

The makers of Laugh present....

THE GOODIES FACT FILE

Matthew K. Sharp



Complete episode guide
Discography
Books • Videos

Plus:

Broaden Your Mind
I'm Sorry I'll Read That Again
I'm Sorry I Haven't A Clue

THE GOODIES FACT FILE - CONTENTS

3. **I'm Sorry I'll Read That Again** (Text by Peter Tatchell; episode guide by Mark McKay & Peter Tatchell)
Episode guide (➤4); Records & cassettes (➤7); Book (➤7)
8. **Broaden Your Mind** (By Matthew K. Sharp)
Episode guide (➤9)
10. **The Goodies** (By Matthew K. Sharp)
Episode guide (➤11); Videos (➤18); Books (➤18); Records (➤18); Censored! (➤20)
21. **I'm Sorry I Haven't A Clue** (By Mark McKay)
Episode guide, cassettes and book (➤21)
22. **Biographies** (By Matthew K. Sharp)
Other programmes featuring Tim Brooke-Taylor, Graeme Garden and Bill Oddie (➤23)

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Calling all comedy collectors...

Since 1991, LAUGH magazine has been compiling career articles, discographies, episode guides and more of your favourite performers and shows.

British - American - Australian - vintage - current ... we cover all eras and styles.

Here's a rundown of some of the subjects covered in the sixteen issues so far ...

Biographies: Abbott & Costello (#5), Fred Allen (#4), Ronnie Barker (#7), Dick Bentley (#13), Burns & Allen (#12), George Burns (#14), Eddie Cantor (#4), Jasper Carrott (#8), John Clarke (#6), Peter Cook (#12), Jimmy Durante (#6), Marty Feldman (#13), Stan Freberg (#7), Lenny Henry (#6), Paul Hogan (#9), Hope & Crosby (#16), Barry Humphries (#1), Sid James (#10), Danny Kaye (#8), Graham Kennedy (#7), Steve Martin (#6), Spike Milligan (#11), Roy Rene (#3), Will Rushton (#16), George Wallace (#2), Mae West (#11)

Radio Guides: Band Waggon (#1), Beyond Our Ken (#9), The Burkiss Way (#10), I'm Sorry, I Haven't A Clue (#16), Life With The Lyons (#14), Much-Binding-In-The-Marsh (#11), The Naked Vicar Show (#14), Round The Horne (#13), Take It From Here (#5), Yes, What? (#5),

TV Guides: At Last! The 1948 Show (#13), Black Adder (#5), Bless This House (#10), Bottom (#15), Citizen James (#10), The Comic Strip Presents (#15), Dad's Army (#6), Doctor In The House etc (#4), The Fenn Street Gang (#16), Filthy, Rich And Catflap (#15), The George Burns And Gracie Allen Show (#13), The Goodies (#3), The Honeymooners (#9), The Jack Benny Show (#1), Kingswood Country (#15), Marty (#13), The Mavis Bramston Show (#11), My Name's McGooley, What's Yours? (#12), The New Statesman (#15), The Norman Gunston Show (#4), Not Only But Also (#2), On The Buses (#11), Open All Hours (#7), Police Squad! (#2), Porridge (#7), Please Sir! (#16), The Rag Trade (#9), Rising Damp (#12), Rutland Weekend Television (#14), Sledge Hammer (#16), Steptoe And Son (#2), Two In Clover (#10), Whack-O! (#15), The Young Ones (#1)

Discographies: Don Adams (#15), Allen & Rossi (#13), Shelley Berman (#10), Victor Borge (#5), Billy Connolly (#7), Phyllis Diller (#8), Craig Ferguson (#2), Flanders And Swann (#10), The Goon Show (#12), Tom Lehrer (#3), The Marx Brothers (#2), Max Miller (#16), Monty Python (#1), Bob Newhart (#4), Not The Nine O'Clock News (#4), Allan Sherman (#9), Kevin "Bloody" Wilson (#16), Steven Wright (#14), Weird Al Yankovic (#11)

*** Back issues of LAUGH (or photocopies of issues 1 - 3, which are now sold out) are priced at \$4 or £2 plus postage.

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I'M SORRY I'LL READ THAT AGAIN

Cambridge University's Footlights Club opened the door for many budding performers over the years ... Richard Murdoch, Jimmy Edwards, Peter Cook and Jonathan Miller to name but four.

In 1963, Tim Brooke-Taylor, John Cleese, David Hatch, Jo Kendall, Bill Oddie and (behind the scenes) Humphrey Barclay took their first steps in the world of show business when the 1963 revue **A Clump Of Plinths** transferred to London's West End for a season (under the title **Cambridge Circus**).

The show's success resulted in the B.B.C. putting together 30 minutes of highlights (with another Cambridge Footlighter Graham Chapman now in the cast) for broadcast later that year, and three follow-up editions aired in April 1964. Thus began the first series of what would become one of radio's favourite comedy programmes, **I'm Sorry I'll Read That Again**.

Before a second season could be recorded, the cast were signed for a stage tour of the original show in far off New Zealand and another university performer, Jonathan Lynn (who later went on to co-write **Yes Minister**), joined the troupe for the journey. While there, the group did a further four broadcasts, this time for the N.Z.B.C.

In October 1964, the show moved to the bright lights of Broadway for a brief run, before relocating downtown to Greenwich Village until the end of the year. They also performed a couple of sketches on the popular **Ed Sullivan Show**.

Most of the cast then returned to England, although Oddie and Brooke-Taylor joined a touring version of **That Was The Week That Was** and Cleese won a part in the musical **Half A Sixpence**, which kept him in the U.S. until the end of 1965.

Back in Britain, the B.B.C. commissioned a new series of **I'm Sorry I'll Read That Again** without Chapman (who had returned to his medical studies), Lynn or Cleese. Added to the cast was another Footlights player at Cambridge, Graeme Garden.

Scripts for the nine-episode run came from most of the cast plus additional contributions from writers such as Johnny Mortimer and Brian Cooke (later responsible for **Father, Dear Father** and **Man About The House**), John Esmonde and Bob Larbey (en route to **Please Sir** and **The Good Life**), Peter Vincent and David McKellar, Clive James and Eric Idle. Audience reaction to the programme was so encouraging that a third season was on air a brief four months later.

John Cleese had returned from America, and the writing talent continued to be a who's-about-to-be-who of British comedy. For thirteen weeks the B.B.C.'s Light Programme was awash with ferrets, rhubarb tarts, obnoxious babies, a mysterious gentleman named Angus Prune and a maritally challenged couple named John and Mary (who had originally appeared in **Cambridge Circus**).

A midwifery course in Plymouth prevented Graham Garden taking part in the fourth series (at the end of 1966) but he was able to make contributions to the script. Apart from material supplied by Eric Idle (and occasionally Graham Chapman) this had by now become the realm of the show's cast members.

A regular feature of this season was an adventure serial called **The Curse Of The Flying Wombat** which introduced Oddie's wretched servant Grimbling and Brooke-Taylor's man-chasing Lady Constance de Coverlet (vocally based on Edith Evans).

Song and sketch highlights from series 3 and 4 (including an abridged version of the Wombat serial) were released as a



Parlophone LP soon after and Oddie also recorded a selection of his favourite songs from the show for Polydor (under the title **Distinctly Oddie**).

By the sixth season (in mid-1968) Garden was back and Hatch had taken on the additional task of becoming the programme's co-producer (with Peter Titherage), in place of Humphrey Barclay who had transferred to a career in commercial television.

The programme had by now become far more cohesive than the collection of unrelated sketches of earlier days, and Oddie and Garden had developed into a creative scriptwriting team responsible for supplying much of the show's material.

In addition to the thirteen episodes for **I.S.I.R.T.A.**'s sixth series, the team produced an hour long Christmas special lampooning the traditional British pantomime (broadcast on Boxing Day 1968) which led to further seasonal offerings in 1969 and 1970.

Series 7 featured another serial (called **Professor Prune And The Electric Time Trousers**) very much in the Doctor Who mould, and a year later, the team decided to send up the medium of radio itself with the creation of **Radio Prune** as an ongoing theme. A second commercial LP, this time on the B.B.C.'s own label, features a montage of extracts from these 1970 programmes.

By now, television had lured most of the cast to better (or, at least, more highly paid) projects. Cleese had helped launch the **Monty Python** cult and Brooke-Taylor, Garden and Oddie had formed **The Goodies** (► 10).

It was not until late 1973 when producer Hatch (having deserted performing for a job as a B.B.C. backroom boy) managed to get the team back for a final season, and then only because breaks in their schedules happened to coincide.

The Wonder Show of B.B.C. wireless had finally run its course, except for one final encore for a 25th anniversary reunion in 1989. The sixty-minute broadcast brought back old favourites, poked fun at John Cleese's international success (with digs at funny walks and fishes called Wanda) and culminated in a performance of the show's unofficial anthem, **The Ferret Song**.

EPISODE GUIDE

N.B. *Italics* indicates a musical item.

CAMBRIDGE CIRCUS

BBC Home Service, 30 December 1963. With Jo Kendall, Humphrey Barclay, Tim Brooke-Taylor, Graham Chapman, John Cleese, David Hatch, Bill Oddie

Feel Like Taking In A Show? / BBCBC / Sing Sing / Great Moments In The British Theatre / Those Were The Days / Jazz Song / Swap A Jest / Football Results / John And Mary In Malaya / O.H.M.S. / Judge Not

SERIES ONE

BBC Home Service, 3 April to 17 April 1964 (3 episodes). With Tim Brooke-Taylor, Anthony Buffery, John Cleese, David Hatch, Jo Kendall, Bill Oddie

1/1 Top Of The Form / Jack Of The Beanstalk / Inward Bound / Cricket Commentators / Jim / News / Performing Hamsters / Wine Tasting / Butterworth Lads / Horrible Hairy Spiders / Bank Manager / London Bus

1/2 (no known recordings)

1/3 (no known recordings) Secret Service / You Say Tomato / Headmaster

SERIES TWO

BBC Light Programme, 4 October to 6 December 1965 (9 episodes). With Tim Brooke-Taylor, Graeme Garden, David Hatch, Jo Kendall, Bill Oddie

2/1 Weather Forecast / Ins And Outs / Howling Country And Western Song / RAF Briefing 1942 / Mother-In-Law On Bus / She's Gone / TV Complaint / Giant At Marriage Bureau / The Critics

2/2 Universal Challenge / Masochistic Monks / Stately House / I Ain't Got Rhythm / Ug's Fashions / Louis Armstrong / Artistic Specimens / Cricket Spectators / The House Of The Rising Sun / Swan Lake Commentary

2/3 Audible Road Signs / Reach For The Sky / 2nd Lt. Fellow-Smith / High Spot / Black Magician / Dwarf Warning / We're Gonna Knit / The Stolen Banana / Yokels / BLIMPHT / The Singular Case Of The Workington Shillelagh

2/4 (no known recordings) incl. American Settlers And The Red Man

2/5 (no known recordings) incl. Martin Copperwick

2/6 The Inventors / Customs / Lover Of Things / Movie-Go-Sound (incl. *After The Fall*) / Lord Clumpwit's Appeal / The Wind / An Old Evening's Entertainment / The Freedom Day / Mike Spanner - Private Eye

2/7 Interlude / Smurtot Yach Proxl? / Insurance Policy / Don't Let It Rain On My Baby / News With Audience / Prehistoric Flight / The London Bus / England Our England

2/8 Long Range Weather Forecast / Nature Study / Let There Be Love / Prehistoric Woo-man / HMS Dreadful (incl. *Down At The Bottom In A Submarine*) / Dr. Why And The Thing

2/9 History Of Radio (incl. Mrs Dale's Diary / Family Favourites / The Archers / Censorship / Wilfred Pickles / *Come Into The Garden Maude* / The Late Late Late Show

SERIES THREE

BBC Light Programme, 14 March to 6 June 1966 (13 episodes). With Tim Brooke-Taylor, John Cleese, Graeme Garden, David Hatch, Jo Kendall, Bill Oddie

3/1 Relaxation / BBC Statements / Rat Exterminator / Hypothetical Plane Crash / Eastern Chant / Off His Food / Sensitive Hearing / *Old Boutique* / Ireland

3/2 Round Britain Quiz / Friendly Inn / I Love You / *Drown All Your Troubles Away* / Biology For Schools / *Train Robbers In The Sky* / Moll Flounders

3/3 Consult The Diary / Zookeeper / *Secular Religious Pop Song* / Small Airlines Inflight Entertainment / Reincarnation Of Genghis Khan / *Just One Of Those Things* / Ali Baba

3/4 The Archers / Pregnant Man / Radio Strip Club / *Musical Journey* / Fairy / Pride And Joy / Lord Nelson

3/5 (no known recordings) incl. Dr. Heckyl And Mr. Jibe

3/6 Stereo Sound / Human Traffic Inspector / *Stop It - I Like It* / Jerusalem / Do You Love Me? / *These Foolish Things* / Angus Prune - Soccer Legend

3/7 Auctioneer / Archbishop Of Canterbury / Animal Question Time / *A Man's Best Friend* / Housemaster / Isn't Nature Wonderful? / Opportunity Flops / Flat Inspection / *Tomorrow* / Rogue Budgie / Five Little Emergent Nationals

3/8 Soldiers / BBC Animal Service / Red Sea Safari / *Don't Laugh At Me* / 3 Babies / Museum Attendant / Day Trippers (incl. *My Old Age Pension*) / World Of Sport

3/9 Rat Catchers Strike / Compulsive Knitter / Traffic Warden / Promenade Concert (incl. *There Was A Ship That Put To Sea*) / The Doctor / *The Lawman* / Marriage Guidance Bureau / Julius Caesar

3/10 Radio Quiz Game / Police Message / Old Dark House / *Rhubarb Tart Blues* / The Supernatural, The Occult And The Unexplained (incl. *Meet Me In The Churchyard, Nellie*)

3/11 Defusing A Bomb / Dwarf Olympics / *Play Little Piccolo Man* / Girls School Address / Show Jumping / *My Baby's Become A Folksinger* / Robin Hood

3/12 Beethoven's Audition / John And Mary Alone In The Country / *Identikit Gal* / Kosher Hamlet / End Of The World / *Take It Off* / Tim Brown's Schooldays

3/13 It Is Liverpool special (incl. *Ferry Cross The Mersey* and *Liverpool*)

SERIES FOUR

BBC Light Programme, 3 October 1966 to 2 January 1967 (14 episodes). With Tim Brooke-Taylor, John Cleese, David Hatch, Jo Kendall, Bill Oddie

- the serial *The Curse Of The Flying Wombat* is featured as the latter half of all but the last edition

4/1 What Do You Know? / Cricket Commentary / Italian Letter / Vet / The Good News From Ghent To Aix / *The Ferret Song* / 3 Babies #2

4/2 Sitar Player / Bonnie Scotland / Business Marriage / *I'm Small* / Bird and Animal Impressions / Honeymoon On A Sloop / Making Horse Racing More Attractive / *My Mum Had Lost My Dad*

4/3 John Cleese's Bath Night / Children's Tour Of Art Gallery / Film Actor Specialising In Military Roles / Alice Through The Looking Glass / *We Like Working For The BBC* / John And Mary In Bed / Great Big Waterproof Boots / The Minister Of Fuel / *My Smile*

