left at his school.

41 **Stuck On You**

Thomas tries to win the attention of Anna's new maths tutor.

42 **Born To Run**

On the run from the Mafia, Wayne seeks shelter with Bobby.

43 **Computer Games**

Bobby is left to look after Wayne's young nephew.

44 **Silent Night AKA Joy To The World**

When a Jewish man and his heavily pregnant wife ask to stay at the Rivers house after being unable to get into a motel, Bobby is convinced that the Second Coming is about to happen in his living room. (With Maryanne Fahey, Ian McFadyen and Robert Grubb)

Series Two

26 x 30 mins. Feb 25 to Sep 1 1992 (repeats Apr 14 & 21)

45 **Let's Dance**

Thomas has to learn to waltz and turns to Tracy for tuition.

46 **Taking Care Of Business**

Anna gets her dream work experience job working with Tracy, while Thomas is stuck in a fast food restaurant.

47 **I've Got To Be Me**

When Doug is mistaken for Bobby by a female admirer, he doesn't bother to correct her error.

48 **History Never Repeats**

One of Bobby's former managers arrives claiming that the house actually belongs to him. (with Kim Gynge)

49 **The Letter**

When a diary written by the twins' mother arrives in the post, Tracy tries to stop them from reading it.

50 **You're So Vain**

Doug becomes big-headed when he thinks he has been offered a starring role in a Hollywood film.

51 **Addicted To Love**

Bobby has to make the greatest sacrifice — go without pizza for two days.

52 **The Winner Takes All**

Anna feels the pressure when she is chosen to appear on 'Sale Of The Century'. (with Glenn Ridge and Jo Bailey)

53 **Baby Love**

Bobby, Doug and Wayne are left to look after baby twins.

54 **Devil Woman**

An old girlfriend wants Bobby to join her on an overseas tour.

- 55 **Get A Job**
Tracy and Doug decide to quit and start a catering firm.
- 56 **Come Together**
Bobby attempts to revive the spirit of the 70s with a sit-in.
- 57 **Love Hurts**
Tracy finds herself the object of affection of one of Thomas' school friends.
- 58 **The Sounds Of Silence**
Bobby refuses to admit that he has lost his hearing.
- 59 **I Like Bread And Butter**
Emergency measures are called for when Doug and Tracy forget about a children's party they were supposed to cater.
- 60 **Walk Like An Egyptian**
Doug and Tracy's catering skills are stretched further when they are asked to provide a Middle Eastern style meal.
- 61 **Love Me Tender**
The catering business is under threat from a zealous health inspector. (with Georgie Parker)
- 62 **You Ain't Nothing But A Hound Dog**
In order to impress a girl, Thomas agrees to mind her dog.
- 63 **Under My Thumb**
Tired of being pushed around, Bobby tries to be assertive.
- 64 **Jump In My Car**
Thomas and Anna develop a competitive streak when trying to get their learner's permits.
- 65 **Look Through Any Window**
Bobby thinks he has seen a murder taking place.
- 66 **I Put A Spell On You**
Wayne is convinced there is a curse on the house.
- 67 **Let's Spend The Night Together**
Tracy receives some advice on sex from her best friend.
- 68 **Unforgettable**
Bobby attempts to finish his renovations on the house.
- 69 **Michelle**
Thomas tries to date a girl from a wealthy family.
- 70 **Love And Marriage**
Bobby, jealous of Tracy and her new boyfriend, has Wayne follow the happy couple.

Series Three

31 x 30 mins. Feb 9 to Sep 14 1993 (Not Jun 22 or Aug 10; double episode on May 18).

- 71 **The Real Thing**
Bobby is shocked when a teenage boy claims to be yet another one of his forgotten children.
- 72 **Back In The USSR**
Thomas develops acting ambitions when he finds out who is playing the female lead in the school production.
- 73 **Not Fade Away**
Bobby mistakes Anna's bespectacled classmate for the ghost of Buddy Holly.
- 74 **Raindrops Keep Falling On My Head**
Tracy attempts to fix a problem with the plumbing.
- 75 **Some Enchanted Evening**
Thomas wins a romantic dinner for two in a competition, not realising that it is catered by Tracy and Doug.
- 76 **Am I That Easy To Forget?**
The family can't believe Doug would leave them to marry an English tourist he has only just met.
- 77 **Let It Be**
Bobby thinks he can see into the future, and a rumour starts that Anna is pregnant.