4/4 Glasses Of Water / East German Trade Exhibit / *Beethoven's Fifth* / *The Family's On The Rocks* / William The Conqueror

4/5 New Show / The Spy With My Cold / Gentlewomen's Protection Action Group / *One For My Baby* / Appeal For Distressed Bumblebees / Girl At Boys' School / P.C. On Traffic Duty / *Just To Keep Me Warm*

4/6 Colour Radio / Music For Schools / *A Welcome In Ireland* / Outside Lavatory / Managing Director And Employee / *Animal Child*

4/7 The Fastest Show On Earth / Movie-Go-Flat (incl. *Antibellamlaudidartaarmomutatorum*) / John And Mary And The Policeman / Prime Minister's Speech To French / Are You 21? / De Blues And All Dat Jazz

4/8 Drum Beat Message / The Day After Tomorrow's World / The Clapham Mystery Trial Of 1960-Now / *The Ferrets Of Old England*

- 4/9 Radio Oscars / International Cabaret / John And Mary And The Burglar / *Hush Now Baby* / Shakespeare Joke / *What Can A Didgeridoo?* / Bonzo Angus Prune Experiment
- 4/10 Air My Grudge / The Royal Navy / *Sick Song* / Warning
- 4/11 Bonzo Angus Prune Experiment Results / For Better Or For Worse And Son / *A Man's Best Friend Is His Duck* / Blues Song / Beekeeping / Old Time Radio (incl. *Benjamin Disraeli*)
- 4/12 Animal Round-Up / The Fawcetts (incl. *Elimination Dance*) / Driving Test / 3 Babies #3 / Did You Know? / *Yodel Song*
- 4/13 Builders / The Rise And Ears Of Cole Hammerstein III (incl. *I Love A Show*) / Petula Clark Sings
- 4/14 Jack And The Beanstalk Pantomime (incl. songs previously featured in the series)

SERIES FIVE

BBC Light Programme, 23 April to 23 July 1967 (14 episodes). With Tim Brooke-Taylor, John Cleese, David Hatch, Jo Kendall, Bill Oddie

- 5/1 John and Mary: Magic / M.O.T.H. / 3 Babies #4 / Are You 6' 5" ? / *There's A Walrus In My Soup* / The Knights Of The Round Table
- 5/2 Spring (incl. *Spring, Spring, Spring*) / John and Mary: Humpty Dumpty / Curse Of The Flying Wombat Characters / Champion The Wonder Mouse
- 5/3 Concert Of Modern Music / Crime Prevention / Faith Healer / *I've Forgotten The Words* / Estate Agent / *What Will Be Will Be* / William Tell
- 5/4 Calypso / Greyhounds / *If I Were The Only Girl In The World* / John and Mary: The Car / The Rabbits And Land Hour / *Work Song* / Dr. Clubfoot In The Antarctic
- 5/5 Tips For Motorists / Drilling For Moles / Garden Club / *The First Of May* / Toy Shop / *I Like Singing In The Bath Tub* / The British Army
- 5/6 Did You Miss It? / Bank Manager / *Underground Underwear* / Folk Dancing / John and Mary: Tibbles / *Drinking Song* / The Decline And Fall Of The Entire Roman Empire Including Cleopatra
- 5/7 *The Vulture Song (No, John, No)* / Horrible Hairy Spiders / *Russian Eurovision Song* / Gas Meter Reader / Late Cricket News / *Garcon, Garcon* / Princess Goldilocks And The Perverted Goblins
- 5/8 Club El Caraway / The Pill / Wales Travelogue / A Very Sad Case / *I'm Gonna Live!* / The Operating Theatre / *Spit* / All Hands On Venus
- 5/9 (* Jean Hart fills in for Jo Kendall) The British Courts Of Justice / 25 Guinea Tour Of Britain / John and Mary: Moles / *William Grimbling* / 3 Babies #5 / Cricket / Tales Of The Old Wild And Woolly Peter West
- 5/10 Your Radio Could Explode / Film Censorship / *I Can Hear The Wombats Dancing* / The Dentist / *Portuguese Love Song* / The Ghost Of Objectionable Manor
- 5/11 Osteopath / Round The World Query / Buying A Stocking / *No, No, But Seriously Though* / Othello
- 5/12 (* Graeme Garden fills in for John Cleese) Memory Lane / Zoo Time (incl. *Animal Noises*) / House On Fire / *I Am A Carnivore* / The Inimitable Grimbling
- 5/13 Radio Circus / Record Spin / *Directory (Dial 999)* / John and Mary: Jumbo / *I Do Like To Be Beside The Seaside* / Ulysses
- 5/14 The Sound Of My Fair Seven Brides For Calamity Poppins And I On The Roof (special)

SERIES SIX

BBC Radio 2, 14 April to 7 July 1968 (13 episodes). With Tim Brooke-Taylor, John Cleese, Graeme Garden, David Hatch, Jo Kendall, Bill Oddie

- 6/1 Dave's Diary / *I'm Sorry I'll Read That Again (Magical Mystery Ball)* / Firm Of Solicitors / Bunnie And Claude

- 6/2 Listen With Mother: The Rabbit Family / Going For A Burton / Sport / *Taking My Oyster For Walkies* / Blackmail (Or Fishpaste) / Jack Mulberry / *Rock With A Policeman* / Dentisti
- 6/3 Army Sense Of Humour Drilling / Pots And Puns / *The Good Old Days* / The Vikings
- 6/4 Desert Island Jokes / Report On Schools / *You'll Feel Much Worse* / Police Message / Reunion / *Ole* / Incompetence - The Story Of The Arkwright Family
- 6/5 Experiments In Sound / Joke Swapping Report / *Here Comes The One-Man Band* / John Cleese Recipe / Bank Loan / Keep Fit Class (incl. *I'm Tougher Than You*) / 10,000 B.C.
- 6/6 (* without John Cleese) Bits And Pieces From Comedy Shows / Sir Ruddy Shame / The Facts Of Money / *I Wish You Love* / Let's Hear About It: Cauliflower / *Has Anybody Seen My Teeth?* / The Ghost Of McMuckle Manse
- 6/7 Football Results / Squealbase Motoring Show / Continental Coach Trip / *Julie Andrews* / Operation Chocolate
- 6/8 Forgotten Folklore / Theatre Bar / *Persecuting Pigeons In Trafalgar Square* / John and Mary Have Breakfast In Bed / *El Budgerigar* / Beau Legs
- 6/9 G.P.O. Spokesman / The Kevin Mousetrap Show / Louis Armstrong (incl. *What A Wonderful World*) / Take Your Clothes Off / *Melody Farm* / Warning To Motorists / *Macbeth*
- 6/10 Facetious Patient / Problem Corner / The Doctor: Bad Eyes / *Bounce Bounce Bounce* / Spot The Joke Competition / Robinson Prunestone
- 6/11 Puzzle Corner / The Countryside In Spring / Cows Talking / *We're Going To A Football Match* / Controversy: Pacifism / The Roaring Twenties
- 6/12 Thirty Second Theatre: Retribution / Oil Riggers In The Desert / The Headmaster's Daughter / *Chartered Accountant* / The Doctor: Getting Fat / Lady Godiva
- 6/13 Tribute To Cinema (incl. *Let's Laugh* / Censorship by Dubbing / Revival of The Curse Of The Flying Wombat / *The Show Must Go On And On And On And On And On And On*)

SPECIAL

BBC Radio 2, 26 December 1968 (60 minutes). With Tim Brooke-Taylor, John Cleese, Graeme Garden, David Hatch, Jo Kendall, Bill Oddie

- Dick Cinderella Up The Beanstalk ... Or Something ... And His Cat (incl. *Spring Spring Spring, We're Going To A Football Match, The Music Of the Dawn, I Love You, We're All Going To Die, Julie Andrews, Hope You've Had A Very Merry Christmas*)

SERIES SEVEN

BBC Radio 1 & 2, 12 January to 6 April 1969 (13 episodes). With Tim Brooke-Taylor, John Cleese, Graeme Garden, David Hatch, Jo Kendall, Bill Oddie

- the serial Professor Prune And The Electric Time Trousers is featured as the final segment of all editions
- 7/1 New Rules / Dave's Diary (incl. *Knees*) / 3 Babies: Majorca
- 7/2 Pick Of The Bunch / Army Report / Late Football Result / *Hovercraft Ride*
- 7/3 Global Time Check / Population Explosion / Fog Warning / *We Love Jimmy Young* / The Psychiatrist / *On Ilkka' Moor Baht 'At* / Party Political Message
- 7/4 Tommy The Tuba / Hobbies / *Oliver Cromwell* / Reuben The Farm Hand
- 7/5 Talent Contest / Transport Through The Ages / *She's Gone* / TV Quiz Host At Home / *Charles Aznovoice*
- 7/6 The Petticoat Whine / Report On Industry / *If Mao Tse-Tung Were A Scotsman*
- 7/7 Dramatised German Lesson / Survey On Money / *Baby Samba*
- 7/8 All My Yesterday / Sports Yawn / *Marcella's Lane* / John and Mary: Children / Paranormal Message / Here Are The Nudes
- 7/9 Choice Of Listening / Radio Prune / *Listening To The Flowers* / The Big Quiz
- 7/10 Shopping News / Report On Housing / *Carry Me Back To Europe*

- 7/11 Great Cities: London / Reptile Joke / *Auto Destructive Rag*
7/12 Going For A Gong / The Aristocrats / Rock Version Of Henry V
7/13 Love, Sex And Marriage / *Denmark Street*

SPECIAL

BBC Radio 1 & 2, 25 December 1969 (30 minutes). With Tim Brooke-Taylor, Graeme Garden, David Hatch, Jo Kendall, Bill Oddie

Carol Singers / Christmas At The B.B.C. / Christmases Of Yesteryear / John And Yoko / Christmas Round The World (incl. *Hari Krishna*) / A Christmas Carrot

SERIES EIGHT

BBC Radio 2, 15 February to 10 May 1970 (13 episodes). With Tim Brooke-Taylor, John Cleese, Graeme Garden, David Hatch, Jo Kendall, Bill Oddie

8/1 New Look Radio Times / BBC Cutback / *Full Frontal Radio* / Prune Manifesto / Censorship / The Taming Of The Shrew

8/2 Radio Prune Goes Commercial / Fairy Puff Advert / Home This Afternoon A Go Go / Two For One Swap Advert / Commercial News / *Sing Us A Song* / Canterbury Tales

8/3 Top Of The Charts / Countrywide / News With Eddie Waring / Fairy Puff Advert / Letters / Soap Opera / El Tarantula Advert / Commercial Trial / *Silence* / The G.P.O.

8/4 (* without John Cleese) Previous Programme Didn't Exist / Soap Opera #2 / Nudes Room / Forthcoming Programmes / *Ironing My Goldfish* / Tales Of The Circus

8/5 (* without John Cleese) The Stars At Night / Wireless Doctor / Honours List / News In Welsh / Minority Programmes / Musical Football Results / *Nigel Carter-Smith's Society Band* / Billy Bunter Of Greyfriar's School

8/6 (* without John Cleese) People We Will Be Offending / Motoring Flash / Complaints / Rolf Harris Dirty Song Book / 3 Babies: NSPCC Inspector / Is This Your Life? / If You Have Seen This Man / *Stuffing The Gibbon* / The 3.17 To Cleethorpes

8/7 (* without John Cleese) Listeners' Strike / Listeners' Oath / Little Old Lady Listener / Cooking Segment / Nudes Room / *We Are The Lads Of The M.C.C.* / Jimmy Savile / Henry VIII

8/8 *There's No Business Like Show Business* / Common Market Committee / International Music Hall / Tom Jones Censored / Guerres Sans Frontiers / Honours List / *Wonderful Noises* / Jorjocks

8/9 Critics / Ashamed / Weather Report / Set Up A Sketch Competition / Rearrangement Of Programmes / *Dublin Folk Song Dance And Drinking Society Song* / Horror Story

8/10 Black And White Mistrels / Radio Prune Awards / (incl. *Bradford Girls*) / The Harder They Fall The More They Hurt Themselves

8/11 Teapot / Review Of The Pops / Julie Andrews Dirty Song Book / The Money Programme / *Kenneth Wolstenholme + Andy Pandy* / 20,000 Leaks Under The Sea

8/12 Combined Holiday / Night With The Stars / Holiday News / Hogmanay / Brian Rix Farce / *Football Chant* / Oedipus Rex

8/13 *Full Frontal Radio* / The Raymond Nostril Story (incl. *The Ferret Song* / *Stuffing The Gibbon* / *Silence* / *Nigel Carter-Smith's Society Band* / *The Rhubarb Tart Song* / *Sing Us A Song* / *I'm Gonna Make It* / *We Are The Lads Of The M.C.C.*) / Radio Prune Close-Down

SPECIAL

BBC Radio 4, 31 December 1970 (45 minutes). With Tim Brooke-Taylor, John Cleese, Graeme Garden, David Hatch, Jo Kendall, Bill Oddie

Hijack / *Full Frontal Radio In Drag* / Catchphrases / Miss World Contest (incl. *Les Girls*) / Censored Bawdy Christmas Songs / Retrospect Of 1970 / Dr. Zhivago

SERIES NINE

BBC Radio 2, 4 November to 23 December 1973 (8 episodes) with Tim Brooke-Taylor, John Cleese, Graeme Garden, David Hatch, Jo Kendall, Bill Oddie

9/1 All-Purpose Sitcom / BBC Controller Of Programmes / Radio Prune / *The Terrapin Song* / Lawrence Of The Antarctic - On Ice

9/2 Ask The Family / So You Think You've Got A Feed Line / Prune Forum / A Kick In The Arts / Twerp Special / *Cactus In My Y-Fronts* / Jack The Ripper

9/3 One Channel Stereo / Radio Mindless / Savilie's Travillies / Fight The Flab / Competition / Square Table / *Sick Man Blues* / St*r Trek

9/4 Audio Porno Fair / What's My Kink? / *Masochist's Rag* / Search For The Nile

9/5 Miss United Prune Finals / Scriptwriter Fired / Festival Of Light / *Toy Symphony* / The Song Of The South

9/6 By-Election Results / New Programmes / *Nappy Love* / Oklahoma

9/7 The Royal Family / The Wedding Of The Year / It's A Cock-Up / Russell Harty Plus / Alice In Wonderland

9/8 Ministerial Broadcast / Childhood Remembered / Radio Terrapin / *Just My Bill* / David Hatch Down And Out / *Chloe* / The Colditz Story

SPECIAL

BBC Radio 2, 25 December 1989 (60 minutes, stereo). With Tim Brooke-Taylor, John Cleese, Graeme Garden, David Hatch, Jo Kendall, Bill Oddie

The Name's Hatch / Emergency Meeting Of B.B.C. Governors / Today Programme (incl. *Spring, Spring, Spring*) / Recycling I.S.I.R.T.A. / John and Mary: Eleanor & Armadillos / Jack The Ripper / Letters / Silly Walk / B.B.C. Radio Auction / Ferret Dunceese Barbecue / *The Ferret Song*

I.S.I.R.T.A. BROADCASTS ISSUED FOR OVERSEAS AIRPLAY

BBC Transcription Services issued 74 of the original 103 episodes on LP discs for broadcast outside the U.K. All were edited to 27 minutes duration, and no eighth season episodes were included in the batch. These records were not available to the general public.

TS1 = 3/1	TS15 to TS27 = 5/1 to 5/13
TS2 = 3/3	
TS3 = 2/1	TS28 to TS40 = 6/1 to 6/13
TS4 = 2/3	
TS5 = 2/7	TS41 to TS53 = 4/1 to 4/13
TS6 = 2/8	
TS7 = 3/2	TS54 = 1969 Christmas special
TS8 = 3/6	
TS9 = 3/7	TS55 to TS67 = 7/1 to 7/13
TS10 = 3/9	
TS11 = 3/10	TS68 = 1970 Christmas special
TS12 = 3/11	
TS13 = 3/12	TS69 = 9/1
TS14 = 3/13	TS70 = 9/2
	TS71 = 9/4
	TS72 = 9/7
	TS73 = 9/8

The 1-hour 1968 Christmas special was also issued, but does not form part of the above numerical sequence.



RECORDS

Cambridge Circus (original cast album of the stage show)

Parlophone LP PMC 1208 / PCS 3046

Green Line Bus / Patients For The Use Of / Boring Sexy Song / Great Moments In British Theatre / Pride And Joy / B.B.C.B.C. / Sing Sing / Boring Straight Song / Swap A Jest / Those Were The Days / O.H.M.S. / Judge Not

I'm Sorry I'll Read That Again

Parlophone LP PMC 7024, E.M.I. / Axis AX 701433

Features excerpts from series 3 and 4:

The Auctioneer / The Day After Tomorrow's World / The Doctor / BLIMPHT / John And Mary / Robin Hood / Identikit Gal / Baby Talk / Family Favourites / The Curse Of The Flying Wombat

I'm Sorry I'll Read That Again

B.B.C. LP REH 342

Features excerpts from series 7 and 8:

Opening Credits / Full Frontal Radio + Prune Manifesto + Buffers / Critics / Motoring Flash / Quickie / Honours List + News In Welsh + Minority Programmes / Home This Afternoon A Go Go / News Flash / Listening To The Flowers / Opening / Talent Contest / Eddie Waring Impersonation / Sick Man Blues / Taming Of The Shrew + Closing Credits

Distinctly Oddie

Polydor LP 583 007

I'm Small / Square Bashing Dance / Old Boutique / The Lawman / A Man's Best Friend / Rhubarb Tart Blues / The Wind / Recorded Live (incl. One For My Baby & One More For The Road) / Take It Off / Ferrets Of Old England / L.O.V.E.? / Beethoven's Fifth / Stop It I Like It / Family Favourites / When You Come To The End

The following singles feature Bill Oddie only:

Nothing Better To Do / Traffic Island

Parlophone single R 5153 (July 1964)

The Knitting Song / Ain't Got Rhythm

Parlophone single R 5346 (October 1965)

I Can't Get Through / Because She Is My Love

Parlophone single R 5433 (April 1966)

Jimmy Young / Irish Get Out

Decca single F 12903 (April 1969)

On Ilkla Moor Baht'at / Harry Krishna

Dandelion single 4786, Epic single EPC 3793 (January 1970)

Superspike (2 parts) with John Cleese

Bradleys single BRAD 7606 (February 1976)

- A number of songs originally performed on **I'm Sorry I'll Read That Again** were rerecorded by Oddie, Garden and Brooke-Taylor for inclusion on several Goodies LPs (>18).

CASSETTES

I'm Sorry I'll Read That Again

BBC Radio Collection ZBBC 1100 (double-cassette)

Features complete episodes of: June 9 1968 / March 22 1970 / April 5 1970 / December 23 1973

I'm Sorry I'll Read That Again 2

BBC Radio Collection ZBBC 1329 (double-cassette)

Features complete episodes of: April 3 1964 / May 9 1966 / December 25 1989 (60m)

I'm Sorry I'll Read That Again 3

BBC Radio Collection ZBBC 1723 (double-cassette)

Features complete episodes of: May 26 1968 / February 22 1970 / May 3 1970 / November 11 1973

I'm Sorry I'll Read That Again 4

BBC Radio Collection ZBBC 2005 (double-cassette)

Features complete episodes of: March 1 1970 / April 19 1970 / November 4 1973 / December 2 1973

BOOK

I'm Sorry I'll Read That Again - The Classic Scripts

by Graeme Garden and Bill Oddie (Javelin Books, 1985. Paperback) features scripts for episodes of:

December 31 1970 (main sketch only) / November 4 1973 / November 11 1973 / November 18 1973 / November 25 1973

BROADEN YOUR MIND

With the success of **I'm Sorry I'll Read That Again** on radio, it was not surprising that the talents behind it were drawn to television. The first attempt was **Twice A Fortnight** (see box below), produced by the BBC's Music and Arts Department, which enabled the series to feature big name pop groups of the day. The comedy content comprised sketches performed in the studio (many lifted from **I'm Sorry I'll Read That Again**, and with an equally enthusiastic audience), intermixed with pre-filmed items contributed in the main by Michael Palin and Terry Jones. The mixture was not particularly successful, and there was no second series (although a best-of programme was screened the following summer).

The next televisual offering came from Tim Brooke-Taylor and Graeme Garden. **Broaden Your Mind** parodied educational programmes by presenting a number of "lectures" on various subjects. The format allowed almost any sketch to be inserted, and several items were reused from **I'm Sorry I'll Read That Again**.

Each show started with two or three questions ("Do you know how many sheep it takes to make an average sized pullover?", "Do you know how Sir Isaac Newton discovered the laws of gravity?") with the punchlines supplied by the visual accompaniment. Brooke-Taylor and Garden then introduced the show, and outlined the learning programme for this week. In these opening segments they also presented vox pops film of viewers' opinions of the show, all of them negative (although Tim later presents a more representative film he has made himself); and in a later episode they used Graeme's computer to act upon readers' letters and improve the show (it made Tim and Graeme disappear and took over the show itself). The closing of the show usually included a quiz segment.

Up to half a dozen subjects were discussed in each episode, although the sketches used as demonstration were sometimes only very tenuously linked to the topic at hand. Film items were used to present "documentaries" on a variety of subjects such as the method used to get eggs from the hen to the kitchen table, a look at a factory where British businessmen were made, and a parody of Walt Disney nature films, "Man Valley" featuring the everyday antics of humans. These films reflected the increasing emphasis on visual humour, and would often run for several minutes with no dialogue.

One of the series' highlights was the regular appearance of Teddy & Freddy, two decrepit, almost senile old men who slowly and unsteadily presented a lecture each week, often with

Freddy (Brooke-Taylor) supplying sound effects. Teddy (Garden), nominally the more alert of the pair, tried to keep their lectures roughly on topic, but would often be distracted by Freddy and end up on a completely unrelated tangent. Their finest moment was perhaps in episode four, where they announce a lecture on Egyptology, but as neither of them knows anything about it, they proceed to offer variations on the joke, "What's the difference between an egg, a carpet and a bit of crumpet?" (Answer: You can beat an egg, you can beat a carpet, but you can't beat a bit of crumpet.)

Another pair of characters who appeared on several occasions was Young Timothy (Brooke-Taylor) and his Uncle Hugh (Garden), who tried to answer Timothy's insistent and embarrassing questions; particularly on why it was that all the ladies in the paintings at the art gallery just happened to be nude at the time of painting.

Additional material for the first series was written by Barry Took & Marty Feldman (of **Round The Horne** fame), Barry Cryer (ex-**Frost Report**, and later to collaborate with Brooke-Taylor on **Hello Cheeky**), and the entire soon-to-be **Monty Python** team of John Cleese & Graham Chapman, Michael Palin & Terry Jones, and Eric Idle. Chapman, Palin and Jones also made guest appearances.

When **Broaden Your Mind** returned for a second series in late 1969, almost all the material was from the pens of Brooke-Taylor and Garden. An addition to the show was Bill Oddie, who each week was featured performing one of his songs (mostly drawn from the seventh series of **I'm Sorry I'll Read That Again**, broadcast earlier the same year). There was also a new, more lively signature tune, and a new format for the opening spot, which saw Tim and Graeme stranded atop a rostrum with no visible means for getting back to ground level. In prototypes of their characters from **The Goodies**, Tim would begin to panic ("How the hell do we get down?"), whilst Graeme would, with superior calmness, suggest a plan, which would then inevitably fail.

The new format saw fewer subjects presented each week, with each being discussed in more detail. Teddy & Freddy only made one appearance, but new regular characters were introduced, including The Buffies, three embittered old men (Brooke-Taylor, Garden and Roland MacLeod) complaining about the youth of today and longing for the good old days of war; Dr Findish from the British Institute Of Applied Science And Technology And Not Germ Warfare (Garden), whose main interest in science was in the ways it could be used to hurt people; and Babs Lamour (Brooke-Taylor), a variation on his little old lady parts from **Marty** and **At Last The 1948 Show** ("I'm ninety-three!" "I fought in the war, you know. And I lost!"), who disrupted various situations.

With the advent of **Monty Python's Flying Circus** at the end of 1969, the **Broaden Your Mind** team decided to move away from sketch comedy, and carry the same visual approach to comedy into the sitcom genre, thus creating **The Goodies**.

In the mid-seventies, the BBC saw fit to destroy much of their archival holdings, and **Broaden Your Mind** was one of the casualties. None of the episodes now exist in vision, aside from a couple of brief clips, including an extract of the Singing Dogs film reused in **The Goodies' Kitten Kong**. Luckily amateur off-air soundtracks exist for all the shows, but these are only partially successful in recreating this highly visual and greatly enjoyable show.

TWICE A FORTNIGHT

BBC-1, 21 October 1967 to 23 December 1967 (10 episodes).

With Bill Oddie, Jonathan Lynn, Graeme Garden, Dilys Watling, Tony Buffery and the voice of them all, Ronald Fletcher.

Film inserts by Michael Palin and Terry Jones.

Guests: #1: The Who; #2: The Spinners, Germaine Greer; #3: Simon Dupree And The Big Sound; #4: Ross Hannaman; #5: The Spinners, The Moody Blues; #6: The Scaffold, Germaine Greer; #7: Cream; #8: Cat Stevens; #9: The Small Faces; #10: The Spinners, The Who

The Best Of Twice A Fortnight Show

BBC-1, 3 June 1968 (30 minutes).

Guests: Kenny Lynch, The Spinners

NB All shows survive as off-air soundtracks. A few film inserts also exist.

EPISODE GUIDE

SERIES ONE

BBC-2, 28 October 1968 to 2 December 1968 (6 episodes). With Tim Brooke-Taylor, Graeme Garden, Jo Kendall and Nick McArdle.

1/1 **Art:** Interpreting abstract paintings / **History:** Teddy & Freddy explain the Magna Carta / **Music:** The opera El Budgerigar / **Law:** The British policeman may have a bad image, but all he really wants to do is help people / **Hospitality:** How to deal with unwanted guests / **Quiz:** IQ Test

1/2 Viewers' opinions of B.Y.M. / **Nature:** Birds that feed by dropping stones on tins of fruit / **Modern Languages:** Translator hijacks business meeting / **Music:** Teddy & Freddy sing a modern jazz song they have written / **Nature:** Man Valley / **History:** Uncle Hugh tells how James Watt invented the steam engine / **Science:** a fully automatic robotic television personality / **Quiz:** Can you identify these objects?

1/3 A machine to reverse time / **Law:** Crime and how to avoid it / **Sociology:** How do gentlemen recognise each other? / **Science:** Teddy & Freddy explain nuclear physics / **Economics:** A documentary film on the factory where they make British businessmen / **History:** Swap-A-Jest, a musical hall act in Shakespearian style / **Religion:** A bullying vicar increases church attendance / **Quiz:** John is having a bath... + True or false

1/4 (* with Bill Oddie) **History:** Problems facing the RAF / **Sociology:** The eating revolution in Britain / **History:** Teddy & Freddy tell a joke instead of discussing Egyptology / **Crime:** A Swedish film is censored by dubbing it into English / **Arts:** The new musical, The Sound Of Monks (Includes song: *Antibellam-laudidartaarmomutatorum*) / **Quiz:** Arthur sets off from London...

1/5 Letters about B.Y.M. / **Art:** Uncle Hugh tries to explain why paintings are full of nudes / **Science:** The first telephone call to America, and the talking clock / **Nature:** Teddy & Freddy take a walk through the English countryside / **Agriculture:** How eggs get from the hen to your table / **Music:** Mixed up folk songs / **Sociology:** Permission to wed / **Quiz:** George has two apples, David has one...

1/6 **Literature:** Are dirty books literature? / **Folklore:** Teddy & Freddy tell a ghost story / **Economics:** How taxes effect the pound; a spyplane salesman is encouraged to defect to East Germany / **History:** Scrapheap for Nineteen Thirty-Foot / **Sociology:** Newlyweds encountering old flames / **Quiz:** There are ten mistakes in this picture

SERIES TWO

BBC-2, 17 November 1969 to 29 December 1968 (7 episodes). With Tim Brooke-Taylor, Graeme Garden, Jo Kendall, Nick McArdle and Roland MacLeod, and featuring Bill Oddie.

2/1 **How Do We Get Down?:** Jump / **Archaeology:** Reading hieroglyphics + the dating of artefacts using torture + a performance and discussion of The Grand Old Duke Of York + evolution + the search for Camelot / **Craft:** Babs Lamour demonstrates how to make various items / **Geography:** A travelogue about Australia, but made in England to save money / **Song:** *My Identikit Gal* / **Science:** Dr Findish discusses heat and using giant kettles and toasters to defend England + Plastic clothes + Treating computers as if they were human employees + Cars reacting to the music on their radios / **Quiz:** How well do you know your kitchen?