- 78 **I See Red**
Anna is refused an American scholarship because of Bobby's anti-war protests twenty years earlier.
- 79 **Love Is In The Air**
Anna's nice boyfriend turns out to be the son of a con artist.
- 80 **Down Among The Dead Men**
Interest in Bobby is revived when Wayne starts a rumour that he has died. (with Ray Martin)
- 81 **I Started A Joke**
Thomas' practical joking goes too far.
- 82 **Only Women Bleed**
Tracy thinks she may have breast cancer.
- 83 **Killing Me Softly**
Thomas hires his maths teacher's sister as a housekeeper while Tracy is away.
- 84 **I Am Woman**
Anna and Thomas have tired of their new housekeeper already and work to get rid of her.
- 85/86 **Turn The Page / Amigos Pare Siempre**
Tracy intends to move the family to New York, but the plans are thwarted by the sudden arrival of the twins' mother, long thought dead, who wishes to stay with her new-found family.
- 87 **Move, Baby, Move**
There is competition for Tracy's old room now she has gone.
- 88 **In The Flesh**
Thomas is looking forward to art classes until he learns that Beth has been hired as the nude model.
- 89 **At The Hop**
When Anna joins the school dance committee, she finds her family expect to be hired for music and catering.
- 90 **Always On My Mind**
Beth learns the hard way how difficult catering can be when she over-commits herself and has to get help.
- 91 **Friday On My Mind**
Bobby and Beth try to rekindle their old relationship.
- 92 **Money Makes The World Go Round**
The housekeeping money is stolen, and Wayne is aghast that anyone could think that he took it.
- 93 **Stairway To Heaven**
Bobby and Beth try to have a romantic evening together, but Thomas and Anna almost spoil it.
- 94 **From A Distance**
Unsure of his feelings, Bobby flies to New York to see Tracy.
- 95 **Just The Way You Are**
Bobby's expertise is called upon to judge a pizza contest, and Anna tries yet again to change her image.
- 96 **We Are Family**
Beth has a family counsellor visit the house in an attempt to stop the constant fighting and arguing.
- 97 **Like Sister And Brother**
Anna's boyfriend wants to become more intimate, so Thomas tries to protect his sister.
- 98 **Old School Yard**
Anna's perfect school record is blemished when she is suspended after protesting against the school.
- 99 **Your Cheating Heart**
Desperate to impress his mother, Thomas cheats in maths.
- 100 **Leader Of The Pack**
There is concern when Beth gets a motorcycle licence.
- 101 **School's Out**
Thomas and Anna have finally reached the end of school, but their last days are very different.

BACK ISSUES

LAUGH #1

Barry Humphries/Jack Benny/Monty Python/The Young Ones/Band Waggon

LAUGH #2

Steptoe & Son/Not Only... But Also/The Marx Brothers/Police Squad/George Wallace/Craig Ferguson

LAUGH #3

The Goodies/Roy Rene, 'Mo'/Tom Lehrer/The 'Doctor' Movies/Eddie Cantor

Issues 1 to 3 are now out of print, but photocopies are available at the same price.

LAUGH #4

Norman Gunston/Doctor on TV/Bob Newhart/Not The Nine O'Clock News

LAUGH #5

The Black Adder/Take It From Here/Victor Borge/Yes, What?/Abbott & Costello

LAUGH #6

Lenny Henry/Dad's Army/Jimmy Durante/John Clarke/Steve Martin

LAUGH #7

Ronnie Barker/Stan Freberg/Billy Connolly/Graham Kennedy

LAUGH #8

Amnesty Concerts/Danny Kaye/Aussie Britcoms/Jasper Carrott/Phyllis Diller

LAUGH #9

Paul Hogan/The Honeymooners/Allan Sherman/The Rag Trade/Beyond Our Ken

LAUGH #10

Sid James on TV/Shelley Berman/The Burkiss Way/Flanders & Swann/1980s Aussie TV Comedy

LAUGH #11

Mae West/Spike Milligan On TV/On The Buses/The Mavis Bramston Show/"Weird Al" Yankovic/Much-Binding-In-The-Marsh

LAUGH #12

Peter Cook/Burns & Allen/Rising Damp/My Name's McGooley, What's Yours?/The Goon Show On Record

LAUGH #13

Marty Feldman/Round The Horne/At Last! The 1948 Show/Burns & Allen 2/Dick Bentley/Allen & Rossi

LAUGH #14

George Burns/Rutland Weekend Television/Steven Wright/The Naked Vicar Show/Life With The Lyons

LAUGH #15

Rik Mayall & Adrian Edmondson/Kingswood Country/Don Adams/Whack-O!

LAUGH #16

Bob Hope & Bing Crosby/Please Sir!/Max Miller/Willie Rushton/Sledge Hammer/Kevin Bloody Wilson

LAUGH #17

W. C. Fields/The St. Trinian's Movies/Joyce Grenfell/Mother & Son/Family Ties/Woody Allen On Disc

LAUGH #18

Terry-Thomas/Radio Active/KYTV/The Jack Benny Program/Gerard Hoffnung/The 2000 Year Old Man/Acropolis Now

LAUGH #19

Rowan And Martin's Laugh-In/ITMA/Man About The House, George And Mildred, Robin's Nest/George Carlin/Hey Dad!

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