2/2 Pushy big-sell opening to the show / **Music:** A Palm Court Orchestra is attacked by the surrounding greenery + Tommy The Tuba + Silent film of the world's greatest pianist + football fans rehearsing chants + Ken Bussel's film of the life of Yaputch Lefleggin, the creative genius behind so many commercial jingles / **How Do We Get Down:** Staircase #1 / **Song:** *On Ilkla Moor Baht'at* / **Meteorology:** Teddy & Freddy predict the weather by using seaweed, a barometer, a barograph and pinecones + Long range weather forecast for 2050 + Discovery of method to control the weather + The secret life of the inhabitants of a weather house / **Quiz:** Medicine

2/3 **How Do We Get Down?:** Staircase #2 / **Money:** Is your money safe in the bank? + The history of money + Taxi driver and passenger change places + Holdup (Babs Lamour) + Police arresting a forger + Piggy bank + Inheritances + Foreign exchange rates affecting TV programmes sold overseas / **Angling:** The Salmon / **Song:** *We Love Jimmy Young* / **Sociology:** The British Aristocracy - breeding aristocrats + Buffies: Entertainment / **Quiz:** The Atkins family

2/4 **How Do We Get Down?:** Staircase #3 / **Architecture:** Replacing old buildings + The difficulty in designing houses + Cut price builders + Houses tailored to suit occupants + Cruel landlord + Irish builders / **Physical Education:** The instructions given over the radio lead housewives out of their houses and off to commit burglaries / **Song:** *Here Comes The One Man Band* / **Agriculture:** Incomprehensible rural farmer + Dr Findish: Powerful poison for use on the garden and a nuclear scarecrow + Nightclub for farmers + Muck Spreader dance / **Science:** Invisible mending / **Quiz:** Men digging a ditch

2/5 **How Do We Get Down?:** Snake-charming a rope / **Art:** The use of the human figure in art + The Renaissance + Psychological analysis of abstract paintings / **Heritage:** Britain's other royal family, Ex-Queen Gladys of Stretton / **Song:** *Baby Samba* / **Medicine:** The Male Pill + Children developing at a very early age + The common cold + Dr Findish: Turgonitis + Visit to a doctor ("My friend has a problem...") / **Quiz:** Metrics and Decimalisation

2/6 **How Do We Get Down?:** Dive Into A Bucket Of Water / **The Supernatural:** Horoscopes + Prophets + Spiritualism + The Psychic Poet - Babs Lamour / **Safety:** There are many hidden dangers in the home / **Entertainment:** An extract from Britain's first animated musical feature with real people (to keep the cost down) Snow Pinocchio and The Seven Bambis - And The Tramp (including **Song:** *Let's Laugh*) / **The Army:** The decline of the British Army + Commander who doesn't know the meaning of the word "fear" + Teaching skills in the army - painting + Buffies: Reminiscing about the war / **Complaint:** After complaints about people playing the parts of animals, animals playing the parts of people in The Hound Of Music (dogs singing *Anything You Can Do I Can Do Better*)

2/7 **A Review Of The Twentieth Century:** The turn of the century / The death of Queen Victoria / The suffragette movement - Babs Lamour / The roaring twenties / Thirties style farce / The arrival of talking pictures / The BBC's first television broadcast in 1939 / Neville Chamberlain's paper tearing trick / Second World War edition of *Guerre Sans Frontiers* / Television show teaching French / Dr Findish: Electricity / The 1960's permissive society featuring Britain's answer to the musical Hair: *Knees*

BBC-2'S COMPANY OF COMEDY

26 December 1969 (30 minutes)

A compilation of sketches from various BBC-2 comedy shows of 1969, including an item from Show 2/2 of Broaden Your Mind. Programme introduced by John Cleese.

THE GOODIES

Anything, Anytime. That was the slogan of the Goodies, three friends who founded an agency dedicated to spreading happiness and light throughout the world and helping their fellow man, as long as there was money involved.

After the decision to end **Broaden Your Mind** and move into sitcom territory, Tim Brooke-Taylor, Graeme Garden and Bill Oddie set about devising their new series, contracted to the BBC for the time being as **Narrow You Mind**. Once the central concept emerged, the working title became **Super-Chaps Three**, and then finally **The Goodies**; a title Oddie has expressed slight dissatisfaction with as it helped foster the image of the series being a children's show.

The initial series began transmissions at the end of 1970, and already bore many of the hallmarks of series to come. In an office designed by Graeme (which seemed to share the space-defying abilities of Doctor Who's TARDIS), and funded by an inheritance from Tim's aunt, the threesome offered their services to all and sundry. The characters were named after the actors, and bore traces of their real selves, building on the personas that had begun to appear in **Broaden Your Mind**. Tim: upper class, slightly effete a great fan of royalty, patriotic but too cowardly to do anything to support his country; Graeme: the know-all scientist who provided the schemes to help solve their clients' problems; Bill: working class, an environmentalist and "scruffy little pop star". With refinements over the years, these characterisations proved remarkably durable.

Much of the iconography also appears very early. The three seater bike (finally christened 'the Trandem' in *The Baddies*); the desire for O.B.E.s and the continuing digs at royalty; Graeme's computer, a resolutely low-tech machine; and the quick-change cabinet, capable of instantly altering clothing to an often inappropriate disguise. Other fondly remembered images, however, took time to develop - Tim doesn't get his Union Jack waistcoat until series five, and Bill has no beard during series one (and shaved it off for *Goodies Rule O.K?*).

The first series contains several programmes of a high standard, including *Radio Goodies*, a classic episode which has no guest star client, but instead sees Graeme being pitted against the other two as he tries to take over the whole of Great Britain by towing it outside the five mile limit.

The second series began the following year, this time stretched to thirteen episodes. The first half holds up quite well, and contains several fine shows; but the final six shows, which appear to have been commissioned later than the first seven, begin to show signs of strain, with the final two episodes being quite weak. This is not surprising given the pressure the team was under, since in addition they were also filming segments for an Engelbert Humperdinck series.

A number of specials followed during 1972, including a modified version of *Kitten Kong* which won the Silver Rose at the Montreux Light Entertainment Festival, and *A Collection Of Goodies*, featuring a number of unrelated filmed sketches. (Snippets from this programme were used in the opening titles of later series, to the confusion of devoted Goodies fans who'd never seen the special.)

Series Three, which began in 1973, was honoured by a cover article in the BBC's listing magazine, *Radio Times*; a sign of the growing respect the team was earning. The opening of the series detailed the Goodies' tribulations with a lazy builder who destroys their office, necessitating the acquisition of a new one, a converted disused railway station, designed by Graeme to be mobile (although it is only ever seen to be moving again when it takes part in *The Race*). The series continued with several other strong episodes, and not only restored the high standard previously attained, but notched them up a touch as well.

A special in the summer of 1973 took the opportunity to satirise the musical *Jesus Christ Superstar* and the tendency for pop stars to reveal to the public their multi-faceted sexualities; and a fourth series arrived before 1973 was out. This saw the beginning of the end for the original agency concept, with several episodes concerned with the Goodies' self-motivated exploits, including the terrible consequences of Graeme's moon expedition, and six months spent trapped in a dinosaur's stomach. This episode, *The Stone Age*, was the first of several episodes that did without expensive location filming and instead was made entirely within the confines of the studio. Similar episodes would appear in later series, and despite being made on the cheap, many of these episodes are now considered classics. Interpolated into this series was a 45 minute all-film special, *The Goodies And The Beanstalk*. This proved to be very popular, and became one of the BBC's first home video releases.

Another *Radio Times* cover story heralded the return of **The Goodies** after being off the air for slightly over a year. The fifth series was once again thirteen episodes long, but this time quality was maintained throughout the run. Indeed, this series contains many of the best remembered episodes, including the battle against a plague of Rolf Harrises, a demonstration of the Lancastrian martial art Ecky-Thump, and life entombed in a block of concrete. The first episode, *Movies*, won the team their second Silver Rose at Montreux, and they presented a documentary about the festival shortly after the series finished. A second all film special, *Goodies Rule - O.K?*, rounded out 1975.

The style of the programmes was becoming a great deal more surrealistic, and the storylines were more convoluted. Perhaps the most extreme examples are *Hype Pressure* or *It Might As Well Be String* from the sixth series, but all of the episodes have bizarre moments.

By this time, the Goodies had published two books and issued a number of records containing songs from **The Goodies** and **I'm Sorry I'll Read That Again**. The last show of the sixth series presented a 'concert' of some of these songs. There were also plans to make a Goodies film, but the budget needed to achieve the multitude of special effects was too much for the British film industry. One gets the impression that the third book, *The Making Of The Goodies' Disaster Movie*, is not entirely fictional.

The seventh series in 1977 introduced a new element - parody. *Rock Follies*, *Cinderella*, and the mini-series *Roots* were all targets with the Goodies offering their interpretations. The final episode, *Earthanasia*, one of the best of the entire run, saw the Goodies waiting for the end of the world in their office, and proved that the show was than just slapstick and speeded-up film.

It was not until 1980 that the eighth series premiered. The Goodies quickly proved that they had not lost their touch and despite the first episode being a little weak, later episodes are excellent.

The BBC were unable to follow through on a verbal commitment to a 1980 Christmas special, as the special effects department were too overwhelmed by the televisual adaptation of **The Hitchhikers' Guide To The Galaxy** to be able to work on **The Goodies** as well. Frustrated, the team took up an offer to work for commercial television. Despite opinions offered to the contrary, the episodes from this ninth series on the whole stand up quite well. Certainly there are one or two average episodes, but this is the case with every series. It was, however, the last.

This was the last time **The Goodies** was seen on terrestrial TV in Britain. The series has been revived by pay television services, but the number of people fortunate enough to see them has been minimal. Bill Oddie, in a brief *Radio Times* interview in February 1997 wondered why the BBC refused to revive the series, and the fans agreed with him when he said, "It would be nice if they repeated the best ones."

EPISODE GUIDE

NB. All programmes from 1970 to 1980 were first broadcast on BBC-2 in colour and are approximately 30 minutes in duration unless otherwise stated. They were often repeated on BBC-1 the following summer.

The 1981 Christmas special and Series Nine were made by London Weekend Television for transmission on the ITV network, and are approximately 25 minutes long.

All programmes written by Graeme Garden and Bill Oddie, with Tim Brooke-Taylor (credited for Series One to Five only).

Series One and Two produced by John Howard Davies with film direction by Jim Franklin. Series Three to Eight produced by Jim Franklin; Series Nine produced by Bob Spiers. Series Seven to Nine directed by Bob Spiers.

The titles listed here have been derived from various sources. BBC Television Enterprises, the body responsible for supplying programmes to overseas countries, have a list of titles for Series Three to Eight, which tally with titles from other BBC sources, including titles printed on the clapper boards on the master video tapes.

The titles for shows 1, 3, 4, 5, and 11 from Series Two are taken from the clapper boards on the master video tapes. Most of the other titles for Series One and Two were originally invented for the episode guide in issue three of Laugh magazine, and are not, therefore, "official".

The titles for episodes 1 to 4 of Series Nine are also taken from the master video clapper boards. There are no titles printed on the clappers for episodes 5, 6 and the special; the titles for these are again derived from publicity material distributed overseas.

SERIES ONE

1/1 The Tower Of London (8 November 1970)

The Goodies are called to the Tower of London to investigate the theft of the Beefeaters' beef. They uncover a plot to steal the crown jewels, and set a trap to catch the thief, but the real shock comes when they find out the identity of the brains behind the scheme.

Mock advertisements: Goodies Teaset / Fairy Puff Man

With George Baker, Max Latimer, Gertan Klauber, Maria O'Brien

1/2 Snooze (15 November 1970)

The Goodies are hired to help market the bedtime drink Venom. They strike success by changing the name to Snooze, but Graeme's attempts to top this by improving the formula puts the whole country to sleep. While Graeme tries to find an antidote, Tim sets out to find Bill, who has gone sleepwalking.

Mock advertisements: Snooze Testimonial / Snooze For Dogs

With Roddy Maude-Roxby, Corbet Woodall

1/3 Give Police A Chance (22 November 1970)

The Goodies try to change the police force's image as a pack of nasty vindictive bullies by creating their own force of hippy police, spreading peace and love throughout the community. The police are appalled, and even the general public find the new boys in blue hard to take.

Mock advertisements: Identikit Card Game / The Coppe Shoppe

With Paul Whitsun-Jones, Roland MacLeod, Jim Collier, Alexander Bridge, Bartlett Mullins, Katya Wyeth

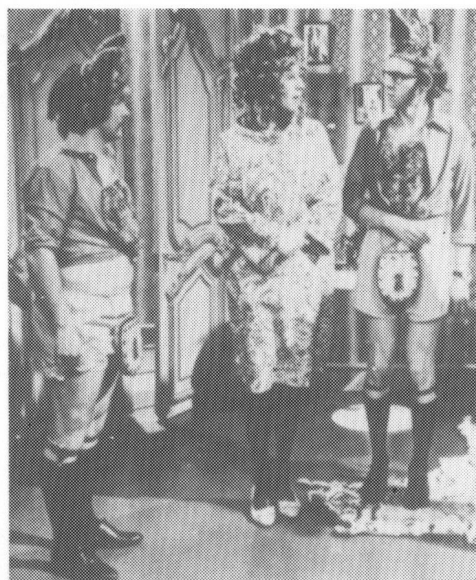
1/4 Caught In The Act (29 November 1970)

A female cabinet minister has been photographed in a compromising position in the Playgirl Club. The Goodies infiltrate the club to get the photos back - Graeme and Bill as Wolves (the male version of Bunnies), and Tim as a client.

Mock advertisements: Omar Khayyam Hospital / Sliced Butter

With Mollie Sugden, Liz Fraser, Queenie Watts, Pauline Devaney, Ericka Crowne, Bert Simms, Ernest Jenkins

NB This episode only exists as a monochrome film recording. Unlike the other two B/W episodes, this episode has not been shown on pay TV either in the UK or Australia, and appears not to have seen the light of day since 1975.



1/5 The Greenies (6 December 1970)

The Goodies have difficulty finding a holiday destination which is unspoilt and uncontaminated. They settle on Penrudden Cove in Cornwall, but discover that the Army have been driving the villagers away to build a research base.

Mock advertisements: Westminster Sub-Machine Gun / BBC News Trailer

With George Benson, Richard Caldycott, Timothy Carlton, Pauline Devaney

1/6 Cecily (13 December 1970)

The Goodies are employed as staff in what appears to be a haunted house where the nannies continually disappear. They decide to investigate the mystery, and discover the house contains something much more malevolent than mere poltergeists.

Mock advertisements: Supermatic Camera / Razz Two for One Swap

With Ann Way, Robert Bernal, Jill Riddick, Lena Ellis

1/7 Radio Goodies (20 December 1970)

The Goodies' application to start a radio station is rejected because it was delayed in the post. Incensed, they start a pirate radio station, and a pirate post office with it. Graeme becomes power-mad when he realises the potential of other pirate services, and Tim and Bill try to stop him from towing the whole of Britain outside the five mile limit.

Mock advertisements: Plastic Spacemen / Fingertip Slimming Test

With Brenda Cowling, Lionel Wheeler

SERIES TWO

2/1 Scotland (1 October 1971)

The Goodies come across a zookeeper who is suicidal because he cannot find a monster for the grand opening of the Snowdon Monster House. The Goodies offer to get him one, and head northwards to Loch Ness.

With Stanley Baxter, Bernard Bresslaw

Mock advertisements: Beanz Meanz Heanz: "When I Grow Up" / Cheap Phone Calls

2/2 The Commonwealth Games (8 October 1971)

The Goodies, replacing a collection of ancient MPs, are the entire British team in the Commonwealth Games against August Bank Holiday Island (the only country left in the Commonwealth). Their success is vital, for the prize is leadership of the Commonwealth itself, but unlikely thanks to the training aids provided by the Ministry of Sport.

With Reginald Marsh, Valerie Stanton

Mock advertisements: Beanz Meanz Heanz: "My Favourite Dream" / Stained Shirts

NB This episode was long thought not to exist; however a monochrome film recording was recovered from Australia. Unfortunately, this copy has been slightly edited.

2/3 Pollution (15 October 1971)

Pollution levels are so bad that the world will end next Monday, forcing the cancellation of the Test Match. The Goodies set out to save the world, and confront the Minister of Pollution, but discover that his role is actually to *create* pollution rather than get rid of it. The only course of action is to clean up Britain themselves with Graeme's anti-pollution mix of grass seed and after-shave.

Mock advertisements: Beanz Meanz Heanz: "What I Like" / The Dodo Sensation

With Ronnie Stevens, Corbet Woodall, Peter Davidson, Eric Kent, Gordon Hann

2/4 The Lost Tribe (22 October 1971)

The Goodies are hired by a girl called Hazel to find her father, Professor Nuts, last heard of searching for the lost Bu-Boom tribe. With the aid of the professor's diary, they follow his footsteps and track him down in deepest darkest Kent.

With Roy Kinnear, Bridget Armstrong, Olu Jacobs

Mock advertisement: Beanz Meanz Heanz: "Teatime"

2/5 The Music Lovers (29 October 1971)

All over the country, musicians are being stolen. The Goodies form themselves into The Philharmonic Glee Club Rock'n'Roll Band and stage a marathon rock concert so they too will be stolen and thus uncover the evil genius behind the thefts.

With Henry McGee, Corbet Woodall, Norman Mitchell, Cilla Black, Ken Halliwell, Walter Henry, Patrick Milner, Maria O'Brien, Katya Wyeth

Mock advertisements: Beanz Meanz Heanz: "If I Was A Millionaire" / Baldicleanse Ink Remover

2/6 Culture For The Masses (5 November 1971)

The Goodies try to stop artworks from leaving the country by buying them and then re-selling them to the National Gallery. But the gallery is crying poor, and to save it from closure or higher entrance fees, the Goodies raise attendances by turning it into a funfair.

With Julian Orchard, Tommy Godfrey, Ray Marlowe

Mock advertisement: Cathay Soap Lather Test

2/7 Kitten Kong (12 November 1971)

The Goodies realise there is money to be made in running a veterinary clinic. Graeme develops a super pet food to boost the animals' health, but it has a more drastic effect upon Twinkle, a hitherto harmless fluffy little kitten, who grows to enormous size and starts to terrorise London.

With Corbet Woodall

Mock advertisements: Robinson's Paper (as used in petrol mileage test) / Butch Tobacco For Men

NB There is no known extant recording of this episode; however much of the material survives in a modified version of the episode, the Montreux 72 special (see below).

2/8 Wicked Waltzing (19 November 1971)

Ballroom dancing turns out to be much more competitive and indeed violent than the Goodies expected when they are asked to make up a team to help save the competition, which becomes a fight to the death.

With Joan Sims, June Whitfield, Roland MacLeod, and William Jenner, Wendy Hillhouse, Linda Hotchkin, Bebe Robson, The Frank and Peggy Spencer Penge Formation Team

Mock advertisements: Wilmington Sword Razors / Dogginosh Dog Food

NB This episode was long thought not to exist; however a monochrome film recording was recovered from Australia.

2/9 Farm Fresh Food (10 December 1971)

The Goodies visit Tim's uncle Tom, a farmer, but find his farm is too computerized and the food too processed for their liking. They decide to liberate the animals by getting rid of his main buyer. Ye Olde Shepherds Cottage restaurant finds itself employing three very unlikely waiters.

With John Le Mesurier, Frank Thornton, Andrea Lawrence, Reg Turner

Mock advertisements: Gloscalp for dandruff / Beer

2/10 Women's Lib (17 December 1971)

Bill reports the chauvinistic Tim and Graeme to a Women's Libber, who punishes them by making them work for her father. Tim, as the maid, has a particularly hard time and is soon won over to the cause. Graeme, meanwhile, has given up women, having fallen in love with his computer, whom he intends to marry.

With Allan Cuthbertson, Gaye Brown, Elaine Baillie, Maxine Casson, Zibba Mays, Tina Reeves

Mock advertisement: Honest Holidays

2/11 Gender Education (31 December 1971)

Mrs Desiree Carhorse asks the Goodies to produce a "Gender Education Film", but dismisses it as too rude without even watching it (which is her usual practice). Bill rebels against the sheer niceness of it all and begins producing video nasties for the BBC.

With Beryl Reid, Richard Wattis, and Alex Macintosh, John Lawrence, Jim Collier, Valerie Stanton, Tony West

Mock advertisement: *Twoey Chew-Gum*

2/12 Charity Bounce (7 January 1972)

The Goodies are raising money for charity, and convince the penny pinching head of Sparklipegs Toothpaste to sponsor them to bounce from London to Brighton at £10 per head per mile. This is bad enough for Sparklipegs, but bankruptcy looms as the Goodies continue on past Brighton and around the world.

With Freddy Jones, Jonathan Cecil, Gilly Melvor

Mock advertisement: *Stuffed Olive Soap / Yellow Pages*

2/13 The Baddies (14 January 1972)

The Goodies are running a popularity contest in order to win it and so increase business, but their popularity plummets when evil Dr Petal, who also wishes to win, creates robotic Baddie doubles who go around being terribly naughty.

With Patrick Troughton, John Junkin, Peter Reeves, Felix Bowness, May Warden, Lola Morice

Mock advertisement: *Long Distance Telephone Calls*

ENGELBERT AND THE YOUNG GENERATION

9 January to 2 April 1972 (BBC-1, 45 minutes)

The Goodies contributed a segment each week to this thirteen part variety series, produced by the BBC in association with ZDF West Germany.

NB *Only Show 8 (27 February 1972) survives.*

SPECIALS**Montreux 72 (9 April 1972)**

The BBC's entry to the 1972 Montreux Light Entertainment Festival was a modified version of The Goodies' *Kitten Kong* with addition film sequences added to make the show more visual.

With Michael Aspel, Corbet Woodall, Milton Reid

A Collection Of Goodies (24 September 1972, 25 minutes)

A selection of unrelated filmed sketches including Pan's Grannies, a gymnasium with a runaway vaulting horse, and babysitting.

CHRISTMAS NIGHT WITH THE STARS 1972

25 December 1972 (BBC-1, 80 minutes)

The Goodies contributed a filmed segment to this festive all-star offering: **The Goodies' Travelling Instant Five Minute Christmas.** The Goodies' travelling Christmas service has problems, including exploding puddings, a swarm of Christmas tree fairies, over-large bells, and Bill getting stuck up the chimney.

With Denise Distel, Paul Ellison

SERIES THREE**3/1 The New Office (4 February 1973)**

Six months of waiting for renovations to their office prove too much for the Goodies, so they decide to buy a deserted railway station and convert it. However, they cannot afford one, so they build their own deserted railway station miles from anywhere. But the peace they find out in the country cannot last forever when sentient construction vehicles start attacking.

With Joe Melia, Julie Desmond

Mock advertisements: *Free Football Stars with Petrol / Heenz Meenz Beenz: "My Favourite Supper"*

3/2 Hunting Pink (11 February 1973)

A visit to Tim's Great Uncle Butcher Fitzsimmons leads to Tim inheriting the old man's country estate and his attitudes toward hunting as well. Appalled by Tim's sudden conversion to the thrill of the chase, Graeme and Bill set out to cure him of his bloodlust.

With Erik Chitty

3/3 Winter Olympics (18 February 1973)

The Goodies are asked to represent Britain at the Winter Olympics held at the North Pole. After locating the secret (and rather inadequate) training facility, they arrive at the games to find an added challenge - snow. The conditions are far too slippery to have a chance of winning, but Graeme has a plan to melt the entire polar ice cap and assure their victory.

With Peter Jones

Mock advertisements: *Heenz Meenz Beenz: "When I Get Home From School" / Golden Dairy Margarine*

3/4 That Old Black Magic (25 February 1973)

A white witch needs the Goodies' help to regain her powers, but Graeme thinks it's all rubbish until he becomes possessed by the forces of evil. Tim and Bill try to save their friend and call in the witch, who only succeeds in making Graeme think he is a gibbon.

With Patricia Hayes

3/5 For Those In Peril On The Sea (4 March 1973)

The Goodies set up to find the lost island of Munga and claim it for Britain, but are shipwrecked, picked up by an oil magnate and finally find the island, and an old foe who is about to turn it into a holiday resort, replete with ample supplies of fish and chips.

With Henry McGee, Norman Mitchell, The Fred Tomlinson Singers

Mock advertisements: *Heenz Meenz Beenz: "The Best Poem I Know" / Animal Burgers*

3/6 Way Outward Bound (11 March 1973)

The Goodies are offered 25 pounds per head per child if they can find participants for a Way Outward Bound course. The children, however, aren't that stupid, and in order to get the money, the Goodies go instead, dressed as children. Once on the course, they uncover a plot to create a private army of babies.

With Joan Sims, Bill Frazer

SPECIAL

Superstar (7 July 1973)

The Goodies want to clean up popular music and so form a band and perform the sickeningly sweet "If I Was A Pretty Little Sparrow". They go on the Maxie Grease Show, singing "Mummy Mummy Mummy" (which is just sickening). Bill is snapped up by an unscrupulous manager and turned into "Randy Pandey", the sexually ambivalent idol of either gender., and star of the rock opera "St Augustine Superstar",

With Barbara Mitchell, Julian Chagrin, John Peel, The Fred Tomlinson Singers. Vocal Backing: Wanita Franklin, Ruby James.

SERIES FOUR

4/1 Camelot (1 December 1973)

Tim's uncle King Arthur asks the Goodies to look after Camelot, his castle (located in a suburban street), which is under attack from property developers. To help ensure the castle's survival, the Goodies turn it into a medieval theme park.

With Alfie Bass

4/2 Invasion Of The Moon Creatures

(8 December 1973)

A rocket trip to the moon proves to have dire consequences, as the rabbits which Graeme sent up have evolved and are now bent on taking over the world, with the aid of Tim and Bill, brainwashed by Big Bunny to believe in the superiority of Rabbit Power.

With Roland MacLeod, Patrick Moore

4/3 Hospital For Hire (15 December 1973)

As the National Health System crumbles, the Goodies step in with a travelling hospital and a miracle elixir which can cure any ailment up to and including death.

Mock advertisements: Goodlop Q.P. Radials / Rice Crunchies

With Harry H. Corbett, The Fred Tomlinson Singers

SPECIAL

The Goodies And The Beanstalk

(24 December 1973, 45 minutes)

Cricklewood, 1973: Poverty stricken, the Goodies sell their tandem for a tin of beans - which, when planted, grows into a giant beanstalk leading up Mt Everest to the giant's castle where golden eggs are laid. But before the Goodies can become rich, they must battle with the Giant.

With Alfie Bass, Eddie Waring, John Cleese, Corbet Woodall, Robert Bridges, Marcelle Samett, Toni Harris, Helli Louise, Marty Swift, Arthur Ellis

4/4 The Stone Age (29 December 1973)

What looks to be a boring weekend is enlivened with the Goodies discover a giant pothole under their office. Miles below ground level they find the perfectly preserved remains of a Tyrannosaurus Rex, and become trapped inside its stomach.

Mock advertisements: Stone's Liniment / Bristo Gravy - Gets Rid Of Rolf Harrises Fast

4/5 Goodies In The Nick (5 January 1974)

A police sergeant with a low arrest rate asks the Goodies to start a crime wave for him, so that he may arrest them and get a promotion. The Goodies successfully and end up in jail, but they plan an escape

With Jack Douglas, Tommy Godfrey, Erik Chitty

Mock advertisements: Henson and Bedges Tobacco / Longbow Cider

4/6 The Race (12 January 1974)

The Goodies, on holiday in France, enter the Le Mans 24 Hour Race. Graeme builds a custom race car, but it, like many of the other entries, is sabotaged by the evil Baron, who determined to win. The Goodies are equally determined, and re-enter the race with their mobile office.

With Bill Weston

Mock advertisements: Heenz Meenz Beenz: "What I Like Best To Eat" / Air Hostesses

ALADDIN (24 December 1974)

The Goodies made a guest appearance in the annual Crackerjack Christmas pantomime

Starring Michael Aspel, Jacqueline Clarke Dana, Peter Glaze, The Goodies, Barrie Gosney, Derek Griffiths, Deryck Guyler, Don Maclean, Pan's People, Ed Stewart and Richard Wattis.

SERIES FIVE

5/1 Movies (10 February 1975)

The Goodies revive the British film industry, but internal disputes lead to them going their separate ways, through a Biblical epic, a western and a silent comedy - simultaneously.

With Melita Clarke



5/2 Clown Virus (17 February 1975)

An American army base asks the Goodies to dispose of a "harmless" waste product, but selling it as food and fuel causes an outbreak of people turning into clowns.

With John Bluthal, Peter Dyneley, Corbet Woodall, Ramsay Williams

5/3 Chubbie Chumps (24 February 1975)

After seeing the effect BBC Radio 2 has on Tim, Graeme takes it over and runs a Heavy Housewife of the Year competition, with Tim as an entrant.

With Michael Aspel

5/4 Wacky Wales (3 March 1975)

The Goodies travel to Wales to take part in an eisteddfod, but become involved in a local pagan sacrifice ritual - rugby football.

With Jon Pertwee, Marcelle Samett, Alun Williams, The Fred Tomlinson Singers

5/5 Frankenfido (10 March 1975)

Graeme is determined to steal the Cruft's Ideal Dog Exhibition prize from Tim and Bill, and breeds/builds a variety of bizarre animals including a six legged, long snouted monstrosity.

With Magnus Magnusson

5/6 Scatty Safari (17 March 1975)

Television personalities are proving to be a less than popular attraction at the Goodies' safari park, so they get a pair of Rolf HARRISES to breed. But the Rolf HARRISES escape and breed far too well, reaching plague proportions.

With Tony Blackburn, Sheila Steafel, David Willmott

5/7 Kung Fu Kapers (24 March 1975)

Bill reveals he is a master of the ancient Lancashire martial art of Ecky-Thump. The effectiveness of Ecky-Thump leads to a craze sweeping the nation, which Bill intends to exploit by taking over t'Parliament. The only way to stop him is by adding remote control his secret weapon - black puddings.

With Michael Barratt, Richard Pescud, William F. Sully

5/8 Lighthouse Keeping Loonies (31 March 1975)

The Goodies are employed for a little light house keeping, and are subsequently stranded in a lighthouse. When they run out of oil for the lamp they dig for some - and send the lighthouse into orbit.

With Corbet Woodall, Patrick Moore

5/9 Rome Antics (7 April 1975)

The ancient Briton version of the Goodies are sent for by the Roman emperor to entertain the masses, but fail; until Rome is attacked by the Vandals, when, whilst running away, they accidentally invent the Olympic Games.

With Roy Kinnear, Oliver Gilbert

5/10 Cunning Stunts (14 April 1975)

Bill is a rather useless employee in the offices of The Goodies' Clarion And Globe newspaper, as he is moping because he cannot marry his true love until he makes her father laugh. Failing in his task, he sets off to do something silly and enters in the Eurovision Raving Loony Competition.

With Tessa Wyatt, Roland MacLeod, Karin MacCarthy

5/11 South Africa (21 April 1975)

The Goodies are kidnapped and taken to South Africa, where they are asked to solve the colour problem. They do - all the blacks leave and go to Britain, thus leaving South Africa without a second class to use as slaves. So the Goodies develop a new form of discrimination: Apart-height.

With Philip Madoc, Oscar James, Albert Wilkinson

5/12 O.K. Tea Rooms (28 April 1975)

The Goodies go west (Cornwall) to mine for gold, but strike cream instead. Graeme monopolises the cream business by sneaking off on the other two, but Tim and Bill also find strawberry jam and scones. The stakes are set for a poker game where winner takes all, and culminates in the Bunfight at the O.K. Tea Rooms.

5/13 The End (5 May 1975)

The office is entombed under a pillar of concrete in line with Graeme's new city development plan. Isolated, the Goodies explore their relationships with each other, politics, religion and eye-spy.

With Corbet Woodall, Sheila Steafel

THE GOLDEN ROSE (10 May 1975)

The Goodies present a 30 minute documentary about the 1975 Montreux Light Entertainment Festival, with extracts from various entries, including *Movies*, the Goodies episode which won them their second Silver Rose.

**SPECIAL****Goodies Rule - O.K.?** (21 December 1975, 50 minutes)

The Goodies finally become successful pop stars, after having their ideas stolen time after time, just in time for entertainment to be banned by the government. They are forced underground and round up all the old entertainers, but they've all forgotten how to do their old acts. The Goodies manage to overthrow the government and install a puppet government - with real puppets - but even they prove uncontrollable and the Goodies have to try to put a stop to them.

With Michael Barratt, Tony Blackburn, Sue Lawley, Patrick Moore, Eddie Waring, Terry Wogan, Corbet Woodall, Norman Mitchell, Ronald Russell, Roland MacLeod, Barry Cryer, Sheila Steafel

SERIES SIX

6/1 Lips, or Almighty Cod (21 September 1976)

The polar fishing limit is extended to include most of Britain and as a result Britain runs out of cod since it's all been caught by the Eskimos. The Goodies manage to smuggle one cod back, but it grows into a giant cod, which goes berserk when it hears Max Bygraves.

With Barry Cryer

6/2 Hype Pressure (28 September 1976)

Tim is looking for a new gimmick after the failure of his non-talent programme, *New Faces*. He revives the fifties revival, bringing back teddy boys, hanging and black & white TV. But Graeme and Bill have to step in when Tim goes too far and revives World War Two as well.

With McDonald Hobley, Mary Malcolm, Corbet Woodall, Jake Anthony, Richard Pescud

NB This episode was never offered for broadcasting outside of the UK, and has only recently reappeared on pay television.

6/3 Daylight Robbery On The Orient Express

(5 October 1976)

The world's greatest detectives are taken mystery train trip arranged by the Goodies, but a series of murders is followed by the theft of the train - the work of a group of Baddies trying to win at the French "Le Boring" competition.

6/4 Black And White Beauty (12 October 1976)

Graeme's rest home for animals is set to get a fortune - as long as he can get an elderly couple's horse to win the Grand National. Trouble is, it's a pantomime horse filled with Tim and Graeme, and Bill has put all their money on it. It's a good thing all the other horses in the race are pantomime. Or is it?

6/5 It Might As Well Be String (19 October 1976)

Honesty hits advertising, and the Goodies try promoting string before Bill and Graeme create a monopoly on string supplies.

With Raymond Baxter, Marcelle Samett, Valerie Leon

6/6 2001 And A Bit (26 October 1976)

In the year 2001, the public are bored with sex and violence. The sons of the Goodies set out to rid the public of its ennui by reviving a truly boring sport - cricket. But first they must find the game's sacred home, the MCC.

With Oliver Gilbert

6/7 The Goodies - Almost Live (2 November 1976)

A concert of musical numbers: Please Let Us Play / Good Ole Country Music / Cactus In My Y-Fronts / Poor Old Soul / The Funky Gibbon / Sick Man Blues / The Inbetweens / Black Pudding Bertha / Nappy Love / Bounce / The Last Chance Dance / Wild Thing / The Goodies Theme.

Musicians: Ron Aspery, Simon Burns, Paul Keogh, Richie Hitchcock, Chris Mercer, Barry Morgen, Brian Odges, Alan Parker, Graham Prestcott, Chris Rac. Vocals: Jacquie Sullivan, Joy Yates.

SERIES SEVEN

7/1 Alternative Roots (1 November 1977)

A tale of the Goodies' ancestors, Kounty Kutie (Tim), Keltic Kilty (Graeme) and Kinda Kinky (Bill) and of the wicked tour operators who rounded them up, took them away from their homes and families and sold them off to the BBC as black and white minstrels.

With Bryan Pringle, Charlie Stewart, Stuart Fell, Max Faulkner, The Fred Tomlinson Singers, John Melaine, Brian Rogers, Kenneth Warwick

7/2 Dodonuts (8 November 1977)

Tim and Graeme are members of the Endangered Species Club, whose hobby is to shoot endangered animals, and eat them. They are too successful in this aim, and run out of animals to hunt, until Graeme finds the world's last surviving Dodo. Bill refuses to let them kill the bird, and takes it away to teach it to save itself by learning to fly, with some unorthodox methods.

With Percy Edwards as the Voice of the Dodo, and Barney Carroll, Eddie Davis, Ernie Goodyear, Jimmy Mac, James Muir

7/3 Scoutrageous (22 November 1977)

Tim's secret vice is being a boy scout, and he encourages Bill and Graeme to join. Despite the lure of badges, they find the strict discipline and number cold showers too much to handle. Then scouting is made illegal, thanks to the Masked Scouts (whoever they may be) intent on collecting every single merit badge up to and including the World Domination Badge.

With Frank Windsor, Michael Barratt, Iris Jones, Peggy Mason, Pat Montrose, Norman Bacon, Ernie Goodyear, James Muir

7/4 Rock Goodies (29 November 1977)

The Goodies' band is a failure, so they convert to punk and find parallels with the story of Cinderella, with the hand of music reviewer Caroline Kook going to whomsoever fits the leg left behind at the Trendsetters' Ball.

With Jane Asher, Frank Thornton, Michael Barratt, Patrick Moore, Ronnie Brody, Roland MacLeod, Vicki Michelle, Selina Ingram, James Muir, Norman Bacon, Barney Carroll, Eddie Davis, Ernie Goodyear

7/5 Royal Command (6 December 1977)

An update of the Royal Family's image leaves the royals injured and incapacitated, so the Goodies step in. But as a remount of the coronation (as a tourist attraction) looms, the royals realise they're about to be replaced, and leave their hospital beds, swathed in plaster, to stop the Goodies from taking over.

With Ricky Newby, Terry Denton, Ernie Goodyear

7/6 Earthanasia (22 December 1977)

The world is in such a mess that the only solution world leader can agree on is to blow it up at midnight on Christmas Eve. With only thirty minutes until the Big Bang, the Goodies try to make every second count as Bill tries to do everything he ever wanted to, and Graeme attempts to rid Tim of his inhibitions. There are a lot of missed birthdays, and Tim has to be told the real truth about Santa Claus and the Muppets in one night.

SERIES EIGHT**8/1 Politics** (14 January 1980)

When the entire government and opposition leave the country to take advantage of a tax loophole, Bill and Tim take over as an uneasy coalition government. Will this help when they battle against the rest of Europe in Guerre Sans Frontiers for Euro-domination?

With David Dimbleby, Corbet Woodall, Jo Kendall, Nicholas McArdle, Rosemary Faith, Penny Irving, Maria Eldridge, Joan Blackham

8/2 Saturday Night Grease (21 January 1980)

Tim is put in jail after breaking the no mixed dancing rules at a disco. Bill is looking for a new gimmick for his Disco Bilius, and thinks mixed dancing could be it. But first he has to find someone willing to do it, and the only person shameless enough is Tim.

With Maria Eldridge, Chris Eymand, Spencer Shires, Okon Jones, Sandy Strallen, Mark White, David Machin

8/3 A Kick In The Arts (28 January 1980)

Tim's efforts to help the Olympic team turn him into a criminal. But by changing the rules he assembles a British team that can beat The Rest Of The World - all two of them.

With Ballard Berkeley, Roland MacLeod, Norman Mitchell, Barry Cryer, Guy Deghy, Cud Child, Tony Gubba, Marie Sutherland

8/4 U-Friend Or U.F.O.? (4 February 1980)

When the aliens come and start kidnapping trombone players, Bill is determined to find out why. But intergalactic peace may be threatened by Graeme's five megaton flying nun.

With Roger Brierley, Marcelle Samett, Ernie Goodyear, Richard Smith

8/5 Animals (11 February 1980)

Animal liberation leads to a documentary about documentary presenters and an animal mutiny when Bill eats the Animal Libber's leader (a rabbit). The only escape is to dress up as rabbits and hope for the best.

With Mel Smith, Patrick Moore, Ronnie Storm, Ernie Goodyear

8/6 War Babies (18 February 1980)

The year: 1941. The two year old Goodies are asked by a Hitleresque Churchill to go behind the enemy lines on a vital mission (to get a box of cigars) and to create a mechanical Churchill replica to visit the troops.

With Geoffrey Palmer, Andrew Ray, Sharon Miller, Ernie Goodyear

SPECIAL**Snow White 2** (27 December 1981)

The Goodies join the seven dwarves, but are fired for being too tall. In their search for another job, they find all the best pantomime jobs go to women - even the male roles. So they storm the castle where the eleven princesses live to establish equal rights for men.

With David Rappaport, Richard Briers, Annette Lyons, Syd Wright

SERIES NINE**9/1 Robot** (9 January 1982)

Tim and Graeme replace Bill with a robot to save money, but the baby robot gets a strange bearded nanny and is lead astray.

With David Rappaport

9/2 Football Crazy (16 January 1982)

Tim heads a taskforce to stamp out soccer hooliganism, but the crowds don't give up so easily and move over to ballet to barrack for their teams of dancers.

With Fred Dinenage, Kenneth Wolstenholme, Wayne Sleep, John Cross, Alan Forrester, Kim Gavin, Trevor Willis

9/3 Big Foot (23 January 1982)

Tim sets out to prove once and for all that Arthur C. Clarke really does exist, but the hunt turns up something even rarer than a Clarke - the legendary Big Foot.

With Charlie Stafford

**9/4 Change Of Life** (30 January 1982)

Bill's birthday reminds the Goodies that age is creeping up on them, and after an unsuccessful night on the town, decide to end it all. In the nick of time a job comes through, but the Goodies first have to prove they can perform the job better than the Robot. The two parties head to the Goodies Testing Area...

With David Rappaport

9/5 Holidays (6 February 1982)

With tension mounting in the office, the Goodies go on a holiday to a small chalet in Dunsquabblin, but find that with a combination of close confinement, rain and sensitive sheep, holidays can be even more stressful.

9/6 Animals (13 February 1982)

Having run out of pets for his petshop, Graeme stocks a new line - people. As real animals become even scarcer, people are in greater demand to take their place in all manner of applications, including as food.

VIDEOS

The Goodies And The Beanstalk

BBC Video BBCV 7008 44 mins

The complete Christmas Special from 22 December 1973.

The Goodies

Video Collection VC 6008 100 mins

(Australia: Thorn/EMI ZL 4 031)

The first four episodes of series nine: *Football Crazy*, *Robot*, *Bigfoot* and *Change Of Life*.

The Goodies - The Goodies And The Beanstalk

BBC Video BBCV 5370 100 mins

(Australia: ABC Video B00100)

Contains the 1973 Christmas special *The Goodies And The Beanstalk*, and two episodes from series five: *The End* and *Bunfight At The OK Tearooms*. The Australian issue has a small edit in *The End*.

The Goodies - Kitten Kong

BBC Video BBCV 5391 86 mins

(Australia: Polygram Video BBC53912.

Reissued as ABC Video 17884)

Contains the Montreux '72 version of *Kitten Kong*, *Scatty Safari*, and *Scourageous*. *Scatty Safari* has been edited in several places.

BOOKS

The Goodies File

Weidenfeld & Nicholson, 1974 (HC). Sphere, 1975 (PB).

Mrs Edna Tole, ex-charlady to The Goodies, has gathered together documents revealing the full details of the Goodies' dastardly exploits. Includes their secret sex life, their brochure, The Goodies Garden Of Verse, blueprints for the trandem, The Rise And Fall (And Rise) Of The Goodies Feb 1st - Feb 12th 1974, and The Case Of The Royal Command.

The Goodies' Book Of Criminal Records

Weidenfeld & Nicholson, 1975 (HC). Sphere, 1975 (PB)

The Goodies are suing the publishers of "The Goodies File" for portraying them as "a right load of loonies, thick as three short planks, behind the times, disreputable, clapped out, irresponsible, artful, stingy, self-centred, poofy, fat, and sippy (and West Indian)." However, they have to prove each of the allegations is unjustified, and bring forth the following exhibits: The Loony File; All About Computers; The Case Of "Cricklewood Man"; Visitor's Book; Auto Test on the Trandem; The Political File; The Goodies Book Of Art; Goody Green Stamps Catalogue; The Tim Brooke-Taylor Song Book; Old Maid Only magazine; Goody Goody magazine; Was God An English Astronaut?; The Crisis File

The Making Of The Goodies' Disaster Movie

Weidenfeld & Nicholson, 1977 (HC). Sphere, 1978 (PB).

At the sixth Annual General Meeting of The Goodies, it is decided to bring forward one of their objectives and make a international socko-boffo-record-breaking Goodies film blockbuster (by Friday). This book charts their battles with crooked producers, budgetary problems, finding a director and cast, equipment, costumes, the start of filming, the writing of the script (by Graeme's computer), the censors, and the eventual (if somewhat disjointed) product - All Quiet On The Weston Front, filmed in Weston Super Mare.

The Goodies Annual 1974

World Distributors, 1972 (HC).

A selection of text stories (And For My Next Invention; Sureshots Steal Show; The Hobbymobile), comic strips (The Reunion; All Abored; Hiram's Holiday; Sprechen Sie Serbo-Croat; Safari So Goodie) and articles, aimed at a young audience.

Cor!!

This British weekly comic magazine ran a double-page Goodies comic strip during 1973. No writer or artist credit was given other than that the strips were copyright Tim Brooke-Taylor, Graeme Garden and Bill Oddie.

RECORDS

NB Many of these songs are reused from *I'm Sorry I'll Read That Again (ISIRTA)* (➤3), and soundtracks of episodes of *The Goodies*.

The Goodies Sing Songs From The Goodies

Decca SKL 5175

Reissued as "The World Of The Goodies", Decca SPA 416

All Things Bright And Beautiful

Ride My Pony (from *The Goodies* 3/2)

Stuff That Gibbon (from *ISIRTA* 8/6 & *The Goodies* 3/4)

Mummy I Don't Like My Meat (from "Superstar")

Show Me The Way (from *The Goodies* 1/2)

Goodies Theme

Sparrow Song (from "Superstar")

Taking You Back (from *The Goodies* 4/1)

Sunny Morning

Winter Sportsman (from *The Goodies* 3/3)

Spacehopper (from *The Goodies* 2/12)

All Things Bright And Beautiful / Winter Sportsman

Decca F 13449

Stuff That Gibbon / Goodies Theme

Decca F 13578

The New Goodies LP

Bradley's BRADL 1010 (Australia: M7 MLF-038) (1975)

Goodies Theme

Please Let Us Play (used in *The Goodies* 6/7)

Custard Pie

Cricklewood

Good Ole Country Music (used in *The Goodies* 6/7)

Baby Samba (from *ISIRTA* 7/7)

Rock With A Policeman (from *ISIRTA* 6/2)

The Cricklewood Shakedown

Nappy Love (from *ISIRTA* 9/6 & used in *The Goodies* 6/7)

I'm A Teapot

Working The Line (from *The Goodies* 5/12)

Funky Gibbon (used in *The Goodies* 6/7)

Wild Thing (used in *The Goodies* 6/7)

The Goodies' Greatest

Bradley's BRADL 1012 (1976)

Goodies Theme

Funky Gibbon (used in *The Goodies* 6/7)

The Inbetweenies (used in *The Goodies* 6/7)

Nappy Love (from *ISIRTA* 9/6 & used in *The Goodies* 6/7)

Last Chance Dance (used in *The Goodies* 6/7)

Father Christmas Do Not Touch Me

Black Pudding Bertha (used in *The Goodies* 6/7)

Bounce (used in *The Goodies* 6/7)

Panic

Make A Daft Noise For Christmas

Charles Aznovoice (from *ISIRTA* 7/5)

Wild Thing (used in *The Goodies* 6/7)

The Inbetweens / Father Christmas Do Not Touch Me*Bradley's BRAD 7421***Funky Gibbon / Sick Man Blues***Bradley's BRAD 7504***Black Pudding Bertha / Panic***Bradley's BRAD 7517***Nappy Love / Wild Thing***Bradley's BRAD 7524***Make A Daft Noise For Christmas / Last Chance Dance***Bradley's BRAD 7533***Bounce / Good Ole Country Music***Bradley's BRAD 7612***Best Of..... The Goodies***(Australia only)**M7 MLX-150 (1976)*The Funky Gibbon *(from The Goodies 6/7)*Black Pudding Bertha *(from The Goodies 6/7)*Charles Aznovoice *(from ISIRTA 7/5)*The Inbetweens *(from The Goodies 6/7)*Sick Man Blues *(from ISIRTA 9/3 & The Goodies 6/7)*Good Ol' Country Music *(from The Goodies 6/7)*

Panic

Father Christmas Do Not Touch Me

The Goodies Theme

Nothing To Do With Us*Island ILPS 9452 (1976)**(Australia: Festival L 36134)*

The Policeman's Opera

Cactus in My Y-Fronts *(from ISIRTA 9/2 & The Goodies 6/7)*

Elizabeth Rules - UK

Blowing Off

I Wish I Could Get High

Synthesizer Man

She Wouldn't Understand

I Wish I Had Something To Say

Blowing Off / Elizabeth Rules - UK*Island WIP 6360***The Goodies Beastly Record***Columbia SCX 9596 (1978)*Melody Farm *(from ISIRTA 6/9)*Taking My Oyster For Walkies *(from ISIRTA 6/2)*Spring Spring Spring *(from ISIRTA 5/2)*Terrapins *(from ISIRTA 9/1)*A Man's Best Friend Is His Duck *(from ISIRTA 4/11)*

Spank That Hamster

Rastashanty

Ironing My Goldfish *(from ISIRTA 8/4)*

Funky Farm

There's A Walrus In My Soup *(from ISIRTA 5/1)*

Why Doesn't An Elephant Go Tweet Tweet

I Am A Carnivore *(from ISIRTA 5/12)*

Elephant Joke Song

A Man's Best Friend Is His Duck / Taking My Oyster For Walkies / Rastashanty*Columbia DB 9053***The Goodies' Greatest Hits***E.M.I./Note NTS 233*

Funky Gibbon

Black Pudding Bertha

Father Christmas Do Not Touch Me

Nappy Love

Rock With A Policeman

I'm A Teapot

Spring Spring Spring

Good Ole Country Music

Wild Thing

Inbetweens

Cricklewood

M.I.C.K.E.Y. M.O.U.S.E.

A Man's Best Friend Is His Duck

Melody Farm

Last Chance Dance

Charles Aznovoice

Taking My Oyster For Walkies

Make A Daft Noise For Christmas

Baby Samba

Rastashanty

M.I.C.K.E.Y. M.O.U.S.E. / Funky Farm*E.M.I. EMI 2784***A Poke In The Eye With A Sharp Stick***Transatlantic TRA 331*Includes a live recording of *Funky Gibbon* from the 1976 Amnesty Concert.**The Complete A Poke In The Eye With A Sharp Stick***Castle ESDCD 153 (Double CD)**Castle Australia ACSCD 020 (Double CD)*

A re-issue of the above with extra material. Live versions of:

Funky Gibbon *(from The Goodies 6/7)*Cactus In My Y Fronts *(from ISIRTA 9/2 & The Goodies 6/7)*Mummy Mummy Mummy *(from "Superstar")*Sick Man Blues *(from ISIRTA 9/3 & The Goodies 6/7)***Yum Yum - The Very Best Of The Goodies***Music Club MCCD 294 (1997)**CD reissue of material from the Bradley's albums.*

Goodies Theme

Funky Gibbon

The Inbetweens

Please Let Us Play

Custard Pie

Black Pudding Bertha

Cricklewood

Good Old Country Music

Nappy Love

Baby Samba

Wild Thing

Rock With A Policeman

The Cricklewood Shakedown

Panic

I'm A Teapot

Working The Line

Sick Man Blues

Last Chance Dance

Father Christmas Do Not Touch Me

Make A Daft Noise For Christmas

CENSORED!

By 1976, the Australian Broadcasting Commission (ABC) had realised that **The Goodies** appealed to children as well as adults, and decided to screen the series in a late afternoon / early evening timeslot (typically between 5 and 7 PM). This, however, necessitated cuts being made to some of the episodes to remove potentially corrupting scenes and phrases. As a result, the episodes in question have not been screened uncut since until pay television picked up the rights in 1996. Here, then, is a list of what was deemed to be far too racy for small children.

1-1 The Tower Of London

When Bill starts sucking his lemon sherbet, the first image to appear on the screen, that of a nude lady, has been cut. Also, The Fairy Puff Man advertisement has been cut out completely. This shows a woman who gradually strips off as the Fairy Puff Man (TBT) points out how dirty her clothes are. When naked, she asks the man what he's going to do, and he replies, in a pansy voice, "I'm going to wash these clothes."

1-3 Give Police A Chance

A quick shot of Bill, completely nude (seen from behind), paddling in the park pond has been excised.

1-6 Cecily

The Supermatic Camera advertisement has been cut out completely. Bob Murray (TBT) takes a photo of a woman, but when he shows us the photo she is nude.

1-7 Radio Goodies

A small cut has removed Tim and Bill laughing dirtily about the thought of being radio stars and having groupie girls. Near the end, the word "bloody" has been removed from the soundtrack.

2-2 The Commonwealth Games

The scene involving the team taking the sex test has been cut from the only surviving print of this episode.

2-13 The Baddies

This episode has not been shown since 1975.

Montreux '72

A "bloody" has been wiped from the soundtrack.

3-1 The New Office

The builder's line "Get stuffed" has been crudely overdubbed to become "Get lost!"

3-2 Hunting Pink

Several small cuts, including the phrase "big knockers", a suggestion that Tim might be "after some fella", and a laugh after the word "bum".

3-4 That Old Black Magic

Items cut include the phrase "I'm knackered", a book cover reading "A Bum In The Coven", a shot of people dancing around a campfire in their underwear, and a few lines of dialogue about Tim & Bill being disguised as virgins

3-5 For Those In Peril On The Sea

The phrase "get knotted" has been wiped from the soundtrack.

3-6 Way Outward Bound

The phrase "we're knackered" is wiped from the soundtrack.

Superstar

The details of the extent of St. Augustine's "being a nancy" are cut.

5-1 Movies

Several cuts to remove "knockers", "sex, perversion and violence", "clapped out old queen" and "bitch".

5-4 Wacky Wales

Several cuts to remove "get stuffed", "indecent exposure", a shot of Bill flashing at Tim, a rugby player mouthing "Why don't you f**k off, bitch?", and several mentions of virgins.

5-5 Frankenfido

The phrase "Feeling sexy?" has been wiped from the soundtrack.

5-6 Scatty Safari

The phrase "I'm knackered" is wiped from the soundtrack.

5-8 Lighthouse Keeping Loonies

A brief shot of a nude lady during the news flash has been cut.

5-9 Rome Antics

The scene with the Emperor trying to pick up Bill had been significantly reduced, but were re-instated by 1987.

5-10 Cunning Stunts

Many cuts, including "Upside down with a goat", references to bosoms, "crumpet" a scene where Tim keeps referring to Mildred's body when he's trying to talk about her work skills, and the "up yours" arm/fist gesture.

5-13 The End

A cut to remove dialogue between TBT and GG: "Pay no attention to him, he's pissed." "Oh, has he?" "Yes."

6-1 Lips, or Almighty Cod

Before 1987, the line "You great pouf!" was cut out.

6-5 It Might As Well Be String

The phrase "a terrific lay" has been cut.

7-1 Alternative Roots

The line "After the young maidens of the village have licked off his coating of porridge" has been wiped from the soundtrack.

7-2 Dodonuts

Many cuts totalling just under two minutes, removing "barbecued badger balls", "at it like knives" a "bloody" (although another "bloody" later on slips through), a kneeing in the groin, and many, many references to the dodo's flatulence, incontinence and randiness

7-3 Scourageous

Two long scenes cut, the first of which details all the things scouts do not do (and involved several cold showers); the second showing how to win the Initiative Badge by stealing Maggie Thatcher's bloomers. A "bloody" has been wiped from the soundtrack.

7-4 Rock Goodies

The phrase "Yeah, you bitch" is wiped from the soundtrack.

7-6 Earthanasia

Many scenes totalling around two minutes have been cut, including Bill's plans for sex in his final half hour, "I'm knackered", Tim's confession that he farts in the bath, and Tim kneeing Bill in the groin.

* The LWT episodes were also cut on Australian TV, but mainly for time reasons so more advertisements could be fitted in.

I'M SORRY I HAVEN'T A CLUE

By 1972, radio quiz shows had pervaded the airwaves. The team from **I'm Sorry, I'll Read That Again** decided to fill a gap in their schedules with a send-up of the genre. Permission for a pilot show was granted and, oddly, veteran trumpeter and bandleader Humphrey Lyttelton was chosen as chairman. Twenty-five years and two hundred and thirty episodes later, **I'm Sorry I Haven't A Clue** is going stronger than ever - collecting radio awards and attracting the same loyal following as its illustrious predecessor.

The original panel consisted of Graeme Garden, Tim Brooke-Taylor, Bill Oddie and Jo Kendall. Kendall and Oddie dropped out after the first and second series respectively, their places being filled by Barry Cryer and the late Willie Rushton. Recent additions to the gang are much vilified pianist, Colin Sell, and (fictitious) sexy scorers Samantha and Sven.

The players, divided into two teams, dive headlong into a variety of apparently improvised (but in fact, prearranged) parlour games. The battle of wits is overseen by the chairman with ill-disguised indifference. Some of these rounds, like 'Misquotes', in which the teams must come up with sentences people alive or dead would never have said, or 'Complete Quotes', inviting alternative endings to well-known sayings, are straightforward opportunities for comic inventiveness, while others (eg. 'Name That Toupee', 'Spot The Ostrich') are unashamedly silly.

But then, that is rather the idea, and regular listeners soon become attuned to the perversity. No sensible scoring ever takes place and promised prizes are never forthcoming. Instructions along the lines of 'Right, Barry and Graeme, you've had longer to think, so, Tim and Willie, you can start' are the name of the game.

In 'Sound Charades' the traditional after-dinner diversion is made more suitable for radio, by allowing the use of the human voice (supposedly they once tried 'Smell Charades', but the studio had to be evacuated after Willie did *Animal Farm*). Answers are made visible to the studio audience via the satellite-linked digital laser display board (bearing an uncanny resemblance to crude scribbling on a sheet of cardboard). 'Just A Minim', is a musical version of **Just A Minute**, where a song must be sung 'without repetition, deviation, hesitation or repetition'. Needless to say, a tune with impossible lyrics, such as *The Twelve Days Of Christmas*, is selected.

The format is now firmly established, and from the beginning of each episode, fans know exactly what to expect. Humph's opening introduction to the teams, for instance, will consist of a witty put-down. Later, he will mercilessly bring proceedings to an abrupt halt with a bored 'Well, that was fun!' Another favourite moment is his long-winded and unnecessarily over-complicated explanation of the unmistakably self-evident 'One Song To The Tune Of Another'.

However the most eagerly anticipated segment, its announcement always greeted by enthusiastic cheering, is the extraordinary 'Mornington Crescent'. Here each contestant, adhering to a set of baffling and hotly-contested rules known only to a privileged few, works his way round the London Underground map, in an attempt to be the one to finally reach the eponymous Northern Line tube station. Giving listeners a rare opportunity to witness cunning deployment of the Lichtenburg method to effect a Triple Helsinki is surely what radio is all about.

EPISODE GUIDE

All episodes broadcast on BBC Radio 4.

Panellists: Tim Brooke-Taylor, Graeme Garden, Barry Cryer (from 2/1), Willie Rushton (from 3/1), Bill Oddie (series 1 & 2), Jo Kendall (Series 1: 1-3, 8, 9, 12, 13), John Cleese (Series 1: 4-7, 10-13), John Junkin (4/3, 4/4, 13/1, 13/2), Jonathan Lynn (6/2, 6/7), Denise Coffey (7/5, 7/9, 8/4, 8/8, 10/1, 10/2, 19/3, 19/4), Mike Harding (11/9, 11/10, 13/3, 13/4, 13/7), Kenny Everett (12/3, 12/4), Bill Tidy (12/7, 12/8, 15/3, 15/7, series 18, 19/3, 19/4), Stephen Fry (13/5, 13/6, 13/10, 14/2, 14/4, 15/5, 15/9), Jeremy Hardy (?), Tony Hawks (?), Paul Merton (19/1, 19/2, 19/5, 19/6, 20/1, 20/2, 21/3, 21/4, 21/5, 21/6, 24/1, 24/2)

Chairman: Humphrey Lyttelton, Barry Cryer (1/2, 1/3, 1/9, 1/10, 1/11), Bob Table (14/6)

- Series 1:** 13 episodes, 11 April to 4 July 1972
Series 2: 13 episodes, 30 April to 23 July 1973
Series 3: 6 episodes, 28 August to 2 October 1974
Series 4: 8 episodes, 29 July to 16 September 1975
Series 5: 6 episodes, 6 March to 10 April 1977
Series 6: 10 episodes, 22 August to 24 October 1978
Series 7: 10 episodes, 16 July to 17 September 1979
Specials: 24 December 1979; 24 December 1980
Series 8: 10 episodes, 22 August to 24 October 1981
Special: 25 December 1981
Series 9: 10 episodes, 20 March to 29 May 1982 (not 3 April)
Series 10: 10 episodes, 26 February to 30 April 1983
Series 11: 10 episodes, 7 April to 9 June 1984
Series 12: 10 episodes, 4 May to 6 July 1985
Series 13: 10 episodes, 26 July to 27 September 1986
Special: 25 December 1986
Series 14: 10 episodes, 17 August to 19 October 1987
Series 15: 10 episodes, 7 January to 11 March 1989
Series 16: 6 episodes, 3 February to 10 March 1990
Series 17: 6 episodes, 17 November to 22 December 1990
Series 18: 6 episodes, 22 June to 27 July 1991
Series 19: 8 episodes, 19 October to 7 December 1991
Series 20: 6 episodes, 23 May to 27 June 1992
The Best Of ISIHAC: 2 episodes, 3 & 10 August 1992
Series 21: 6 episodes, 14 November to 19 December 1992
Special: 26 December 1992
Series 22: 6 episodes, 6 November to 11 December 1993
Special: 25 December 1993
Series 23: 6 episodes, 28 May to 2 July 1994
Series 24: 6 episodes, 5 November to 10 December 1994
Series 25: 6 episodes, 27 May to 1 July 1995
Series 26: 6 episodes, 11 November to 16 December 1995
Special: 25 December 1995
Series 27: 6 episodes, 1 June to 6 July 1996
Series 28: 6 episodes, 9 November to 14 December 1996

CASSETTES

I'm Sorry I Haven't A Clue 1, 2 & 3

BBC Radio Collection double cassettes ZBBC 1388 (1993), ZBBC 1698 (1995), ZBBC 1888 (1996)

BOOK

I'm Sorry I Haven't A Clue

Robson, 1980 (HC). Unwin, 1981 (PB)

by Tim Brooke-Taylor, Barry Cryer, Graeme Garden, Humphrey Lyttelton & William Rushton

BIOGRAPHIES

TIM BROOKE-TAYLOR

Timothy Julian Brooke-Taylor was born on 17 July 1940 in Buxton, Derbyshire ("I lost my Northern accent on the train coming south"). Although acting was discouraged by his school, his early skills were evident, and after seeing him in action in an end-of-term revue, a housemaster suggested that should Tim fail his A-levels, he could become "a film star, or as he would probably prefer to be, an old-time music hall comedian."

Brooke-Taylor moved on to Cambridge University, where he read economics and law ("We were doing this sketch... which involved me being a dog, and as I was crawling about on all fours with a stick in my mouth it suddenly occurred to me that I have a degree!"). He also joined the Footlights Club, became Junior Treasurer in 1962 and President in 1963, and appeared in the Footlights Revues for those two years, **Double Take**, and **A Clump Of Plinths**, the latter of which became **Cambridge Circus** (>3). After returning from the successful tour of **Cambridge Circus** and **That Was The Week That Was**, Brooke-Taylor began writing for Spike Milligan's 1965 series, **Milligan's Wake**, and became a regular on ATV's **On The Braden Beat**, playing a highly prejudiced man who thought he was in fact quite broad minded. The dangers of playing such a character were brought home when Brooke-Taylor discovered that people were agreeing with his views rather than taking them for the satire they were.

In 1966, whilst working on **I'm Sorry I'll Read That Again** (>3), Brooke-Taylor also wrote material for **The Frost Report**, which led to him being part of the team in **At Last! The 1948 Show**. Brooke-Taylor also appeared in a one-off special with much the same cast made for American television, **How To Irritate People**. Only Marty Feldman had been replaced, by Michael Palin.

Feldman, by this stage, had his own series on the BBC, and Brooke-Taylor supported him in both series of **Marty**. Of particular note is his role as a little old lady, who, with husband played by Feldman, set out to destroy various figures of authority. This character would recur in **Broaden Your Mind** (>8), as Babs Lamour.

During the run of **The Goodies**, Brooke-Taylor was also involved in the radio (and later TV) series, **Hello Cheeky**, and with sitcoms including one (**The Rough With The Smooth**) co-written with John Junkin.

After the demise of **The Goodies**, Brooke-Taylor appeared in two further sitcoms (**Me And My Girl** and **You Must Be The Husband**) and the dire trans-Atlantic sketch series **Assaulted Nuts**. He has also made numerous appearances in live theatre throughout the 1980s.

Brooke-Taylor has authored three books: *Rule Britannia* (JM Dent & Sons, 1983), *Tim Brooke-Taylor's Cricket Box* (Stanley Paul & Co Ltd, 1986) and *Tim Brooke-Taylor's Golf Bag* (Stanley Paul & Co Ltd, 1988)

GRAEME GARDEN

David Graeme Garden was born on the 18th of February 1943 in Aberdeen. His comedy career began when he joined the Cambridge University Footlights Club in his second year, 1962, auditioning with a quick-sketch act. He was on the committee for, and contributed material to, the 1963 review **A Clump Of Plinths**, but did not appear. In 1964, Garden inherited the

presidency of Footlights from Tim Brooke-Taylor, and performed and wrote for the '64 review, **Stuff What Dreams Are Made Of**. Although he left in that year, Garden's material also appeared in the 1965 show, **My Girl Herbert**. By this time, Garden had completed his medical studies at Cambridge and moved on to a medical school.

Garden appeared in the early series of **I'm Sorry I'll Read That Again** (>3), but medical commitments forced him to be absent during series four and five. **Twice A Fortnight** (>8) also began around this time, and medical studies were put to one side as his showbiz career blossomed.

Through **I'm Sorry I'll Read That Again**, Garden developed a writing partnership with Bill Oddie. In addition to many of the scripts for **I.S.I.R.T.A.** and **The Goodies**, they also worked on many of the early episodes of **Doctor In The House**, and contributed to the follow-up series. Another collaborative project in 1981, the sci-fi sitcom **Astronauts**, was sadly not as successful.

The 1980s saw Garden move back into medicine in a fashion, as the presenter of documentary specials and series such as **Body Matters**; he also took a look at local history in **A Sense Of The Past**. Comedy buffs needed sharp eyes to find Garden during this era, but in addition to making delightfully loony cameos in **More Bloody Meetings** (a Video Arts training film produced by John Cleese) and the **Yes Minister** episode *The Death List*, Garden wrote for shows such as for sketch series **Smith And Jones**, and the medical sitcom **Surgical Spirit**.

Garden has written a novel, *The Seventh Man* (Eyre Methuen, 1981), a witty parody of spy thrillers, and compiled *The Best Medicine* (Robson Books, 1984), a selection of medical anecdotes.

BILL ODDIE

William Edgar Oddie was born on the 7th of July, 1941 in Rochdale, Lancashire. He read English at Cambridge, and joined Footlights, where his musical abilities soon proved an asset, with his parodies of pop songs replacing the jaded Gilbert & Sullivan style numbers. He appeared in 1963's **A Clump Of Plinths**, for which he also contributed the music. His music also appeared, although he did not, in 1964's **Stuff What Dreams Are Made Of**.

After touring America with **Cambridge Circus** (>3) and **That Was The Week That Was**, Oddie appeared as a regular in the BBC's new satire programme, **BBC-3**. Although his main role was as a singer, he also turned up in a few of the sketch and film items.

Oddie regularly contributed songs to **I'm Sorry I'll Read That Again**, and also, with Graeme Garden, began to bear the brunt of most of the writing. This fruitful partnership produced a great deal of material (*see right*), particularly in the **Doctor...** series. Oddie returned to this ground again in 1991, writing several episodes for the revival series, **Doctor At The Top**.

An avid bird watcher, Oddie has written several informative and humorous books on the subject: *Bill Oddie's Little Black Bird Book* (Methuen, 1980); *Bill Oddie's Gone Birding* (Methuen, 1983); and *Birding With Bill Oddie* (BBC Books, 1997) - this last a tie-in with a BBC television series broadcast in February/March 1997. Oddie also made a guest appearance as a mad bird-watcher in the final episode of the 1995 series of **The Detectives, Twitchers**.

With wife Laura Beaumont, he has authored two further books - *The Toilet Book* (Methuen, 1984), a self-development guide based solely around the WC; and *From The Top* (Magnet, 1985), a novelisation of the television series of the same title in with Oddie appeared.

The following is a list of other comedy programmes which Tim Brooke-Taylor, Graeme Garden and Bill Oddie have either performed or written. Tracks on records or videos in which they appear are indicated by *italics*.

ON THE BRADEN BEAT

ATV, 30 minutes, B/W. 2 October to 25 December 1965 (13 episodes).
Featured a regular appearance each week by **Tim Brooke-Taylor**.

BBC-3

BBC-1, 80 minutes, B/W. 2 October to 11 December 1965 (11 episodes).
With Robert Robinson, John Bird, Leonard Rossiter and **Bill Oddie**.

AT LAST! THE 1948 SHOW

Associated Rediffusion, 25 minutes, B/W

Series 1: 15 February to March 22 1967 (6 episodes)

Series 2: 26 September to 7 November 1967 (7 episodes)

With **Tim Brooke-Taylor**, Graham Chapman, John Cleese, Marty Feldman and the lovely Aimi MacDonald.

Record: At Last! The 1948 Show *Pye LP NPL 18198*

Bookshop / Sheepdog Trials / Where Were You? / The Wonderful World Of The Ant / Gentleman Farmer / Witch / Top Of The Form / Someone Has Stolen The News / One Man Battalion / Skinny Legs / Ministerial Breakdown / Job Description / Engine Driver Spriggs / The Four Sydney Lotterbies / Beekeeping / The Ferret Song / Vox Pop

MARTY

BBC-2, 30 minutes.

Series 1: 29 April to 3 June 1968 (6 episodes)

Series 2: 9 December 1968 to 13 January 1969 (6 episodes)

Montreux Special: 17 March 1969

With Marty Feldman, **Tim Brooke-Taylor**, John Junkin, Roland MacLeod and Mary Miller.

Record: Marty *Pye LP NPL 18258*

Irritation / Weighing Machine / Ticket Agency / Father & Son / Police Notice / God / Woodworm / Headmaster / Lady Chatterley / Weather Forecast / Funny He Never Married / Eye-O-Fry / Travel Agency / Parliamentary Report / Eat Your Prunes / Bishop / Ballet / Salome

Video: It's Marty *BBC Video BBCV5360*

Irritation / A Day In The Life Of A Stuntman / Bishop / Newspaper Expose / The Loneliness Of The Long Distance Golfer / May I Paint You In The Nude? / Travel Agency / Wine Treading / The Gnome / World Cup 1966 / Vet's Waiting Room / Florist Jungle / Lightning Coach Tour / Eat Your Prunes / A Hard Day's Night / French Song For Sauce Lovers / Long Distance Bowler / Seafood Restaurant / The Battle Of Britain's Taxis

HOW TO IRRITATE PEOPLE

Paradise Productions, 1968. Syndicated in the USA during 1969 as a 60 minute Westinghouse special. With John Cleese, Graham Chapman, **Tim Brooke-Taylor**, Michael Palin and Connie Booth.

Video: How To Irritate People *Castle Vision CVT 1143, 64 minutes.*

Watching Television / Peppercorns At The Cinema / Restaurant / Indian Restaurant / Faulty Car / Actors / Quiz Show / Angling For A Lift / A Quiet Night In / Airline Pilots / Job Interview / Telling A Joke / Topic: Freedom Of Speech

DOCTOR...

London Weekend Television, 25 minutes.

Doctor In The House.

Series 1: 12 July to 3 October 1969 (13 episodes)

Episodes 2-7 and 10-12 written by **Graeme Garden & Bill Oddie**

Series 2: 10 April to 3 July 1970 (13 episodes)

Written by **Graeme Garden & Bill Oddie**. (Garden also appears in episode 12, *Doctor On The Box*).

Doctor At Large.

28 February to 12 September 1971 (29 episodes)

Episodes 3-7, 10, 12 and 13 written by **Graeme Garden & Bill Oddie**.

Doctor In Charge.

Series 1: 9 April to 8 October 1972 (27 episodes)

Episodes 4-6, 8, 14, 15, 17, 21, 24 written by **Graeme Garden & Bill Oddie**.

BBC-1, 30 minutes.

Doctor At The Top.

21 February to 4 April 1991 (7 episodes)

Episodes 4 and 7 written by **Bill Oddie**.

HIS AND HERS

Yorkshire Television, 25 minutes. (Colour, except 1/2 B/W).

Series 1: 23 June to 28 July 1970 (6 episodes)

Series 2: 7 April 1972 to 30 June 1972 (13 episodes)

With Ronald Lewis, Sue Lloyd (*series 1*), Barbara Murray (*series 2*), **Tim Brooke-Taylor**, Madeline Smith, Norman Rossington

HELLO CHEEKY

With **Tim Brooke-Taylor**, Barry Cryer, John Junkin, the Denis King Trio.
BBC Radio 2, 30 minutes.

Series 1: 11 episodes, 7 April to 16 June 1973

Hello Cheeky, Hello Christmas: 25 December 1973 (60 mins)

Series 2: 15 episodes, 10 February to 19 May 1974

Hello Christmas: 25 December 1974 (90 mins)

Series 3: 13 episodes, 9 March to 1 June 1975

Series 4: 16 episodes, 16 May to 29 August 1976

Cheeky Wittington And His Magic Ballpoint: 25 December 1976 (45 mins)

Series 5: 6 episodes, 7 October to 11 November 1979

Record: The Least Worst Of Hello Cheeky *BBC Records REH 189*

Yorkshire Television, 25 minutes.

Series 1: 9 episodes, 19 January to 22 March 1976

Series 2: 6 episodes, 26 May to 30 June 1976

Record: The Seedy Sound Of Hello Cheeky *EMI EMC 3112*

Miserable Song / Moon Over Romford / Your Third Leg / Wrong Love Song / Soda Syphon Baby / Road To Plaiston / I'm Growing A Beard / I'm In Love With The Girl / Carrots For My Lady / Don't Say Goodbye / Tickling Mrs Adcock / Pie And Chips / Hymn To Cockroaches / Rock Cake Rock / Transistorised Sweetheart / Sweet Old Fashioned Thing / Love Song For Agnes / Belle Of Chalk Farm / South Of The Ankle / Edith Cosgrove / Smashing Year / Love Is Rand / November In Dumfries / Crossbar Katy / Tram Ride To Romance / Money Song

THE ROUGH WITH THE SMOOTH

BBC-1, 30 minutes.

Comedy Playhouse: 22 April 1971

Series: 6 episodes, 16 July to 20 August 1975

With (and written by) **Tim Brooke-Taylor** and John Junkin.

BLACK CINDERELLA II GOES EAST

BBC Radio 2, 60 minutes. 25 December 1978

With Richard Baker, **Tim Brooke-Taylor**, Rob Buckman, Chris Beetles, John Cleese, Peter Cook, **Graeme Garden**, David Hatch, Maggie Henderson, Jo Kendall, Richard Murdoch, **Bill Oddie** and John Pardoe MP.

ASTRONAUTS

ATV, 25 minutes. 26 October 1981 to 7 December 1981 (7 episodes)

Written by **Graeme Garden & Bill Oddie**

BANANAMAN

101 Productions, 1983. 5 minute episodes.

With the voices of **Tim Brooke-Taylor**, **Graeme Garden**, **Bill Oddie**.

ME AND MY GIRL

London Weekend Television, 25 minutes.

With Richard O'Sullivan, **Tim Brooke-Taylor**, Joan Sanderson, Joanne Ridley.

Series 1: 6 episodes, 31 August to 5 October 1984

Series 2: 7 episodes, 18 January to 1 March 1985

Series 3: 13 episodes, 6 October to 27 December 1985

Series 4: 13 episodes, 10 January to 4 April 1987

Series 5: 6 episodes, 8 January to 12 February 1988

Series 6: 7 episodes, 23 September to 4 November 1988

ASSAULTED NUTS

Wildwood Productions Ltd. Syndicated in the USA. Seven episodes aired in the UK on Channel 4, 17 January to 28 February 1985. With **Tim Brooke-Taylor** (not all episodes), Emma Thompson, Wayne Knight, Daniel Peacock, Cleo Rocos, Gail Matthius, Bill Sadler and Barry Cryer.

YOU MUST BE THE HUSBAND

BBC-1, 30 minutes.

Series 1: 7 episodes, 8 September to 20 October 1987

Series 2: 6 episodes, 29 February to 4 April 1988

With **Tim Brooke-Taylor**, Diane Keen, Sheila Steafel, Garfield Morgan, Brian Hall, Michael Stainton.

THE GOODIES By Graeme Garden

